



Children and TV: What the Experts Recommend

Page 6

15¢ Local Programs Nov. 29-Dec. 5

Cast of
'Bonanza'





Be choosy

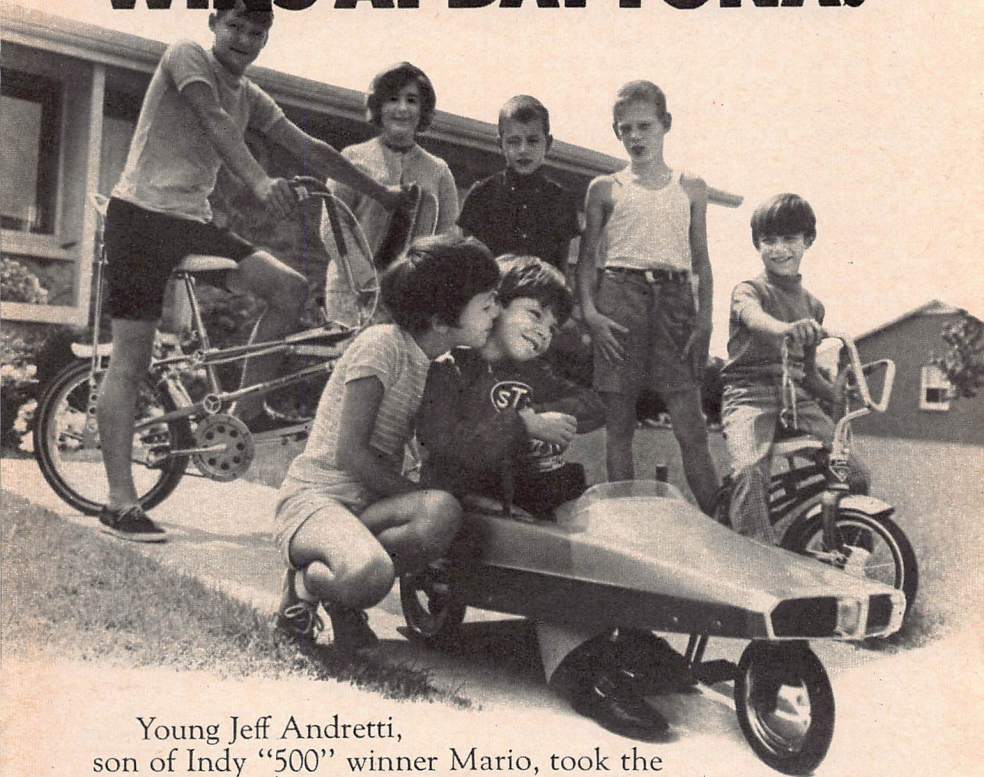
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America's Television Magazine

■ The final article in our series analyzing television's effect on children begins on page 6 of this issue. If you're a parent or a network executive—or both—we urge you to read it.

Some may be disappointed to learn just how little we know for certain on this subject. On the other hand, we do know enough to be able to say authoritatively that very few of the programs children watch today are as beneficial as they could be—or should be.

■ It is up to parents to guide their children's viewing and to demand that broadcasters assume their responsibility to serve children as well as exploit their attention to television screens. As for the broadcasters, it is evident that while they are making sincere efforts to eliminate violence from new programs, the old violent children's shows still are making the syndication rounds and still are being telecast.

But as this week's article says, violence is not the main issue. There must be positive programming steps taken to provide intelligently planned, well-produced shows that will offer more than noise and fantasy. It is possible to broaden youngsters' horizons through television. It is being done now on such efforts as *Captain Kangaroo* and *Sesame Street* and *Misterogers*. What a pitiful handful of programs to mention when our young people are watching television 50 hours a week!

■ We are most grateful to the educators, scientists and government officials who have taken time to complement Edith Efron and Neil Hickey for their careful journalism in a most complex area of investigation.

If we have brought some light to this overpublicized and little understood subject, we have begun to fulfill our responsibility to our readers. We earnestly hope that broadcasters will realize the gravity of the situation and the need for early and positive action.

Vol. 17, No. 48 | November 29, 1969 | Issue #870

LOCAL PROGRAMS

Week of Nov. 29-Dec. 5 Following 22

TELETYPES

New York 4
Hollywood 42

ARTICLES

What Is TV Doing To Them? (Last of a Series),
by Neil Hickey 6
Get Out from Under My Basket,
by Melvin Durslag 16
Starlet Carla Borelli 18
A Slice of Salami for Michael Landon 25
Life Inside a Movie Studio,
by George Toliver 34
A Look at Swinger Reta Shaw,
by Dwight Whitney 39

PICTURE FEATURES

Fred MacMurray's Ranch 12
Gregory Peck, Song-and-Dance Man 30

REVIEWS, COLUMNS

Cleveland Amory 44
Judith Crist
Doan Report (U.S.) } Program Section
Second Look
Canadian Report }

Cover: Michael Landon, Lorne Greene, Dan
Blocker, David Canary, by Ray Ameijide

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"Ladies and gentlemen and children of all ages . . ." The traditional ringmaster's greeting will have special meaning in January, when NBC telecasts its special on the Ringling Bros. and Barnum & Bailey Circus. What's special is that the circus troupe will be celebrating its 100th year and the program will include circus acts from behind the Iron Curtain as a centennial treat.

JOHN MCGIVER, DICK SHAWN and JACK CASSIDY have been added to the already impressive guest roster for ANNE BANCROFT's TV special, scheduled for CBS in February. Other guests include LEE J. COBB, ROBERT MERRILL, DICK SMOTHERS, DAVID SUSSKIND and ARTHUR MURRAY. That seems to account for all the audience appeal anyone could ask for.

Bonanza's LORNE GREENE will be on hand for the Dec. 19 edition of Jimmy Durante Presents the Lennon Sisters Hour . . . The woman whom a generation of movie goers called "the most beautiful in the world"--DOLORES DEL RIO--will appear in an upcoming episode of Marcus Welby, M.D. The episode, titled "The Gift," also features JANET BLAIR and RUSSELL ARMS, who for years was a singer on Your Hit Parade.

BRIAN KEITH of Family Affair is keeping his hand in theatrical movies: He'll appear in the United Artists film version of "Gaily, Gaily," a book by the late BEN HECHT that details life in Chicago in the early 1900s. Keith is also in "The MacKenzie Break," set in a POW camp in Scotland . . . Some of TENNESSEE ERNIE FORD's forthcoming NBC special "The Pea-picker in Piccadilly" was shot in Westminster Abbey.

BIBI OSTERWALD, of the CBS daytime serial Where the Heart Is, doubles in brass as a Broadway standby. She has performed backup chores for all of the leading ladies of "Hello, Dolly!"--CAROL CHANNING, GINGER ROGERS, MARTHA RAYE, BETTY GRABLE and PEARL BAILEY . . . Christmas always brings a raft of specials that are rerun "by popular demand." Among them are CBS's "The Nutcracker" on Dec. 23 and the Berlioz oratorio-trilogy "L'Enfance du Christ" on Dec. 24.

JOAN RIVERS, whose syndicated talk show recently folded, will be the substitute host for JOHNNY CARSON for a week of The Tonight Show, probably in February . . . LAINIE KAZAN and JOHN DAVIDSON sing on ED SUL-LIVAN's Dec. 14 program . . . ANNETTE FUNICELLO, onetime Mousketeer and queen of beach-blanket movies, will be part of NBC's holiday scene. She'll star in "Babes in Toyland," a two-parter on The Wonderful World of Disney, Dec. 21 and 28.

*Trade-mark, Teletype Corp.

Continued on page 42

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WHAT IS TV DOING TO THEM?

Last of a series



By Neil Hickey

What television should be doing to safeguard OUR GREATEST NATURAL RESOURCE -OUR CHILDREN

"For some children under some conditions, some television is harmful. For other children under the same conditions, or for the same children under other conditions, it may be beneficial. For most children, under most conditions, most television is probably neither particularly harmful nor particularly beneficial."

That famous quotation from the 1961 study by Schramm, Lyle and Parker ("Television in the Lives of Our Children") encapsulates all that we know—some say all that we will ever know—about the effects of television upon children.

And what, indeed, does it tell us?

Very little, obviously. Human beings, including children, are simply too complex, and the influences upon them too diverse, to allow any more precise conclusions about how a single factor in our lives—in this case television—alters our thinking and our behavior.

All of which is not to say that we know *nothing* about television in relation to children. A tiny residue of certain knowledge settles at the bottom of the great murky vat which contains all the studies, experiments, polls, graphs, essays and sudden hunches about children vis-a-vis the little box called television. For example:

- The most potent single influence upon what a child watches on television is what his parents watch.

- In homes where parents take the trouble to offer attractive alternatives to TV, the children watch less TV.

- A child who watches "too much" television usually is suffering some emotional distress which is causing him to retreat into TV watching. It's not that he's fascinated with the programs. He's unhappy—consciously or not—with his home life, his school life, or his relations with his friends.

- Bright children discover television early, use it heavily, then drift away to other pursuits around age 12; less intelligent children remain enthusiastic viewers for longer.

• The quality of most network TV designed specifically for children is limited by the networks' competitive desire to attract maximum audiences for advertisers—usually the makers of toys and breakfast foods.

Such truths, scarce though they may be, can lead perceptive and concerned parents to some conclusions of their own about how television can best relate to their family life. For example, many child experts have pointed out that parents who tune in spontaneously to TV's discussion programs, concerts, documentaries and drama specials invariably induce similar tastes and appetites in their children—especially when the program becomes a jumping-off point for a simple discussion at home of what it all meant.

For example, a family watching a TV version of "Death of a Salesman" might be led to ask their children how they felt about Willie Loman's kind of traveling life, whether they thought the two sons acted properly toward their parents, and if the mother reminded them of their own.

In such ways, tiny ideational seeds are planted in the child's mind that will grow blossoms later on. At certain ages, children benefit from such small probes and questions which pique them. Answers will come aplenty in time. The prior problem, however, is: What are the right questions?

Dr. Leon Eisenberg, chief of psychiatry at Massachusetts General Hospital, told TV GUIDE: "There is some good material on television right now—*Captain Kangaroo* and *Misterogers*, for example. The value of such programs can be increased if parents join the children in watching, and ask questions, and carry over some of the activities into the rest of the day. Too many parents use television as a cheap baby sitter, and that's bad in two ways: first, the child may be exposed to material which is confusing and harmful to him, and second, it may cut him off from his peers, reading and other activities."

"There's a socialization process that goes on," says Dr. Edward L. Palmer, research director of the Children's Television Workshop. "Children come to like what their parents impart value to. In subtle ways, parents wield great influence on what their children watch."

Example is by far the best persuader. It is hard, claims Schramm, to make a river rise above its source. If public affairs, ethics, science, nature and other such topics are not discussed in the home, "is the child easily convinced that they are important enough to view on television?"

This crucial influence of parents and their life styles upon offspring's habits—including TV-usage patterns—can scarcely be overestimated. That opinion was unanimous among all the experts TV GUIDE interviewed.

In homes where a parent reads to the child and is reasonably attentive to his natural curiosity and desire for actual experience rather than vicarious experience, the child automatically watches television less.

Of course, it's just as possible that insensitive parents, rather than attracting their children into real-life pursuits, can drive them into TV-watching as a refuge. Dr. Lawrence Zelic Freedman, of the Center for Advanced Study in the Behavioral Sciences, has written: "When televisioning is, in fact, excessive . . . it is reasonable to assume that the behavior is symptomatic of intolerable stress in [the child's] environment—whether conflicts in the home, frustrations at school, or among his peers—or of brewing anxiety or emotional instability within him."

Schramm puts it a slightly different way: no child is likely to be harmed very much by television if he has warm and secure social relationships and has no serious psychological troubles. Dr. Eisenberg says: "Prolonged and exclusive watching of television is most sharply seen as an indication of something wrong with the child's social adjustment. A child who is a poor →

reader or whose parents are not available to him may fall into this. *If TV were filled with the most wonderful content, it would still be detrimental if it kept the child from playing with other children, from studying and so forth.*"

Most children in their early years benefit intellectually from television—in vocabulary-building, in absorbing a general set of cultural values, in stocking their minds with concepts and facts which otherwise they wouldn't have learned that early. "I suspect that TV informs and instructs in its own way as much as colleges do," says Dr. Palmer. "TV has a greater educational influence than all the formal establishments devoted to education. So for a parent to say, 'I don't let my child watch television' is to relegate him to cultural deprivation."

Palmer surmises that TV "just must have a lot to do" with a child's acquisition of simple, basic knowledge about his country and his world; the fact that there are such things as Presidents and policemen and soldiers and that they perform certain functions. As children approach adolescence, however, the brighter ones decide spontaneously that TV has taught them all it can, and turn to books, magazines, records, movies and social activities. The less bright children tend to remain heavy users of TV.

Part of this decline in usage by brighter children seems attributable to the high content of fantasy—instead of reality—in children's TV. The more imaginative child, as he grows older, is hungrier for information than for pure entertainment. Child psychologists have suggested that a medium so potent in the transmission of information—about nature, science, ethics—is derelict when it opts instead for the wispy, 'fragile world of fantasy, whether live or animated.

Schramm says this: "Do we consider our children so slight a resource that we can afford to bring them up on an intellectual diet of such a kind? Do

we really believe that this is the way to make leaders and thinkers?"

In addition, it is a fact that most adults—including television programmers—chronically underestimate how much a child can absorb and understand. One psychologist told us that he believed any principle could be taught to any child, as long as it was translated into terms familiar to the child.

Says Dr. Eisenberg: "Children often are simply not treated seriously enough. I don't mean that first-graders should be reading 'War and Peace.' But some of the truths about life contained in 'War and Peace' certainly can be taught to children."

Children's programs are afraid to talk about death, says Eisenberg, but many children already have been privy to the deaths of relatives and friends. "They'll have confused ideas [about it] unless we bring some clarity to the subject," he says.

Programming only for ratings 'may produce... profits but will ultimately harm both sponsor and broadcaster.'

But all such altruistic concerns are simply not the principal preoccupation—nor can they be—of TV programmers in the American system of commercial television: the networking structure which places the advertiser's interests first and the audience's second. "What has held back children's television . . . for 20 years is the commercial interests of the broadcasters," says Dr. Gerald Lesser, Bigelow professor of education and developmental psychology at Harvard University's Graduate School of Education.

"I have faith in kids. I'm not saying that the programs produced for children have terrible, harmful consequences. But it's meaningless junk that can be put on for little expense

and makes a lot of money. The quality of most of it is abysmally bad. Not enough thought has gone into it. Commercial exploitation has produced an endless, grubby bag of cartoons."

Lesser and a number of other psychologists we talked to, lament this fixation by children's programmers with "winning the ratings battle." As long ago as 1961, Schramm and his colleagues were concerned about it, and all the same factors are still operative today:

"We sympathize with television broadcasters for the competitive pressure of the sponsor system. . . . Because of this competition, the networks also are forced to be tough-minded about program ratings—for example, even to discard some lower-rating and higher-quality programs because they influence the rating of programs next to them. It is necessary to maximize the drawing power of the schedule at the cost of experimentation with 'quality.' This undoubtedly represents a severe problem to commercial broadcasters. We consider that it also represented a shortsighted attitude which may produce immediate profits, but will ultimately result in harm to both sponsor and broadcaster."

Occasional specials sprinkled into the children's TV schedule mitigate this condition somewhat, but not sufficiently to satisfy most child experts, who feel that the networks produce quality specials almost against their better judgment and only to keep the critics at bay.

"Children's television gets by on good intentions," Lesser says. "They'll frequently take a classic children's book and destroy it. But those programs are rarely subjected to critical analysis in the press, and the networks automatically get a high mark just for effort. But if we ever get beyond this stage of applauding them for merely being well-intentioned, →

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And the whole world will smile with you.



the lip-care team

then we can make progress."

He thinks that television has never truly captured the imaginations of children, nor moved them, as much as a handful of authors—Lewis Carroll, E.B. White and illustrator Maurice Sendak, among others—whose special genius has been in touching the minds of children. And that's due partly to the fact that writing TV programs for children has never been the highly prestigious undertaking that would attract the best creative minds.

'They found slapstick will draw maximum audiences . . . Children need a decent range of options.'

But what *should* children's television be? That is the pertinent question since (1) children watch so much television (an average of 50 hours a week), and (2) about two-thirds of intellectual development occurs before a child even starts his formal education (according to University of Chicago psychologist Benjamin Bloom).

What kinds of programs *would* satisfy the social scientists and psychologists and educators who are unhappy about the current state of "kidvid" in the United States? We asked that question of a dozen or more specialists while researching this series of articles, and discovered a surprising consistency in their recommendations.

Principally, they favor "reality" as opposed to "fantasy"—stories and essays and mini-documentaries about the real world, meticulously produced with young people in mind. Eisenberg, for example, would like to see programs with "role models" for children to pattern themselves after. "Let them see what doctors do, and what astronauts, writers and poets do. That way they can form career ambitions."

Nobody says that slapstick should be eliminated from children's TV sched-

ules. In small doses, it's a pleasing and helpful satire of all the silliness that goes on in the adult world, and children understand it as such. Similarly, children are quick to perceive the essential foolishness of an adult who is "talking down" to them in patronizing fashion.

But television's chief task ought to be to create a variety of options, a "cafeteria" (in the words of one psychologist) of program types so that children would have at least the *chance* of browsing among reasonable alternatives and picking the best. "Right now, we have no decent range of options," says Dr. Lesser. "There are a few good programs like *Misterogers* and *Captain Kangaroo*, and after that it's mostly cartoons and things like *Romper Room* and *Bozo the Clown*, which are purely exploitive."

Dr. Sheldon White, professor of psychology at Harvard's Graduate School of Education, says it would be most beneficial to "put before children organized essays on the life around them," with special attention to the needs of children who prefer more serious TV fare. Networks should give at least as much thought, he believes, to what will be good for the children as to what will be good for the ratings. "They have found out that fast slapstick will draw the maximum audiences. Maybe all attempts to break that mold will meet with defeat."

The value of the medium to children is to show them places and events they otherwise wouldn't see, since children, obviously, don't have the chance to get around very much. *The ultimate accomplishment—according to TV GUIDE's sampling of experts—is to catch the child's imagination by showing him the world, what its possibilities are, how people get along in it, how they interact with each other, and what his place in it might be.* This can be done either through fiction or fact.

TV can also provide the child with

information on "folk heroes"—such as Thomas Jefferson, Charles Lindbergh, Daniel Webster, Jonas Salk, Mark Twain, the astronauts, among thousands of others—whose achievements might spur the child to study these lives further, and perhaps even say to himself, "Maybe I could do something like that." At the moment such a question forms itself in the mind of a child, television has performed a true and lasting service to the Nation's health and future.

Such goals require a cadre of creative people in the ranks of TV programmers—writers, producers and directors, as well as sociologists and psychologists—which has not materialized thus far in the 25-year life of television in America: creators in sufficient numbers and of sufficient dedication to employ the medium of television to its highest potential in speaking to children.

'It would take a decade to work the violent [syndicated rerun] shows out of their programs.'

The National Commission on the Causes and Prevention of Violence stated in part in its report released Sept. 23: "Although all of the networks say that they are keeping abreast of current research on the effects of violence on viewers, until recently . . . each has taken the position that the research . . . is *wholly inconclusive*. . . . We believe that the television networks, network affiliates, independent stations, and other members of the broadcasting industry should recognize the strong probability that a high incidence of violence in entertainment programs is contributing to undesirable attitudes and even to violence in American society. It is time for them to *stop asserting 'not proved'* to charges of ad-

verse effects from pervasive violence in television programming . . . when they should instead be accepting the burden of proof that such programs are not harmful to the public interest. Much remains to be learned about media violence and its effects, but enough is known to require that constructive action be taken at once to reduce the amount and alter the kind of violent programs which have pervaded television."

The networks were quick to reply that they had already eliminated the largest bulk of "violence" from their new programs during the many months in which the Commission was preparing its study. Chairman Milton S. Eisenhower acknowledged this but pointed out that the old, violent network programming was now being syndicated as reruns and that it would probably take a decade for the stations to work these shows out of their programming. That put the case up to the individual stations' managements.

It is patently inadequate, however, for TV programmers merely to create shows which do *not* display violence and which do *not* flaunt sex. What is required is the more positive action of fashioning shows which utilize, to best advantage, television's vast potential for reaching the minds of children—of touching them and moving them and enlarging them.

The constant questioning about the effects of sex and violence on children—questions which, to date, are unanswerable—has left many with the illusion that this is the only aspect of TV to be concerned with. This is not true. What is required quite as urgently is for broadcasters—both commercial and noncommercial—to marshal the effort and the money and the will to create children's programs which have point and pith and imagination.

When that happens, we will know that American television is taking its responsibilities to children seriously. (END)

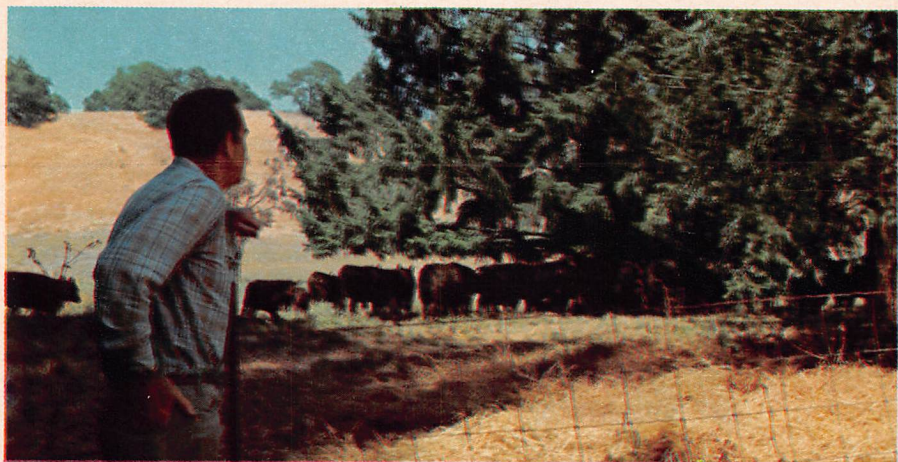
Mac Murray's Other TV

Fred MacMurray's
Twin Valley Ranch is
strictly for real

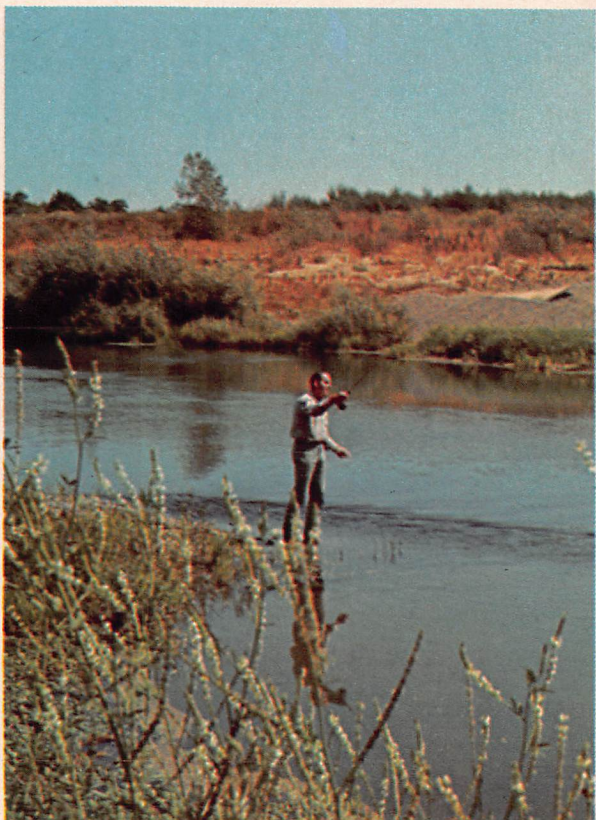
"It's a great place to spend a holiday" is the way Fred MacMurray of *My Three Sons* describes his Twin Valley Ranch in Sonoma County, northern California. Actually, you could spend several holidays there—the spread's 2600 acres leave plenty of room for variety. There are deer in the hills and smallmouth bass in the Russian River, which runs through the property. There are horses to ride →







and a herd of registered Aberdeen Angus cattle to tend. The only problem seems to be that the MacMurrays (his wife is the former actress June Haver) aren't able to spend enough time there. But let Fred tell it: "This summer we spent a whole month at the ranch. That's unusual. I wasn't shooting the series this summer, and the girls [twin red-haired daughters] weren't in school. It's a working ranch. I started with milking shorthorns when I first bought it [1943]; then we switched to black Angus—a registered herd for breeding. I try to manage it myself, but basically I have a business office handling it. It is, after all, a business. Our neighbors," he adds, "aren't too impressed with my star status. It's nothing like Hollywood." **END**



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In the teachings of LeRoy (Satchel) Paige, the famed pundit recommends that one traveling life's highway never look over his shoulder. Something may be gaining.

You reflect on these words when pondering the present predicament of the National Basketball Association, which is standing on the ledge of big things while not daring to look behind.

Back there is a brazen upstart called the American Basketball Association, which is no immediate threat to the NBA, but is no comfort, either. If the truth were known, in fact, the ABA is a pain in the sneakers.

Collectively, it is losing its shorts, but it is arranging to cost the NBA plenty too. It also is poaching on players once earmarked automatically for the NBA, and no solution to the trouble is in sight.

At the end of the 1969-70 season, the television contract that the NBA holds with ABC expires. Under the present agreement, each member of the league receives roughly \$85,000 a year. The price, however, will rise sharply next season because ABC will have company in the bidding. Specifically, CBS, NBC and the Hughes Sports Network will join in what should be a

lively jump-off. It is estimated that the price will triple.

"We're expecting spirited competition," admits Barry Frank, vice president in charge of planning for ABC Sports. "The reason is simple: basketball has become a hot game on TV."

Why has pro basketball, to which the viewer was generally indifferent a few years ago, burgeoned as something worth bidding for? People within the sport ascribe its growth to four factors. First, basketball is an easy game to understand, even for a woman whose cerebral machinery is usually taxed by any athletic event. A guy puts the ball in the air—and it drops through the hoop, or it doesn't. There are no first downs, measurements, base runners or scoring sacrifices.

Secondly, a basketball is about three times the size of a large cantaloupe. Following it isn't like tracking a puck, a baseball or even a football. It is simple to see.

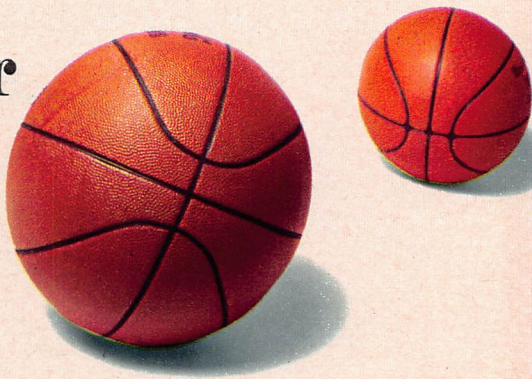
Nor can you miss the men who play basketball. Their size is exciting. And the drama of their size is heightened by the relatively small area in which they move.

If there is still another reason for interest in basketball, it is offered by

Get out from under my basket!

The National Basketball Association finds a competitor horning in on its court

By Melvin Durslag



Canadian-born Jack Kent Cooke, who spent \$5,175,000 for the Los Angeles Lakers five years ago.

"Before I had even thought about buying a franchise," says Cooke, "we were house-hunting in Bel Air [an exclusive suburb of Los Angeles] and I noticed a basketball hoop fastened to the garage of almost every place we looked at. I thought to myself, if there are hoops even at this income level, which is more for polo, this has got to be a hell of a game. There must be hoops on every garage in America. This inspired me to buy the Lakers."

It is, of course, safe to assume that a few garages in America are not adorned with basketball hoops. Casey Stengel, for instance, doesn't have one, nor does Zsa Zsa Gabor. But a lot of families are involved in basketball, unmistakably.

With everything in its favor, including new TV prospects, the NBA would be devoid of worldly problems were it not for the poacher trying to move in on this good thing. The strategy of the ABA is ill-concealed. Having viewed the operation of the American Football League, it would like to work the same play, so to speak, forcing the NBA into a merger that would result in (a) inter-league play, or (b) a common draft, or (c) both.

Thus recognized, the ABA feels it would receive the parity required for a TV contract that would enrich each franchise and call attention to the product in general. To date, the ABA has been unable to land a national television deal, obviously for lack of interest in the play it offers.

"The ABA's situation can't be likened to the AFL's for a very important reason," an NBA owner points out. "The AFL had TV before it put together the merger. NBC, in fact, was advancing money to AFL teams to go out and sign players. The ABA owners must do it with their own cash."

Obviously to press for TV bread, the ABA recently hired as its commissioner

Jack Dolph, former sports director of CBS.

How brave the owners in the new league are can't be determined yet. They haven't lost long enough to test their courage. With rich people in sports, it isn't so much their ability to take the losses; it's their willingness to take them.

The NBA may try to dismiss casually the threat of its new rival, but it has come to feel the consequences of the fight for players. Pressed by the ABA, the Milwaukee Bucks had to surrender \$1.3 million for the UCLA superstar, Lew Alcindor. For their three heroes, Wilt Chamberlain, Jerry West and Elgin Baylor, the Lakers must produce a total of almost \$500,000 a year. Top to bottom, payrolls have zoomed throughout the league. And some NBA players have been stolen.

Still, with television on their side, most of the NBA owners are resolved to starve out the new group, testing its will to operate on deficit dollars. After two years or so, the NBA owners feel they will make another reconnaissance. If their weaker franchises are bleeding, and if the intruder seems determined to stick, the situation may call for a new study. But an immediate armistice isn't predicted.

Certainly the players oppose it. Performers in the NBA have banded together, threatening to sue, strike or carry their grievance to the Government if any merger is consummated. It is a fascinating development, especially when you pause to wonder if athletes in other professional sports will follow suit.

Trying to bolster their colleagues for a long and expensive siege, leaders in the ABA remind their group that for franchises originally costing \$25,000 the AFL owners now have properties worth \$10 million and more. Such appreciation, of course, is the American dream. How many kids today want to grow up and become firemen? (END)



When Carla Borelli was six months old, her mother, a San Francisco grocer's wife, took one look at that beautiful Italian baby face and decided, Carla, my girl, you've got to be a model. So Carla was a model before she could talk. The tap and ballet lessons began when she was 7.

By the time she was 15, alas, she had no worlds left to conquer. She was "the top model" in San Francisco, making a sinfully large sum of money. "I needed more to do," Carla remembers. "New conquests. So I signed a contract with 20th Century-Fox. Trouble was, they didn't know what to do with me and they told me to go home."

Carla went home "a very rebellious young lady." She kept auditioning for things when she should have been doing her school work.

"I rebelled," she says, "because I didn't get what I wanted." Two years later she tried

again in Hollywood. "I lived with a wonderful little old Italian lady who made wine. Right off the bat I was making commercials, and I knew there was something here for me."

Still, it took her a few years to collect that "something." She decided to commute to her Los Angeles jobs, which gave her a chance for some more schooling. She also snagged herself a husband, a good-looking University of Michigan graduate named Jack Demorest, who was employed by a billboard firm in San Francisco.

"I told him my needs," Carla recalls, "and outlined the rules of the game. He understood. I know I'm not easy to be married to. At one point we had to take a trip around the world to get reacquainted. Then a couple of years ago I persuaded him he could do better in Los Angeles."

Carla read biographies of Bette Davis and Helen Hayes and even arranged to be caught carrying a copy of Stanislavsky's "An Actor Prepares." Nothing rubbed off. She had to content herself with making "a great deal of money"

doing commercials. Photographers used her extensively because, said one, "She was sexy but had the nice look when you needed it." She wasn't satisfied, however. "Modeling is one-dimensional," she says. "Acting is three-dimensional. I wanted to be something of an Anne Bancroft, to use my total self."

Last season the "total self" was finally allowed to get into the act. Universal Studio needed "a very beautiful girl with a visual look who could move" in a *Name of the Game* episode. She had only one scene, but the part was fat—an Italian playgirl who dies of an overdose of barbiturates. Carla swung well enough in it for the studio to sign her to a contract which allowed her to keep up her modeling activities. She did an *It Takes a Thief* episode. She appeared as one of Don Knotts's ladies in "The Love God." She even got herself cast in

CARLA

an underground movie

called "Don't Throw Cushions in the Ring." The film, made on a shoestring by the actor Steve Ihnat, is about a man who strives very hard to be a successful actor but, when he gets his desire, experiences disappointment.

"It is the problem of our Affluent Society," Carla explains. "What do you do after you have everything?"

Last spring she made a second *Name of the Game* as a woman of ill repute. When the scene was over, all the studio still photographer had to do was make a slight motion toward his Rolleiflex. The sloe-eyed beauty wearing the Rita Hayworth-like black lace chemise fell instinctively to her knees on the satin bedspread, head up, lips slightly parted in the classic Hayworth pose. When the still photo was released to 900 papers a few weeks later, even The New York Times printed it.

Carla was born 25 years too late to be another Hayworth. However, she might make it as the house Raquel Welch. In any event, she'll make it. "I'm finding out what works for me," she says.

(END)

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Will Hoss Cartwright be a Hoss of a different color tonight?

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He may show up with a red face. A green face. Or maybe even a purple face.

But the new Magnavox has straightened this all out with exclusive Total Automatic Color.

TAC keeps the color right all the time, automatically. Even when you switch from channel to channel. Or when the scene changes. TAC also keeps the picture perfectly tuned,

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Now, when Hoss jumps on a horse, you don't have to jump out of your chair to adjust the color. With TAC you just set it and forget it.

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Millions Disappointed When TV Camera Fails on Second Moonwalk

It was a short, short TV show from the moon the day the Apollo 12 visitors dropped in. Hopes of the astronauts and millions of earthlings for a spectacular colorcast from the lunar surface evaporated when "Pete" Conrad and Alan Bean went to move the camera from its lunar-module niche to a tripod some distance away. Inadvertently pointed at the glaring sun, the camera's imaging tube was burned. Thereafter the camera, which had picked up good images of Conrad and Bean descending to the moon's surface, refused to function. Stanley Lebar, lunar camera program director for Westinghouse, makers of the camera, said the fact it was a color rather than a black-and-white camera was immaterial. Forced to transmit what amounted to a radio show, the TV networks fell back on simulation.

Harold Robbins' *The Survivors* on ABC was to be a TV first: a dramatized novel which, when its last page was played out, would be succeeded by another TV novel. Nobody assumed, however, there would be any rush to wrap up the first story—its ending, if thought about at all, presumably was several seasons distant. But the scheme went awry. Plagued by behind-scenes squabbles from the start, the series premiered to critical wails that it was nothing more than a Jet Set *Peyton Place*. Worse yet, the ratings were deplorably low. The trouble was, too, that ABC had a firm two-year deal with novelist Robbins. Last week the network and Universal Studios resorted to major surgery: out went stars Lana Turner and Kevin McCarthy; of

the original cast only George Hamilton will remain (Ralph Bellamy's demise had already been scheduled for next month). Seventeen episodes already filmed will carry the series through mid-January. As of Jan. 22, a new story—a new novel?—will open. The new cast has not been disclosed but the new format has George Hamilton playing a young American Consulate official in Paris, sympathetically helping problem-plagued fellow Americans.

TV's newsmen and their superiors, recoiling from Vice President Agnew's frontal assault on their alleged biases, vowed the speech won't change network-news policies and practices. "We shall continue to be as objective as human fallibility permits," CBS News president Richard Salant promised. Av Westin, executive producer of ABC's Frank Reynolds-Howard K. Smith news, reported his boss had directed him to "go on doing exactly what you've been doing." At NBC News, a spokesman said, "It [the speech] hasn't changed a thing here. We consider that we've been fair all along." He added tartly: "It has been traditional for TV—and radio before that—that when a President speaks, to present (1) analysis and (2) the loyal opposition. Never before has an elected official in the White House attacked this tradition." In the flood of phone calls triggered by the Agnew charges, the networks said, almost as many backed TV as supported Mr. Agnew's views.

—Richard K. Doan

TV GUIDE / 235 Montgomery St., Suite
1620/San Francisco, Cal. 94104/981-1820

Letters

Correspondence for this department should be addressed to Letters Department, TV GUIDE, Radnor, Pa. 19088. No anonymous letters will be published.

AGNEW VS. TV NEWS

I agree with Vice President Agnew's speech. It is very irritating to be so consistently bombarded with the "liberal" point of view.

*Mrs. A. Brinkerhoff
Wantagh, N.Y.*

My husband and I sincerely feel that the Vice President perfectly articulated the feeling of thinking Americans concerning TV newscasters and commentators.

*Joan Fichtel
Trumbull, Conn.*

The speech was a much-needed exposure of TV's greatest evil.

*Laurence M. Beyer
Mineral Wells, Texas*

This is not yet a totalitarian government, nor an occupied state like Czechoslovakia, and I pray that we do not permit ourselves to be frightened by Mr. Agnew into behaving as if it were. The media must remain free of government interference. If they are sometimes in opposition, it is always a "loyal opposition," and the freedom to criticize is necessary to our Nation's well-being. May TV never cower in the face of ignorant emotionalism.

*J.C. Szanton
Ansonia, Conn.*

Mr. Agnew's blast at the network news media was one of the most enjoyable speeches I've ever sat through.

*Barbara Stuart
Brewton, Ala.*

I've been saying for months that the news coverage is not objective. I'm glad that Mr. Agnew had the courage to call a spade a spade.

*Mrs. Steve M. Lichtman
Virginia Beach, Va.*

It was gratifying to hear Vice President

Agnew give the TV news and commentators a well-deserved scolding for their bad manners and prejudiced comments after prominent speakers.

*Mrs. R. Gibson
Keokuk, Iowa*

He is only further polarizing an already divided Nation. That is perhaps the gravest injustice an elected high official can perpetrate on his public.

*Linda Howard, R.N.
Brooklyn, N.Y.*

The Nation has needed this revealing truth for many years.

*Mrs. E.L. Busbice
Jonesboro, La.*

I agree with Mr. Agnew that censorship is not the answer, but it is time the networks admitted their weaknesses and failures in the present news-coverage system, and took steps to correct them.

*Mrs. Jack Leininger
Richmond, Va.*

Judging by the immediate and incensed response to the Vice President's Des Moines speech by the major network presidents, Mr. Agnew must have hit the bull's-eye. Are network "experts" so sacrosanct that they should not be criticized?

*A.A. Watters Jr.
Spartanburg, S.C.*

The commentators don't dictate what we should think—they only give us their views and we are free to agree or disagree. I find myself pulled both ways sometimes, which makes for stimulating discussion at home.

*Renate M. Vorberg
Irving, Texas*

[At press time, readers' letters were running better than 3 to 1 in favor of the views expressed in the Vice President's speech.—Ed.]

This Week's Movies

By Judith Crist

SATURDAY, NBC

SUNDAY, ABC

MONDAY, NBC

TUESDAY, ABC

WEDNESDAY, ABC

THURSDAY, CBS

FRIDAY, CBS

Journey to Shiloh

Circus World

The Spy with a Cold Nose

Three's a Crowd

Picture Mommy Dead

Ten Little Indians

Having a Wild Weekend

You might as well wind up Thanksgiving weekend by watching the rerun of a great big schmaltzy circus movie because there's little else to be grateful for in this network-film week.

Circus World, Henry Hathaway's 1964 made-in-Spain big-top spectacular, is aglitter with sawdust thrills and awash with romance and sentiment. It involves John Wayne, Rita Hayworth and Claudia Cardinale in a variety of physical and emotional crises that dissolve into a cotton-candy ending to please children of all ages.

The young of a certain age will find some fun too in **Having a Wild Weekend**, a vehicle for the Dave Clark Five in which, however, only Clark has any sort of role, paired with Barbara Ferris as a couple of television-commercial actors who decide to get away from it all. The movie is pleasant enough but the group's fans may be put off by the off-screen singing and the on-screen shortchanging of Clark's four colleagues.

Those who missed or can't remember the original 1945 screen version of Agatha Christie's "And Then There Were None" can find good bafflement in the 1966 remake labeled **Ten Little Indians**, which still has some of the most fascinating plotwork around. So-so casting, unnecessary gimmickry and a happy ending still can't spoil the puzzle and the nippy denouement. But nothing, rest assured, can salvage

Picture Mommy Dead, a dreary little melodrama involving a neurotic teenager, a wicked stepmother and a \$500,000 estate. Zsa Zsa Gabor is the Mommy who is dead and Don Ameche the Daddy who goes crackers in crisis. A hawk walks off with the acting honors.

Acting honors go to Laurence Harvey and Lionel Jeffries in **The Spy with a Cold Nose**—along with awards for plot survival in this more inane sample of those spy spoofs that flooded the post-Bond market in 1966. Harvey clowns it up as a playboy veterinarian and Jeffries is simply superb as the British Intelligence agent, paunchy, tweedy and eternally bumbling while dreaming of exotic adventures in Istanbul. Enjoy them and ignore the plot.

It can't be plot—or don't you know the eternal Hollywood tale of the widower who remarries only to discover his first wife is alive and well and returning from a desert island—so we'll presume it's performance (Larry Hagman as husband, Jessica Walter and E.J. Peaker as wives) that's the distinction of the unpreviewed minimovie, **Three's a Crowd**. But we do know it's neither plot nor performance in **Journey to Shiloh**, a pretentious and tacky Civil War film that does achieve a remarkable consistency of ineptitude from top to bottom.

In some areas network movies may not be seen on the days indicated.

Sports and Specials

7R refers to KRCR, Redding

9R refers to KIXE, Redding

SPORTS

SATURDAY

College Football 10:15 A.M. (7, 7R, 11, 13)
Army vs. Navy.

Wrestling 10:30 A.M. (44); 5 P.M. (2);
6 P.M. (40)

Roller Derby 12 noon (2); 5 P.M. (40)

College Football 1:15 P.M. (7, 7R, 11, 13)
Penn State vs. North Carolina State.

Football Awards 4 P.M. (7, 7R, 11, 13)

Girls Basketball 8 P.M. (32)

Raiders vs. Athletics.

Auto Racing 8 P.M. (40)

"Nassau—1963."

Boxing 10 P.M. (40)

SUNDAY

NFL Football 9:15 A.M. (5, 10, 12, 46)
Los Angeles Rams vs. Washington Redskins.

AFL Football 10:30 A.M. (3, 4, 7R, 8)

Oakland Raiders vs. New York Jets.

College Football 1969 noon (7, 13), 2:30
P.M. (11), 4 P.M. (7R)

NFL Football 12:30 P.M. (5, 10, 12, 46)

New York Giants vs. Green Bay Packers.

AFL Football 1 P.M. (3, 4, 7R, 8)

Boston Patriots vs. Miami Dolphins.

Roller Derby 3 P.M. (40)

Golf 5:30 P.M. (46)

Pro Basketball 8:30 P.M. (32)

WEDNESDAY

Wrestling 7:30 P.M. (19)

SPECIALS

Black Journal

Sat 10 P.M. (9); Sun. 4 P.M. (6, 9R)

Andre Girard Tribute Sun. 8 A.M. (5, 46)

Hanukkah Special Sun. 9 A.M. (3, 4, 8)

Your Dollar's Worth Sun. 6 P.M. (6)

Peggy Fleming Sun. 9 P.M. (3, 4, 7R, 8)

Simon and Garfunkel
Sun. 9 P.M. (5, 10, 12, 46)

Olympic Boy Mon. 7 P.M. (6, 9R)

CBS Playhouse
Mon. 9:30 P.M. (5, 10, 12, 46)

National Geographic
Tues. 7:30 P.M. (5, 10, 12, 46)

Hunger: A National Disgrace, Part 1
Tues. 8 P.M. (6, 9, 9R)

First Tuesday Tues. 9 P.M. (3, 4, 7R, 8)

Vietnam Report Tues. 10 P.M. (5, 46)

Engelbert Humperdinck
Tues. 10 P.M. (7, 11, 12, 13)

Jack Benny Wed. 9 P.M. (3, 4, 7R, 8)

News in Perspective Wed. 9 P.M. (6, 9, 9R)

Jacques Cousteau
Thurs. 7:30 P.M. (7, 11, 12, 13)

Riverbank City Special Thurs. 7:30 P.M. (19)

Hunger: A National Disgrace, Part 2
Thurs. 10 P.M. (6, 9, 9R)

Rudolph the Red-Nosed Reindeer
Fri. 7:30 P.M. (3, 4, 7R, 8)

Group W Special Fri. 7:30 P.M. (5)

Night Before Christmas Fri. 7:30 P.M. (11)

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Harrah's

Second Look

By Scott MacDonough

'The Wolf Men'

CBS Playhouse: 'Sadbird'

'The Engelbert Humperdinck Show'

We strongly urge an annual telecast of NBC's hour-long documentary "The Wolf Men," which finally liberated the wolf from his big, bad "Three Little Pigs" image. Using footage of man and wolf at odds and at play, the program was engrossing and disturbing. Biologists concur that the wolf is not a hazard to human beings; even so, "Before he learns the truth about the wolf, man may condemn him to extinction." Most memorable were the films showing how wolves are hunted today. Flying in light aircraft, so-called "sportsmen," or "animal murderers," if you will, chase the wolves over open terrain—where they have no chance to hide—and slaughter these handsome beasts with high-powered rifles.

At one point a lady wolf-scientist claimed that if the wolf did gobble up Little Red Riding Hood, then the girl must have done something to deserve it. We'll go along with that, but considering the recent furor over "biased" network reporting, Miss Riding Hood may well sue for equal time.

Can a hirsute swinger reject his hippie heritage and learn to love the Establishment? Can a British crooner with a Germanic pseudonym make it as an American singing star? For the answers, we previewed two of this week's specials—CBS Playhouse's "Sadbird" and ABC's "The Engelbert Humperdinck Show."

Alex, the thoroughly modern antihero of "Sadbird," is up-tight. Man, you would be too if you were up to your

sideburns in debt and an aging 27 to boot. Pressured by those "uptown cats," Alex gets a job at the Ajax Toy Co.—and, quicker than you can say "Like wow!" he becomes the Establishment's No. 1 brain boy. But he's got a moral conflict, see, 'cause he's torn between the fruits of the straight life and the fruitiness of his shaggy-haired pals. Sound interesting? No? Well, frankly, it *isn't*.

Still, you may find "Sadbird" perversely fascinating. George Bellak's script is an anthology of outmoded nowisms ("out of sight," "free spirit," "deep think," "groovy," "tell it like it is") and poker-faced platitudes ("Change is the law of life," "Sex is a human function"). And to really drive you bananas, Alex periodically stares cameraward and delivers inner weather reports: "I'm weird," "I'm feverish," "I'm spooked."

A pity, for this attempted satire could have gently and ironically said some abrasive things about the so-called Generation Gap. Instead, it has been bloated by verbal overkill.

For relief, you might try "The Engelbert Humperdinck Show," a smartly packaged hour of song. Judging from the audience reaction, the personable Mr. Humperdinck is just the man to set feminine hearts aflutter. Among his guests, Barbara Eden is something for the boys, Dionne Warwick carries off the singing honors, and Tom Jones gets in a few writhes. Based on this outing, Humperdinck's weekly series come January should be well worth a second look.

This Week's TV Programs

TELEVISION GUIDE®
BEGINNING SATURDAY
NOVEMBER 29, 1969

MORNING

- 5:55 **4** NEWS **C**
6:00 **4** ACROSS THE FENCE **C**
5 AGRICULTURAL FILM **C**
6:25 **13** NEWS **C**
6:30 **3** ACROSS THE FENCE **C**
4 MICHIGAN—Education **C**
5 SUNRISE SEMESTER **C**
13 VOICE OF AGRICULTURE **C**
Education for nutrition.
7:00 **3** **4** **7** HECKLE AND JECKLE **C**
5 SUPERMAN—Children **C**
7 CASPER—Children **C**
10 SUNRISE SEMESTER **C**
13 ART—Lessons **C**
19 NEWS AND WEATHER
7:05 **19** MIKE STEWART—Variety
7:25 **12** SOIL CONSERVATION
7:30 **5** JONNY QUEST—Children **C**
7 **13** SMOKEY BEAR—Children **C**
10 KALEIDOSCOPE **C**
12 BIG PICTURE **C**
7:55 **2** NEWS **C**
8:00 **2** EXISTENCE—Agriculture **C**
3 MOVIE—Adventure
"Arabian Nights." (1942) The Orien-

- tal dancing beauty, Scheherazade, causes a feud between the Caliph of Bagdad and his half-brother, who is plotting to overthrow him. Jon Hall, Maria Montez, Sabu. (90 min.)
4 **7** HERE COMES THE GRUMP—Children **C**
5 **12** JETSONS—Children **C**
7 CATTANOOGA CATS **C**
10 CLASSROOM 70 **C**
13 CAP'N DELTA—Children **C**
8:30 **2** SUPER HEROES—Children **C**
4 **7** PINK PANTHER—Children **C**
5 **10** **12** BUGS BUNNY/ROAD RUNNER—Children **C**
9:00 **2** MOVIE—Western
"Rider on a Dead Horse." (1962) Apaches force two prospectors to abandon their gold. John Vivyan, Kevin Hagen, Bruce Gordon. (90 min.)
4 **7** H.R. PUFNSTUF **C**
See 1 P.M. Ch. 3 for details.
7 **13** HOT WHEELS—Children **C**
9:30 **3** **4** BANANA SPLITS **C**
Fleagle gives a new twist to an old nursery rhyme: Super Drooper meets the Masked Impersonator. (60 min.)

CHANNELS LISTED IN NORTHERN CALIFORNIA EDITION

SACRAMENTO

- 3** KCRA-TV (NBC) 310 10th St. 95814
6 KVIE (NET) P.O. Box 6 95801
10 KXTV (CBS) 400 Broadway 95818, Box 10 95801
13 KOVR-TV (ABC) 1216 Arden Way, Box 3283 95815
40 KTXL (Ind.) 1911 F St. 95814

CHICO

- 12** KHSL-TV (ABC, CBS) 180 E. Fourth St., Box 489 95927

MODESTO

- 19** KLOC-TV (Ind.) P.O. Box 3689, 2842 Iowa Avenue 95352

C Indicates color program.

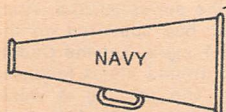
BAY AREA

- 2** KTVU (Ind.) Jack London Square, Oakland 94607
4 KRON-TV (NBC) 1001 Van Ness Avenue, San Francisco 94119
5 KPIX (CBS) 2655 Van Ness Avenue, San Francisco 94109
7 KGO-TV (ABC) 277 Golden Gate Avenue, San Francisco 94102

REDDING

- 7** KRCR-TV (ABC, NBC) 2770 Pioneer Drive 96001
9 KIXE (NET) P.O. Box 9 96001

close
up



COLLEGE FOOTBALL (C) 10:15 13 7 7

10 WallQB
11 LeDouxQB
16 MohnQB
20 Brenner ..DB
24 SteeleDB
25 SteinDB
29 Blakley ...DB
31 Peterson ...K
42 Roden ..RB-FI
43 Andrzejczak RB
44 MooreRB
45 JensenK
46 Ritacco ...RB

10 Detweiler ..K
15 McNallen .QB
16 MooreK
24 Marchetti .RB
25 BarrFI-E
26 WallaDB
28 O'Connell .RB
30 Schwelm E-FI
33 Dmetruk ..DB
34 Steelman .RB
40 FretzDB
42 BerryRB
44 DillonDB

49 McGuckin .FI
51 McDowell .LB
52 WyrickDT
54 CoonanLB
55 ShadidC
56 MacLaren DB
57 Horacek ...LB
60 SmithDE
61 Westbrook .T
62 NeumanDT
64 Watkins ...G
66 CaterT
69 Jackson ...G
71 DeCortT

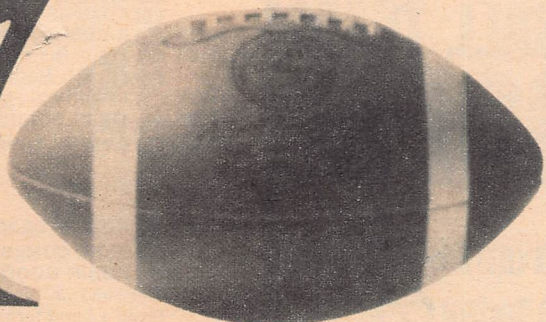
47 ZiskaDB
48 PikeRB
49 Lammers .DB
52 Gunther ...C
54 HoweLB
56 Simpson ...DT
58 Broderick .C
61 Winslow ...T
63 KrstichT
64 Chambliss LB
65 Morrell ...C
66 Lassman ...G
67 PlattG
68 O'Brien ...DE

75 Johnson ...T
76 Kimmitt ...DT
79 McGrath ...DT
80 Albano ...E-FI
81 SimarE
82 MacDonald .E
83 BishopDE
84 TrueE
85 Masciello .E
89 PriceDB
90 Sanders ...DB
91 RothDE
93 RiniDE

69 Hec'm'vich .T
70 McKinney .LB
72 BoyerT
75 Wheldon .DT
77 Madden ...G
78 WalterLB
79 KellyLB
82 Monson .E-FI
83 Vizzier ...DT
86 LandauE
87 Robertson DE
88 Porterfield LB
89 Lanning ...E

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TV GUIDE A-7

Football Tripleheader

**ARMY
NAVY**

10:00AM

**PENN STATE
NORTH CAROLINA
STATE**

1:15 PM

**KODAK'S
ALL-AMERICA
FOOTBALL TEAM**

4:00 PM

Special from ABC Sports



Saturday

MORNING-AFTERNOON

- 5 10 12 DASTARDLY & MUTT-LEY—Children (C)**
7 HARDY BOYS—Children (C)
7 DEATH VALLEY DAYS—Western
13 FOCUS ON EDUCATION (C)
San Joaquin County Schools.
40 IT'S A WONDERFUL WORLD (C)
10:00 5 10 12 PENELOPE PITSTOP (C)
7 7 13 COLLEGE FOOTBALL PRE-GAME SHOW (C)
40 COOKING (C)
10:15 7 7 13 COLLEGE FOOTBALL (C)
Army renews its fierce rivalry with Navy (begun in 1890) at John F. Kennedy Stadium in Philadelphia. Army leads the series 33-30-6. Army . . . Offense: has sputtered on the way to a 3-5-1 mark, but the Cadets have a good ground attack featuring Lynn Moore. The passing is weak. Defense: adequate, with fine work from the tackles, led by Joe Neuman. Navy . . . Offense: a 1-8 record tells the story. The Midshipmen have tallied only 26 points over their last five games, though Mike McNallen is a good passer and Dan Pike a fair runner. Defense: small. Allowed 45 points or more four times, but held Syracuse to 15 in last contest. Chris Schenkel and Bud Wilkinson report the action. For rosters, see page A-7. (Live)
10:30 2 MOVIE—Adventure (C)
"Quantrill's Raiders." (1958) Steve Cochran, Richard Jaeckel. (90 min.)
3 4 JAMBO—Children (C)
A cougar forms a protective alliance with a lady photographer.
5 10 12 SCOOPY-DOO (C)
40 COMPASS (C)
10:55 40 RAIDERS HIGHLIGHTS (C)
11:00 3 4 FLINTSTONES (C)
5 10 12 ARCHIE—Children (C)
11:25 40 COOKING—Bea Byer (C)
11:30 3 4 UNDERDOG—Children (C)
11:55 40 GYM 'N' TRIM—Exercise (C)

AFTERNOON

- 12:00 2 ROLLER DERBY (C)**
3 HERE COMES THE GRUMP (C)
4 ROBIN HOOD—Children
The runaway youth who joins Robin Hood's band turns out to be the heir to the throne.

5 10 12 MONKEES—Children (C)
Davy must be made to appear successful; his grandfather is coming to visit. (Rerun)

40 HUMAN JUNGLE—Drama
Dr. Corder is asked to testify at the court-martial of Sergeant Major Bennett. Bennett: Alfred Burke. (60 min.)

12:30 3 PINK PANTHER—Children (C)

4 WESTERNERS—Drama

The young bride of a pioneer encourages the attentions of a Cavalry lieutenant. Joel: Ralph Bellamy.

5 WHAT'S IT ALL ABOUT (C)

Dr. Fort discusses the anatomy, physiology and pathology of the human body and its biological limitations.

10 12 WACKY RACES—Children (C)

12:45 13 CHANGING TIMES (C)

1:00 2 MOVIE—Adventure (C)

"The Red Sheik." (Italian; 1960) Channing Pollock, Mel Welles. (2 hrs.)

3 H.R. PUFNSTUF—Children (C)

Dr. Blinky plots to use a love potion on mean old Witchiepoo.

[What is TV doing to children? The last in a series of eight articles appears on page 6.]

4 MOVIE—Adventure

"Flame of the Barbary Coast." (1945) John Wayne, Ann Dvorak. (90 min.)

5 MOVIE—Adventure

"Lives of a Bengal Lancer." (1935) Gary Cooper, Franchot Tone. (2 hrs.)

10 12 SUPERMAN—Children (C)

19 NEWS AND WEATHER

40 UPBEAT—Variety (C)

1:05 19 KEN BELLVILLE—Variety

1:15 7 13 COLLEGE FOOTBALL (C)

Time approximate. Penn State meets North Carolina State at Raleigh, N.C. Penn State . . . Offense: revolves around a potent ground game featuring Charlie Pittman (24), Lydell Mitchell (23) and Franco Harris (34). Defense: the big reason Penn State's among the country's top teams. Linebackers Dennis Onkotz (35) and Jim Kates (55) are outstanding, and so are tackles Mike Reid (68) and Steve Smear (76). N.C. State . . . Offense: like Penn State, a powerful running team. Charlie Bowers (30) and Leon Mason (25) lead the way. Defense: forecast as a superior unit, it has



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A-10 TV GUIDE

Saturday

AFTERNOON

performed inconsistently. Leaders include tackle Ron Carpenter (70). Bill Flemming and Lee Grosscup report. (Live)

- 1:30 **3 SKIPPY—Adventure** (C)
10 12 JONNY QUEST—Children (C)
2:00 **3 COLLEGE BOWL—Quiz** (C)

Beloit College (Wis.) vs. the winner of last week's match between Cleveland State University and Bradley University (Ill.)

10 PRO FOOTBALL—Highlights (C)
"This Week in Pro Football," film highlights of last weekend's games. AFL: Oakland-Kansas City, Cincinnati-New York, Denver-San Diego, Houston-Miami and Buffalo-Boston. NFL: Dallas-Los Angeles, Detroit-Green Bay, Baltimore-Chicago, New York-Cleveland, Pittsburgh-Minnesota, Atlanta-Washington, San Francisco-New Orleans and Philadelphia-St. Louis. Hosts: Charlie Jones and Pat Summerall. (60 min.)

12 PRIZE PARTY—Children (C)

40 SCENE SEVENTY (C)

Guests include Jay and the Techniques, the Meters, Santo and Johnny, and Solomon Burke. (60 min.)

- 2:30 **3 WILD KINGDOM** (C)

"Wildfire," first of a two-part report on forest fires. In Montana, Stan Brock joins the U.S. Forest Service smokejumpers in a drop on a remote fire: Marlin Perkins scouts the fire line from a helicopter. On camera: predatory pumas stalking the advancing fire in search of animals fleeing in panic; a golden eagle attacked by kingbirds; a raccoon and black bear contesting for safety on an island; and steps taken to stop the fire before it reaches the National Bison Range animal refuge.

4 SKIPPY—Adventure (C)

Sonny takes some children on a tour, with unexpected results.

12 WRESTLING

- 3:00 **2 12 O'CLOCK HIGH—Drama**

Despite a dishonorable discharge, pilot Everett Stone is determined to fly in combat. Stone/Capt. Tom Carpenter: James Franciscus. (60 min.)

3 MOVIE—Science Fiction (C)

"Atragon." (Japanese; 1964) Tadao Takashima, Yoko Fujiiki. (90 min.)

4 ADDAMS FAMILY—Comedy

Saturday AFTERNOON

5 MOVIE—Adventure (C)
"Passport to China." (English; 1961)
Richard Basehart, Lisa Gastoni,
Athene Seyler. (90 min.)

10 MOVIE—Adventure (C)
"Against All Flags." (1952) Errol
Flynn, Maureen O'Hara. (90 min.)

40 MOVIE—Drama
"Banjo on My Knee." (1936) Joel
McCrea, Walter Brennan. (2 hrs.)

3:30 4 MUNSTERS—Comedy

12 RIFLEMAN—Western

4:00 2 PRO FOOTBALL—Highlights (C)

See 2 P.M. Ch. 10. (60 min.)

4 VOYAGE—Adventure (C)
The Seaview battles tiny alien invaders who are apparently impervious to earthly weapons. (60 min.)

7 7 13 FOOTBALL SPECIAL (C)
Special: Time approximate. The 1969 Coaches All-America team is introduced, and game films show the players in action. Leading contenders on offense include runner Steve Owens (Oklahoma) and flanker Carlos Alvarez (Florida). The QB spot has several prime candidates, including

Purdue's Mike Phipps and Ohio State's Rex Kern. Contenders on defense: tackles Mike Reid (Penn State) and Mike McCoy (Notre Dame), and linebacker-cornerback Jack Tatum (Ohio State). Hosts: O.J. Simpson and Chris Schenkel. [Pre-empts regular programming.]

12 ZANE GREY—Western

4:30 3 MOVIE—Drama

"The Riverline." (West German; 1963)
Peter Van Eyck. (1 hr., 25 min.)

7 SKY HAWKS—Children (C)

7 COLLEGE BOWL—Quiz (C)

See 2 P.M. Ch. 3 for details.

10 BILL ANDERSON—Variety (C)

Guest: Jim Glaser.

12 LAND OF THE GIANTS (C)

The show takes a spooky turn with "The Clones." In an eerie experiment, the earthlings are repeatedly duplicated by a giant scientist. Steve: Gary Conway. Dan: Don Marshall. Fitzhugh: Kurt Kasznar. Mark: Don Matheson. Barry: Stefan Arngim. Valerie: Deanne Lund. (60 min.)

13 OUTDOORS—Bel Lange (C)



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**ABC-TV, Saturday,
Nov. 29, Channel 7 7 13**

Saturday

AFTERNOON-EVENING

NOVEMBER 29, 1969

- 5:00** **2 WRESTLING** **C**
4 JUDD—Drama **C**
 Judd and Ben sift through cover-ups and protective lies as they defend a globe-trotting engineer accused of murder. Judd: Carl Betz. (60 min.)
5 PERRY MASON—Mystery
 Linda Blake claims to be the daughter of the late, wealthy Addison Blake. Mason: Raymond Burr. Floyd: Bill Williams. (60 min.)
7 GULLIVER—Children **C**
7 PASSPORT TO TRAVEL **C**
 "Jamaica."
10 WILBURN BROTHERS **C**
13 CESAR'S WORLD **C**
 The lost city of the Incas.
40 ROLLER DERBY **C**
5:30 **10 PORTER WAGONER** **C**
 Guest: Pete Stamper.
7 TO BE ANNOUNCED
12 HERE COME THE BRIDES **C**
 In primitive timberland, Jason faces a perilous ordeal as the hostage of London Bob, a half-blind old convict who's escaped from prison to retrieve a cache of stolen money. Jason: Robert Brown. Jeremy: Bobby Sherman. Joshua: David Soul. Clancey: Henry Beckman. Candy: Bridget Hanley. Lottie: Joan Blondell. Biddie: Susan Tolsky. London Bob: Peter Whitney. (60 min.)
13 GORDON MACRAE—Variety **C**
 Gordon MacRae, singer Barbara McNair and impressionist Rich Little offer an hour of comedy and song. Norman Leyden orchestra. (60 min.)
5:55 **3 WONDERFUL WORLD OF SPORTS** **C**

EVENING

- 6:00** **2 AVENGERS—Adventure** **C**
 Steed and Emma try to track down an enormous cat that is attacking and killing members of PURRR. Steed: Patrick Macnee. Emma: Diana Rigg. (60 min.)
3 NEWS—Huntley/Brinkley **C**
4 5 10 NEWS **C**
7 7 AMERICAN BANDSTAND **C**
 Today's guests are singers Thomas and Richard Frost. Also: finals of the Miss 16 contest.
19 MOVIE—Drama
 "Johnny Belinda." (1948) A doctor

comes to a small fishing village and becomes interested in a girl who is a deaf mute. Jane Wyman, Lew Ayres.

- 6:30** **40 WRESTLING—Sacramento** **C**
3 NEWS—Whitten/Martin **C**
4 7 NEWS—Huntley/Brinkley **C**
5 10 12 NEWS—Mudd **C**
7 CANDID CAMERA
13 MOVIE—Drama
 "Guns of Darkness." (English; 1962) When a Latin-American rebel group seizes power, plantation manager Tom Jordan feels obligated to help the country's wounded ex-president reach the border. Leslie Caron, David Niven, James Robertson Justice, David Opatoshu. (2 hrs.)
7:00 **2 MOVIE—Drama**
 "Not as a Stranger." (1955) Medical student Lucas Marsh marries a nurse to get enough money to complete his education. Robert Mitchum, Olivia de Havilland. (2 hrs., 30 min.)
4 LIKE IT IS—Mike Mills **C**
5 RON MAGERS—Report **C**
7 ANNIVERSARY GAME **C**
7 ADAM-12—Crime Drama **C**
 "A Sound of Thunder," an offbeat story by series producer James Doherty. Malloy and his girl friend join the Reeds for a day's excursion to a ghost town, where an incident recalls the Old West. Malloy: Martin Milner. Reed: Kent McCord. Bach: Bruce Glover. Jean Reed: Mikki Jamison. Sally: Barbara Baldavin.
10 DEATH VALLEY DAYS **C**
 A miner invests his life's savings on a tip from a dying gunman. Stoney Wilson: J. Pat O'Malley.
12 TO BE ANNOUNCED
40 BUCK OWENS—Music **C**
7:30 **3 4 7 ANDY WILLIAMS** **C**
 Guests: Bob Hope, James Garner (who spoofs those automotive "answer men" in commercials), singers Dusty Springfield and Ray Stevens, and the Osmond Brothers. Irwin Corey, Jaime Rogers dancers, Mike Post orchestra. (60 min.)

Highlights

"With a Little Help from My Friends," "For Once in My Life," "Leaving on a Jet Plane," "Try a Little Tenderness," "More" And
 "A Brand New Me" Dusty

"Sunday Morning Coming Down" Ray
 "Blue Eyes" Andy, Dusty
 "Make the Music Flow" Osmonds
5 10 12 JACKIE GLEASON (C)
 Frances Langford plays the brain behind a computer-match service, as the Honeymooners breeze into the Windy City. Checking out their marriages via computer, it seems the Nortons make a perfect match—but Cupid somehow missed with the Kramdens! Who's at fault, man or machine? Ralph: Jackie Gleason. Alice: Sheila MacRae. Norton: Art Carney. Trixie: Jane Kean. June Taylor dancers. (60 min.)

Highlights

"Clyde" Frances
 "I'm in Love All Over Again" Jackie

7 DATING GAME (C)

Guest: Susan Tolsky of "Here Come the Brides." Host: Jim Lange.

40 JUDY LYNN—Music (C)

8:00 7 NEWLYWED GAME (C)

40 AUTO RACING (C)

The world's best drivers compete for top money in this seven-day race series at Oakes Field Race Course in Nassau. Les Keiter narrates.

8:30 3 4 ADAM-12—Crime Drama (C)

"Courtroom" follows the officers on a case from arrest to trial. Their suspect is charged with illegal possession of drugs, but the officers' arrest procedures are questioned: did they overstep the limits of a search warrant? Malloy: Martin Milner. Reed: Kent McCord.

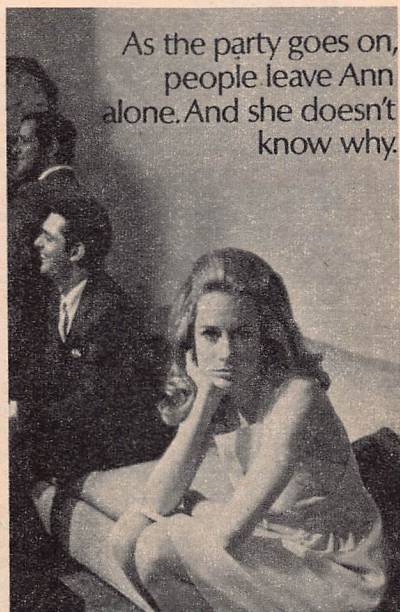
Guest Cast

Combest Roger Perry
 Dudley Gray Phillip Pine
 James Brown William Traylor

5 7 10 MY THREE SONS (C)

Honeymooning in a quaint Mexican village, Steve and Barbara become the resident—albeit reluctant—marriage counselors. The town's a haven for very young marrieds, and the Douglasses are considered "older and wiser" . . . Steve: Fred MacMurray. Barbara: Beverly Garland. Uncle Charley: William Demarest. Katie: Tina Cole. Chip: Stanley Livingston. Ernie: Barry Livingston.

Continued on next page



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Saturday EVENING

NOVEMBER 29, 1969

Guest Cast

Pepe Nacho Galindo
Ted Paul Petersen
[How does series star Fred MacMurray spend his vacations? See the article on page 12.]

7 12 13 LAWRENCE WELK C

The singing group anticipates winter with "Button Up Your Overcoat." Other highlights: "Let It Snow" (band); "Edelweiss" (Norma Zimmer); "Skaters' Waltz" (Bobby Burgess, Cissy King); "By the Fireside" (Norma, Jim Roberts). (60 min.)

40 MOVIE—Melodrama

"The Mummy." (1932) An archeological expedition discovers the mummy of Im-Ho-Tep in an Egyptian tomb. Boris Karloff, David Manners, Zita Johann. (90 min.)

9:00 3 4 7 MOVIE—Adventure C

"Journey to Shiloh." (1968) During the Civil War, seven young Texans leave home to join General Hood's Raiders in Richmond. En route, they receive an unexpected education in race prejudice and Southern "justice," and lose certainty of what they're fighting for. (2 hrs.)

Cast

Buck Burnett James Caan
Miller Nalls Michael Sarrazin
Gabrielle DuPrey Brenda Scott
Todo McLean Don Stroud
J.C. Sutton Paul Petersen
Eubie Bell Michael Burns
Little Bit Luckett Michael Vincent
Willie Bill Bearden Harrison Ford
Sgt. Mercer Barnes Noah Beery

5 10 GREEN ACRES—Comedy C

Lisa fumes with jealousy as Oliver is

idolized by a schoolgirl who heard his law lecture—and flipped! Oliver: Eddie Albert. Lisa: Eva Gabor.

Guest Cast

Kathy Heather North
Alfred Rusty Hamer

9:30 2 BARBARA McNAIR—Variety C

5 10 PETTICOAT JUNCTION C

The Shady Rest Folks go camping, and Bobbie Jo decides it's the right occasion to promote amnesty between boy friend Orrin and hostile Uncle Joe—but her plan doesn't quite work out that way. Uncle Joe: Edgar Buchanan. Bobbie: Lori Saunders. Orrin: Jonathan Daly. Janet: June Lockhart. Steve: Mike Minor. Betty: Linda Kaye Henning.

7 13 HOLLYWOOD PALACE C

Diahann Carol presents Robert Culp (reading "These Are the Times That Try Men's Souls" by 18th-century political essayist Thomas Paine), comics Godfrey Cambridge and John Byner, Motown singer Stevie Wonder, the Alvin Ailey interpretative dancers and juggler Rudi Schweitzer. Buddy Schwab dancers, Nick Perito orchestra. (60 min.)

Highlights

"Smiling Phases," "Let the Sunshine In," "Here, There and Everywhere," "Yesterday"

..... Diahann
"Yester-Me, Yester-You, Yesterday"

..... Stevie
"Pretty World" Diahann, Stevie
"Move, Members, Move," "Sinner Man" Alvin Ailey dancers

12 MOVIE—Comedy C

"In Name Only," a comedy feature

LOUISA

Ruth Hussey

Ronald Reagan

Charles Coburn

Saturday 11:15 pm



**KRCR-TV
REDDING**

filmed for TV. Two wedding consultants must remarry three couples whom they originally joined in illegal wedlock: the Garrittys, of whom the husband is a bachelor at heart; the Carusos, a wild mismatch between hippie and cop; and the Claytons, a plain-Jane plus a dull-Tom-turned-swinger. Steve Braden: Michael Callan. Jill Willis: Ann Prentiss. Aunt Theda: Eve Arden. Peter Garrity: Bill Daily. Ethel Garrity: Elinor Donahue. Tony Caruso: Christopher Connelly. Gertrude Caruso: Elsa Lanchester. Debbie Caruso: Heather Young. Sergeant Mulligan: Herbert Voland. Bert Clayton: Herb Edelman. Ruth Clayton: Ruth Buzzi.

10:00 5 10 MANNIX—Crime Drama C
 "The Nowhere Victim." How and why would a hit-and-run victim disappear from the scene of the accident? Investigating the case, Mannix gets his first sinister lead: a Mafia murder contract was out on the victim before he was accidentally run down. Mannix: Mike Connors. Peggy: Gail Fisher. (60 min.)

Guest Cast

Angelo Marc Lawrence
 Victori Corinne Camacho
 Dr. Whitaker Richard Bull
 Vincent Lloyd Battista
 Jones Richard Bakalyan
 Antonoli Frank Pugglia
 Brown Ric Roman
 Smith Peter Mamakos

10:30 40 LOS ANGELES BOXING
2 JACK CARNEY—Variety C
7 HIGH ROAD TO ADVENTURE C
13 MOVIE—Comedy C

"Beach Blanket Bingo." (1965) Rock music, motorcycles and a bevy of bikini-clad teen-agers converge on the California beaches. Cameo appearance by Buster Keaton and columnist Earl Wilson. Songs include "New Love," "I'll Never Change Him," "Freeway." (2 hrs.)

Cast

Frankie Frankie Avalon
 Dee Dee Annette Funicello
 Bonnie Graham Deborah Walley
 Eric von Zipper Harvey Lembeck
 Bullets: Paul Lynde. Big Drop: Don Rickles. Steve: John Ashley.

11:00 3 4 7 NEWS C

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Sat., 11:15 PM
"Portrait In Black"
 Lana Turner, Anthony Quinn,
 Sandra Dee, John Saxon

Sun., 11:30 PM
"In Which We Serve"
 Noel Coward, John Mills

Mon., 11:30 PM
"Sitting Pretty"
 Clifton Webb, Robert Young,
 Maureen O'Hara

Tues., 11:30 PM
"Secret of Convict Lake"
 Glenn Ford, Ethel Barrymore

Wed., 11:30 PM
"Apartment For Peggy"
 William Holden, Jeanne Crain

Thurs., 11:30 PM
"Call of The Wild"
 Clark Gable, Loretta Young

Fri., 11:30 PM
"This Above All"
 Tyrone Power, Joan Fontaine

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Saturday

EVENING

NOVEMBER 29, 1969

5 7 10 NEWS (C)

12 MOVIE—Western (C)

"From Hell to Texas." (1958) In the New Mexico badlands, a relentless search is afoot for the man who accidentally killed a cattle baron's son. Don Murray, Diane Varsi, Chill Wills.

11:15 7 MOVIE—Comedy

"Louisa." (1950) A grandmother encounters two elderly suitors when she comes to live in her son's house. Piper Laurie made her motion picture debut in this film. Ronald Reagan, Charles Coburn, Ruth Hussey, Edmund Gwenn, Spring Byington. [Postponed from last week.]

10 MOVIE—Drama (C)

"Portrait in Black." (1960) Ross Hunter produced this story of a woman and a doctor who are blackmailed after the murder of her invalid husband. Lana Turner, Anthony Quinn, Sandra Dee, John Saxon, Lloyd Nolan. (2 hrs., 5 min.)

11:30 3 MOVIE—Fantasy

"Burn Witch, Burn." (English; 1961) Fritz Lieber's "Conjure Wife" was the source for this occult drama about a woman who uses witchcraft to further her husband's career. Janet Blair, Peter Wyngarde, Margaret Johnston, Anthony Nicholls. (90 min.)

4 LAREDO—Western (C)

The Rangers slip Reese a drug that renders him open to any suggestion—including murder. Reese: Neville Brand. Doc: Will Kuluva. Parmalee: Phillip Carey. (60 min.)

5 MOVIE—Drama

"Separate Tables." (1958) Terence Rattigan's critically acclaimed study of the eccentric characters residing at a gloomy English hotel. Oscars went to David Niven and Wendy Hiller. Deborah Kerr, Rita Hayworth, Burt Lancaster. (1 hr., 45 min.)

7 MOVIE—Drama

"A Taste of Honey." (English; 1961) Tony Richardson directed Shelagh Delaney's story about a 17-year-old girl whose brief affair with a young seaman changes her way of life. Rita Tushingham, Murray Melvin, Dora Bryan, Paul Danquah. (2 hrs.)

10 MOVIE—Drama

"The Savage Eye." (1960) Los Angeles as seen through the lonely and

bitter eyes of a recent divorcee. Barbara Baxley, Gary Merrill, Herschel Bernardi. (1 hr., 15 min.)

12:00 2 JOE PYNE—Discussion (C)

Topic: U.S. policy in Southeast Asia. (90 min.)

12:30 4 CHEATERS—Adventure

Two men rob a liquor store and kill the owner, who was a good friend of Hunter's. Hunter: John Ireland. Allen: Robert Ayres. Bill: Sean Kelly.

13 FILM

12:45 40 MOVIE—Mystery

"Murder Will Out." (English; 1953) A pretty girl is shot by an unseen murderer and the suspects include two writers, their publisher, and his wife. Valerie Hobson, Edward Underdown, James Robertson Justice.

12:35 13 MOVIE—Western

"The Savage Horde." (1950) A notorious outlaw decides to help the ranchers in their fight for survival. William Elliott, Adrian Booth, Grant Withers. (1 hr., 55 min.)

1:00 3 DANGER MAN—Adventure

While tracking down a group of defectors in Eastern Europe, Drake discovers a training school for spies. Drake: Patrick McGookan. James Randall: Glyn Owen. Donovan: Niall MacGinnis. Richardson: Peter Arne. Student: George Mikell. (60 min.)

4 NEWS (C)

1:15 5 MOVIE—Comedy

"The Man in the White Suit," the 1952 English classic about an eccentric scientist who rocks the British textile industry when he creates a fabric that will never wear out. Alec Guinness, Joan Greenwood, Cecil Parker. (2 hrs.)

1:20 10 RIFLEMAN—Western

"The Mind Reader," James Barrow McBride, is consulted by Lucas in his search for the murderer of a wealthy rancher. McBride: John Carradine. Lucas: Chuck Connors. Lucy Hallager: Sue Randall.

1:30 2 NEWS (C)

7 MOVIE—Western (C)

"Gunsmoke." (1953) Hired to throw a man off his employer's ranch, a gunfighter instead becomes a close friend of the intended victim. Audie Murphy, Susan Cabot, Paul Kelly.

2:30 13 NEWS (C)

Sunday

MORNING

MORNING

- 6:00 **5 THE ANSWER—Religion C**
 6:25 **4 NEWS C**
 6:30 **3 SACRED HEART—Religion C**
4 PROFILE—Education C
5 ARMY IN ACTION
 6:40 **13 NEWS C**
 6:45 **3 CHRISTOPHERS—Religion C**
13 SACRED HEART—Religion C
 7:00 **3 THIS IS THE LIFE C**
 An executive's past threatens his career. Ben: Mark Miller.
4 MICHIGAN—Education C
5 INTERNATIONAL ZONE—UN
 "Two Boys of Bahia" explores the efforts of the Brazilian government to include job training in elementary school programs. Alistair Cooke is the host.
7 VOICE OF AGRICULTURE C
 The place of the agricultural pilot in California's rural economy.
10 HERALD OF TRUTH C
13 FAITH FOR TODAY C
 Topic: why violence?
 7:30 **3 WILLIAM F. BUCKLEY JR. C**
4 AGRICULTURE U.S.A. C
5 MEDICAL KNOWLEDGE
 An evaluation of the use of radioisotopes in modern medicine.
7 THIS IS THE LIFE C
 Topic: guilt.
7 FAITH FOR TODAY C
10 THE ANSWER—Religion
 A teen-age boy continues to assert his religious beliefs despite his employer's objections.
13 THIS IS THE LIFE C
 A doctor copes with prejudice. Anne: Julie Parrish. Dr. Robertson: Jonathan Lippe.
 7:45 **10 LIFT EVERY VOICE C**
 8:00 **4 GREEN THUMB C**
5 CBS RELIGIOUS SPECIAL C
 Special: Films and interviews chronicle the life of artist Andre Girard (1901-1968), who developed a unique technique for painting on film. Films recall Girard's childhood in France, his work for the French Resistance during World War II, his respect for religion, his travels and the men he was close to (painter Georges Rouault, philosopher Jacques Maritain). Also shown: Girard's method of painting directly on film, and his

book illustrations, posters and paintings. (60 min.)

["Lamp Unto My Feet" and "Look Up and Live" will not be seen.]

7 MOVIE—Comedy

"Abbott and Costello Meet the Keystone Kops." (1955) A couple of goofs become the victims of a swindle when they buy a film studio. Fred Clark, Lynn Bari. (90 min.)

7 CATHEDRAL OF TOMORROW—Rex Humbard C

10 SACRED HEART—Religion C

12 ORAL ROBERTS C

13 CAP'N DELTA—Children C

8:25 2 NEWS C

8:30 2 CISCO KID—Western C

When a rancher is murdered, his daughter's boy friend becomes the chief suspect.

3 BIBLE STORY C

4 HERITAGE C

10 KATHRYN KUHLMAN C

12 ALLEN REVIVAL—Religion

13 MISS PAT'S PLAYROOM C

8:45 40 DAVEY AND GOLIATH C

9:00 2 SAMSON—Cartoons C

3 4 HANUKKAH SPECIAL C

Special: "A Light in Darkness," an "Eternal Light" drama celebrating the Jewish festival of Hanukkah. A boy and his grandfather recall the exciting and moving origin of the holiday, the story of Judah Maccabee and his father Mattathias: how the Jews of Modin banded together to fight the Syrian king Antiochus in protest against the worship of false idols. Cast . . . Grandfather: Boris Tumarin. David: Jody Rocco. Mother: Marian Seldes. Mattathias: Sydney Walker. Judah: Jordan Charney. Officer: Addison Powell. Soldier: Ira Lewis. Messenger: Lawrence Keith.

5 ENCOUNTER

7 BULLWINKLE—Children C

10 ORAL ROBERTS C

12 HERALD OF TRUTH C

13 MOVIE—Comedy

"Blondie for Victory." (1942) The husbands rebel when Blondie's war-effort club results in less time for domestic duties. Penny Singleton, Arthur Lake. (90 min.)

40 TOM & JERRY—Children C

9:30 2 CHARLIE CHAPLIN—Comedy

"The Adventurer." (1917) This silent

Sunday

MORNING-AFTERNOON

film features Charlie as a fleeing convict who stops off for refreshment at a society party. Edna Purviance, Eric Campbell, Henry Bergman, Albert Austin, Frank J. Coleman, Kono.

3 4 ETERNAL LIGHT—Drama (C)
"The Legacy of Anne Frank" documents the story of the courageous Jewish girl whose diary records her two-year life-in-hiding from the Nazis during World War II. Highlights: readings from Anne's diary; dramatized statements by her teachers; Otto Frank's impressions of his daughter. Stills and films of Amsterdam include the Franks' hiding place, the roundup of Jews in the streets and the only known existing footage of Anne. (Rerun)

5 49ers TODAY (C)
7 7 DUDLEY DO-RIGHT (C)
10 SPORTS—Creighton Sanders (C)
12 BROTHER BUZZ—Children (C)
40 CARTOONS—Children (C)

9:45 5 10 12 NFL PRE-GAME SHOW (C)

10:00 2 CARTOONS—Children (C)
4 RAIDER HIGHLIGHTS (C)
7 7 GEORGE OF THE JUNGLE (C)

40 THREE STOOGES/MIGHTY HERCULES—Children

10:15 5 10 12 NFL FOOTBALL (C)
The Los Angeles Rams meet the Redskins at Washington. Jack Buck and Pat Summerall report. (Live)

10:30 2 MOVIE—Adventure
"Jungle Jim." (1948) Jungle Jim leads a safari to obtain a rare drug. Johnny Weissmuller. (2 hrs.)

3 4 7 AFL FOOTBALL (C)
The Oakland Raiders, fighting for the Western Division lead, meet the Eastern Division-leading Jets at New York. In their last meeting, New York edged Oakland 27-23 for last year's AFL title. Curt Gowdy and Kyle Rote report. (Live)

7 13 FANTASTIC FOUR (C)
9 SESAME STREET—Children

11:00 7 13 BULLWINKLE—Children (C)
40 LAUREL AND HARDY—Comedy

11:30 2 INSIGHT—Drama (C)
7 13 DISCOVERY (C)

America has its own Dead Sea—the Great Salt Lake at the edge of Salt

NOVEMBER 30, 1969

Lake City. A visit to this 75-mile-long phenomenon focuses on the harvesting of salt; the algae, birds and brine shrimp that inhabit the area; the area's history, including a visit to Pioneer Village; and modern Salt Lake City.

11:55 40 TRIM TIME—Exercise (C)

AFTERNOON

12:00 2 DIALOGUE (C)
7 13 COLLEGE FOOTBALL 1969 (C)

40 MCKEEVER—Comedy
Tubby may have to leave the Academy. McKeever: Scott Lane.

12:15 19 SOCIAL SECURITY

12:30 2 CARTOONS—Children (C)
19 CHURCH SERVICE—Baptist
40 PATTY DUKE—Comedy

Patty is the only witness to an automobile accident in which Richard was at fault.

1:00 2 MOVIE—Comedy
"Abbott and Costello Meet Frankenstein." (1949) A pair of mortals come across the frightening path of Frankenstein's monster. Bud Abbott, Lou Costello. (2 hrs., 30 min.)

3 4 7 AFL FOOTBALL (C)
Time approximate. The Boston Patriots meet the Miami Dolphins at Tampa, Fla. Earlier this season, Miami edged Boston 17-16. Charlie Jones and Al DeRogatis report the action. (Live)

5 10 12 NFL FOOTBALL (C)
Time approximate. The New York Giants meet the Green Bay Packers at Milwaukee. Jack Whitaker and Frank Gifford report. (Live)

7 13 DIRECTIONS—Debate (C)
Debate topic: "Modern man is the loser by his rejection of the Christian faith." The program expands to one hour to highlight the prestigious annual Cambridge Union debate at England's Cambridge University. The Union's renowned debating club was founded in 1815. Participants: the Most Rev. Arthur Michael Ramsey, Archbishop of Canterbury; Malcolm Muggeridge, former editor of Punch and author of "Jesus Rediscovered"; British playwright John Mortimer; student Roger Evans, vice president

NOVEMBER 30, 1969

of the Cambridge Union; and student debating champion Rajeev Dhavan. (60 min.)

[Pre-empts "Issues and Answers."]

40 MOVIE—Adventure

"Gunga Din." (1939) Cary Grant, Victor McLaglen. (2 hrs.)

1:30 **19 GOSPEL MUSIC—Religion**

2:00 **7 BLACK DIGNITY—Warden C**

13 STATE CAPITOL C

Guest: Allen F. Breed, chairman of the California Youth Authority.

2:30 **7 HELP—Religion C**

13 PASSPORT TO TRAVEL C

"Hong Kong Today."

19 KATHRYN KUHLMAN

3:00 **7 CRISIS—Drama**

"Guilty or Not Guilty." (60 min.)

13 GALLOPING GOURMET C

Recipe: lobster tails.

19 CHURCH OF CHRIST—Hughson

40 ROLLER DERBY C

3:30 **2 MOVIE—Cartoon C**

"Alakazam the Great!" (Japanese; 1961) A monkey misuses his magic powers. (2 hrs., 30 min.)

6 LET'S LIPEAD—Lessons

9 FRENCH CHEF—Cooking

Julia Child shows how to prepare two fancy potato dishes.

13 COLLEGE TALENT C

Talent judges Fabian, Gisele MacKenzie and Pat Wayne join host Arthur Godfrey.

19 ALLEN REVIVAL—Religion

4:00 **3 WONDERFUL WORLD OF SPORTS C**

4 COMMUNITY CIRCLE C

Scheduled guests: William Becker, executive director of the Human Rights Commission of San Francis-

Sunday AFTERNOON

co; Ness Aquino, president of the United Philippine Association in S.F.; Dr. Richard J. Bartlett, board member, S.F. Tuberculosis and Health Association; Joel Thomas, director of the Northern California Regional Office of the California Epilepsy Society.

5 NEWSMAKER: 69 C

6 9 BLACK JOURNAL

Special: Features . . . 1. Does the soul-music industry exploit the black performer? Smokey Robinson of the Miracles, Gladys Knight and the Pips, and Isaac Hayes perform and vocalize in interviews. Also discussed: current trends in soul. 2. The world of the black athlete, a report on a recent incident at the University of Wyoming, where the school's 14 black football players were dismissed for protesting against racial policies at a competing university. Interviewed: the players and coach; Wyoming's president William Carlson; Wyoming governor Stanley Hathaway. (60 min.)

7 HIGH ROAD TO ADVENTURE C

"From Bombs to Beauty"; "Parts of Paradise." (60 min.)

7 COLLEGE FOOTBALL 1969 C

10 AUTO RACING C

Highlights: 1967 Charlotte (N.C.) National 500 (stock cars).

12 MOVIE—Comedy

"Mr. Scoutmaster." (1953) Clifton Webb, Edmund Gwenn. (2 hrs.)

13 NEWLYWED GAME C

19 THE ANSWER—Religion

40 GENE NELSON—Variety C

**"ABBOTT and COSTELLO
in the FOREIGN LEGION"**

SUNDAY 5 pm



**KRCC-TV
REDDING**

Sunday

AFTERNOON-EVENING

NOVEMBER 30, 1969

4:05 **3** **MOVIE—Adventure** **C**
 "The Magic Carpet." (1951) Unaware of his royal parentage, the son of a murdered Caliph leads a revolt against the successor to the throne. Lucille Ball, John Agar, Patricia Medina. (1 hr., 25 min.)

4 **YOUTH INQUIRES** **C**
 Topic: what are schools offering in the way of vocational training? Guest: Dr. Lee Bodkin, regional coordinator of vocational education for the California State Department in Oakland.

5 **FACE THE NATION** **C**

10 **PASSWORD—Game** **C**
 Celebrity guests: Joel Grey and Betty Palmer. Host: Allen Ludden.

13 **MOVIE—Drama**
 "Saratoga Trunk." (1945) Edna Ferber's story of the conflict between a Texas cowboy and a beautiful hussy who tries to wed for wealth and revenge. Gary Cooper, Ingrid Bergman, Flora Robson. (2 hrs., 30 min.)

19 **REVIVAL FIRES—Religion**

5:00 **4** **MEET THE PRESS** **C**
5 **PERRY MASON—Mystery**
 Sculptor John Kenyon has fallen in love with his model, but the girl's mother doesn't approve of the match. Mason: Raymond Burr. Kenyon: John Larkin. Theba: Marianna Hill. Dan: John Anderson. (60 min.)

6 **PRESIDENT'S MEN**
 Secretary of State William Rogers is interviewed by Paul Niven.

7 **MOVIE—Western** **C**
 "Jubal." (1956) A wrangler encounters trouble when his boss's wife makes a play for him. Glenn Ford, Ernest Borgnine, Rod Steiger. (2 hrs.)

7 **MOVIE—Comedy**
 "Abbott and Costello in the Foreign Legion." (1950) A pair of wrestling promoters unwittingly become entangled with slave girls, a French spy, and the Foreign Legion. Bud Abbott, Lou Costello. (90 min.)

9 **NET PLAYHOUSE—Drama**
 See Mon. 10 P.M. Ch. 6. (90 min.)

10 **MOVIE—Drama**
 "Golden Earrings." (1947) In order to hide from the Gestapo, a British colonel assumes the role of a gypsy. Ray Milland, Marlene Dietrich, Murray Vye, Quentin Reynolds. (2 hrs.)

13 **CATHEDRAL OF TOMORROW—Rex Humbard**

40 **SKI TIME U.S.A.** **C**
5:30 **3** **MOVIE—Adventure** **C**
 "Temple of a Thousand Lights." (Italian; 1965) In 19th-century India, a swindling fakir and an American soldier-of-fortune duel over the Kohinoor, a priceless diamond. Richard Harrison, Luciana Gili. (2 hrs.)

4 **WILD KINGDOM** **C**

See Sat. 2:30 P.M. Ch. 3 for details.

6 **FRENCH CHEF—Cooking**

Julia Child shows how the French prepare a jelly roll.

12 **FACE THE NATION** **C**

40 **BURKE'S LAW—Mystery**
 Everyone was having a lovely time at Solange Kelly's exclusive health resort—until one of the patrons was murdered in the mud bath. Burke: Gene Barry. Polly Martin: Jeanne Crain. Solange: Joanne Dru. (60 min.)

EVENING

6:00 **2** **I SPY—Drama** **C**
 Enemy agents besiege Kelly and Scott at the Idaho farm of Kelly's Aunt and Uncle. Script by Robert Culp (Kelly), who has written several episodes for this series. Scott: Bill Cosby. Harry: Will Greer. Alta: Una Merkel. (60 min.)

4 **5** **NEWS** **C**

6 **YOUR DOLLAR'S WORTH**

Special: A report on fishing and fish processing. Currently free from government regulation, the industry has come under fire in recent years due to sporadic outbreaks of fish poisoning. Also: a feature on super-market-price experiments, including price-per-pound labeling of all packaged goods and a hand-operated "comparison shopper" for gauging unit costs; Consumers Union reports on wash-and-wear shirts and electric heaters; tips on installing a drop ceiling. Reporter: Dick McCutchen. (60 min.)

12 **IT TAKES A THIEF** **C**

In Italy, a past associate puts Mundy in a lethal imbroglio with the Brotherhood. Small-time thief Guido Cadarenzi, suspected of stealing a file identifying the entire mob, tells

the gang chieftains that Mundy is the actual culprit. Mundy: Robert Wagner. Vale: Henry Silva. Guido: Frankie Avalon. (60 min.)

19 ASSEMBLIES OF GOD—Religion

6:30 4 COLLEGE BOWL—Quiz C

California State College at Fullerton vs. the winner of last week's match between Pacific Lutheran University (Wash.) and Merrimack College (Mass.). Host: Robert Earle.

5 MARSHAL DILLON—Western

In the middle of a funeral ceremony, the mourners sense that something is missing—the body is not in the coffin. Matt: James Arness.

7 MY WORLD—Comedy C

After years of successfully avoiding handyman Zeph Leggin and his infernally folksy humor, John Monroe's luck runs out. Zeph comes to fix a gate, and every screaming nerve end tells Monroe that he may well lose his family and his sanity before the clash between cornpone and wry whimsy has taken its full toll. Monroe: William Windom. Zeph: Arthur Hunnicutt. Paul: Larry Storch.

9 FOLK GUITAR—Lessons

Laura Weber shows how to play chords.

19 QUEST FOR LIFE—Religion

40 HERE COME THE STARS C

Guests: Walter Matthau, Joseph Cotten, Susan Strasberg, actress Maureen Arthur, TV personality Peter Marshall, and comedians Charlie Callas and Jess White. (60 min.)

7:00 2 MOVIE—Drama

"Not as a Stranger." See Sat. 7 P.M. Ch. 2. (2 hrs., 30 min.)

4 ASSIGNMENT FOUR C

"Pesticides; the Chemistry of Overkill," Part 1. The destructive effects of agricultural pesticides upon the environment—especially in California—are examined.

5 10 12 LASSIE—Adventure C

In a unique TV drama, Lassie, Scott and six sightless children begin a nature hike along a path high in California's San Bernardino Mountains. Braille plaques placed on the mile-long "self-guided" trail describe the locale to the enthralled youngsters. Only Kathy, frightened and insecure, is afraid to join the group, until Scott teaches her that all beauty is felt—and seen—in the mind. The children appearing in the show are non-professionals who used Braille to learn their roles. Scott: Jed Allan.

Guest Cast

Kathy Katy Martinez
Greg Bert Borja
Stephen Alex Valdez
Nancy Debbie Parker
Terri Regina Brink
Sandra Sheila Killian

6 9 THE ADVOCATES C

During 1968, 80,000 persons (most under 25) were arrested for violating marijuana laws. Advocates of less stringent penalties for possession argue the punishment is more dangerous than the crime; proponents of legalization claim the appeal of the drug as "forbidden fruit" increases its desirability. Los Angeles lawyers Max Greenberg and Howard Miller debate abolishing criminal penalties for marijuana use. Guest:

—Advertisement

Doctors Find Way To Shrink Hemorrhoids, Stop Itch—Relieve Pain IN MOST CASES.

Doctors have found a medication that in most cases makes it possible to actually shrink hemorrhoids. In case after case, while gently relieving pain and itching, reduction (shrinkage) took place.

The answer is *Preparation H*®. There's no other formula like it for the treatment of hemorrhoids. Preparation H also soothes inflamed, irritated tissues and helps prevent further infection. In Ointment or Suppository form.

Sunday

EVENING

NOVEMBER 30, 1969

Sen. George Murphy (R-Cal.), a member of the Senate labor and public welfare committee, which is presently considering making possession for the first time a misdemeanor. Audiences from Los Angeles and Madison, Wis., participate. Host: Victor Palmieri. (Live; 60 min.) [Ch. 9 does not colorcast.]

7 13 LAND OF THE GIANTS C

"Comeback." Hoping to aid a has-been movie star, the earthlings prepare to make their screen debut—in a horror film produced by a sadist striving for complete realism. Steve: Gary Conway. Fitzhugh: Kurt Kasznar. Dan: Don Marshall. Valerie: Deanna Lund. Mark: Don Matheson. Barry: Stefan Arngren. (60 min.)

Guest Cast

Egor John Carradine
Manfred Jesse White

7 WILD KINGDOM C

"Wildfire." The conclusion of this two-part report on a Montana forest fire focuses on the battle to contain the blaze. On camera: smokejump-

ers working the fire line, assisted by fire-retarding chemicals dropped from low-flying planes; Stan Brock's wrestling match with a threatened fawn; Marlin Perkin's attempt to save a herd of bison encircled by the flames.

7:30 3 4 7 WORLD OF DISNEY C

"Secrets of the Pirate's Inn." Conclusion of a two-part mystery: a retired Irish sea captain and his three young friends finally find the hidden treasure of pirate Jean Lafitte, but a ruthless reporter takes the fortune at gunpoint and kidnaps one of the youngsters. (60 min.)

Cast

Dennis McCarthy Ed Begley
Carl Buchanan Charles Aidman
Scott Durden Jimmy Bracken
Tippy Durden Annie McEveety
Cattfish Jones Patrick Creamer
Vern Padgett Paul Fix

5 10 12 TO ROME WITH LOVE C

A rare day off gets Endicott to thinking of a Roman girl he loved during World War II. Once he finds her, the years dissolve and the day gets even rarer. Endicott: John Forsythe. Harriet: Kay Medford. Penny: Susan Neher. Alison: Joyce Menges.

Guest Cast

Lisa Geraldine Brooks
Dick Fields Norman Alden

40 MOVIE—Mystery

"Blood on the Moon." (1958) A Texas cowpuncher tries to settle a feud between cattlemen and homesteaders. Robert Mitchum, Barbara Bel Geddes, Robert Preston, Walter Brennan. (1 hr., 45 min.)

8:00 5 10 12 ED SULLIVAN C

Tentatively scheduled: singers Barbara McNair, Sergio Franchi, Julie Budd and Neil Diamond; comic Bob Lewis; the Muppets puppets. Ray Bloch Orchestra. (60 min.)

6 9 FORSYTE SAGA—Drama

Chapter 9: "In Chancery." June makes an important decision about her future; Helene is injured; Monty and Winifred encounter marital problems; Soames contemplates remarriage; Val Dartie and Holly Forsythe begin a relationship. (60 min.)

Cast

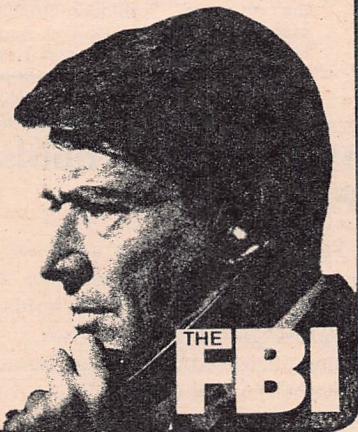
Jo Kenneth More

Tonight:

Circus performer tries to make big time crime. Efram Zimbalist catches him in his last act.



SUNDAY 8:00-9:00
Channel 7, 13 in color



Soames Eric Porter
 June June Barry
 Monty Terence Alexander
 Winifred Margaret Tyzack
 Annette Dalia Penn
 Val Jonathan Burn
 Holly Suzanne Neve
 Helene Lana Morris
 [Repeated Fri. 10 P.M.]

7 13 FBI C

"The Outside Man." A rash of daringly executed, precisely pinpointed jewel thefts yields two clues for the FBI: the thief moves like a professional acrobat, and someone in the trade is giving him salesmen's itineraries. Erskine: Efrem Zimbalist Jr. Colby: William Reynolds. Ward: Philip Abbott. (60 min.)

Guest Cast

Keenyn Gray Lloyd Bochner
 Frank Sawyer Lawrence Dane
 Abrilev Oscar Beregi
 Andrea Gray Janis Hansen
 Harold Casey Clyde Ventura
 Spain William Bramley
 Mrs. Stone Maxine Stuart

8:30 3 4 7 BILL COSBY C

"Going the Route." Chet helps out his ailing nephew by getting up at 5 A.M. to handle the boy's newspaper route. It's agony all the way, as he bicycles into the early morning on wobbly legs; tries to master the folding of the paper ("right over left, left over right, crease and fold"); deliver the right paper to the right address—and still get to school on time. Chet: Bill Cosby. Verna: Olga James. Rodger: Donald Livingston.

9:00 3 4 7 PEGGY FLEMING C

Special: Jose Feliciano joins the Olympic figure-skating champ in New York's Madison Square Garden. Cutting the ice: Richard Dwyer, the Ice Folliettes, Donald Jackson, Mr. Frick, the Boyers and the Scarecrows (all Ice Folliettes regulars). Also seen: some of Peggy's favorite tricks; and views of the Folliettes on tour. Choreographed by Robert Paul. (60 min.)

Highlights

"For Once in My Life," "Scarborough Fair," "Sounds of Si-

**close
up**
MUSIC SPECIAL C
9:00 10 12 5
SIMON AND GARFUNKEL

Special: Our changing America is examined by Paul Simon (photo, far right) and Art Garfunkel.

Serving as spokesmen for their generation, the young singer-composers (whose five albums have sold more than 1,000,000 each) focus on figures and events that shaped their adolescence and influence them now. The format of their first network special blends a cinema-verite montage of the U.S. (the Fifties through today) with an informal study of themselves. The result: a fast-paced look at an America that has grown more sophisticated, more aware and more complex.

Their music, old and new, serves as commentary. Among the nearly two dozen songs: "America," "Most Peculiar Man," "Flowers Never Bend with the Rainfall," "Scarborough Fair," "Fakin' It," "59th Street Bridge Song," "Sounds of Silence," "At the Zoo," "Homeward Bound" and "Mrs. Robinson." (60 min.)



lence"Peggy
"Sunny," "Silent Night"Jose
"By the Time I Get to Phoenix"
.....Jose, Peggy
"The Christmas Waltz"

.....Richard, Peggy
"Ave Maria"Jose, Ice Folliettes
"This Is My Beloved"Boyers
[Pre-empted "Bonanza."]

5 10 12 MUSIC SPECIAL (C)

Special: Simon and Garfunkel look at America. See the Close-up on page A-23. (60 min.)

[Pre-empted Leslie Uggams.]

6 ONE TO ONE

Featured: William Shakespeare's "Antony and Cleopatra."

7 13 MOVIE—Drama (C)

"Circus World" (1964), a sawdust spectacular filmed in Spain. In the early 1900s, Matt Masters takes his circus and Wild West show to Europe. He then faces two problems: overcoming the series of misfortunes that strike his show and finding the long-vanished aerialist who's the mother of his young ward. (Rerun; 2 hrs., 45 min.)

Cast

Matt MastersJohn Wayne
Lili AlfredoRita Hayworth
Toni AlfredoClaudia Cardinale
Cap CarsonLloyd Nolan
Aldo AlfredoRichard Conte
Steve McCabeJohn Smith
Emile SchumanHenri Dantes
Mrs. SchumanWanda Rotha

9 WILLIAM F. BUCKLEY JR.

9:15 40 MOVIE—Drama

"The Woman for Joe." (English; 1955) A traveling showman buys an educated midget as a special attraction. The midget immediately tries to take over control of the show. Diane Cilento, George Baker, Jimmy Kiaroubi. (1 hr., 45 min.)

9:30 2 DENNIS WHOLEY—Variety (C)

Scheduled: Broderick Crawford, Dave Brubeck, the Righteous Brothers and singer Carmel Quinn. (90 min.)

6 THE SENIOR CALIFORNIAN

"Housing and Transportation" — problems and solutions of housing and transportation for senior citizens are discussed by members of the California Commission on Aging.

10:00 3 4 7 BOLD ONES—Drama (C)

The Lawyers: "Shriek of Silence" depicts the shattering of a political career. Nichols and the Darrells represent gubernatorial candidate Stephen Patterson, who makes a swift descent from front runner to a desperately defeated man charged with murdering a female campaign worker. Directed by Fernando Lamas. Nichols: Burl Ives. Brian Darrell: Joseph Campanella. Neil Darrell: James Farentino. (60 min.)

Guest Cast

Stephen PattersonCraig Stevens
Barry GoramMorgan Sterne
Paul MitchellRichard Van Vleet
DA BraddockGeorge Murdock
Charles HinesWalter Brooke
Ellen ShermanCarol Booth
Mary HammondPamela McMyler
MorseDonald Barry
JudgeHerbert Nelson
McMurrayFred Holliday
Wilfred FletcherRalph Manza

5 10 12 MISSION: IMPOSSIBLE—Adventure (C)

The IMF battles a syndicate blackmail scheme aimed at top Government officials. Infiltrating one of the mob's respectable fronts, the agents set out to jangle the chain of command and destroy quantities of phony blackmail evidence. Phelps: Peter Graves. Paris: Leonard Nimoy. Barney: Greg Morris. Willy: Peter Lupus. (60 min.)

Guest Cast

Lou MerrickDonnelly Rhodes
StonePaul Stewart
NicholsonWilliam Bryant
GalvinGerald Hiken
Dr. BermanBen Wright
CarterJoel Lawrence
FlynnLucas White
NurseAlice Reinheart
[See next week's TV GUIDE for a feature on this series.]

6 9 NET FESTIVAL—Dance

"Coppelia," Delibes' 19th-century ballet classic, performed by Britain's Royal Ballet Company. Comedy highlights the plot, which involves the jealous heroine Swanilda (Merle Park), the doll-like beauty Coppelia (Kay Connet), Swanilda's fiancé (Christopher Gable) and the village

NOVEMBER 30, 1969

Sunday EVENING

toymaker Coppelius (Stanley Holden). Supporting cast . . . Innkeeper: David Jones. Burgomaster: Leslie Edwards. Duke: Derek Rencher. Swanilda's friends: Jacqueline Haslam, Ann Howard, Virginia Wakelyn, Ann Jenner, Mavis Osborn, Carole Hill. (60 min.)

11:00 2 12 O'CLOCK HIGH—Drama C
At a captured Italian air base the 918th gets an unfriendly reception from Colonel Yates, the base CO. Yates: Jack Lord. Gallagher: Paul Burke. Komansky: Chris Robinson. Stovall: Frank Overton. Major Shull: Phillip E. Pine. (60 min.)

3 4 5 10 NEWS C
7 GALLANT MEN—Drama
Captain Benedict must deliver some bad news to nurse Diane Kirkland—her fiancé is missing in action. Diane: Laura Devon. Benedict: William Reynolds. (60 min.)

12 NEWS—Harry Reasoner C

40 OUTER LIMITS—Drama

11:15 12 IT'S ABOUT TIME C

11:25 3 SPORTS C

11:30 3 4 JOHNNY CARSON C
5 NEWS—Harry Reasoner C
10 MOVIE—Drama

"In Which We Serve." (1942) Story of a British destroyer and the men who served on her during World War II. Noel Coward, John Mills. (2 hrs.)

12 RIFLEMAN—Western

11:45 5 MERV GRIFFIN—Variety C
Scheduled: Sam Houston Johnson, author of "My Brother Lyndon"; Latin soul singer La Lupe; comic Rodney Dangerfield. (90 min.)

7 NEWS C

13 NEWS—Mudd C

12:00 2 7 NEWS C

13 JOEY BISHOP C

Tentatively scheduled: Glen Smith and the Fables. (90 min.)

12:20 7 MOVIE—Drama

"The Garment Jungle" (1957), a violent tale of union-gangster-management conflicts in the New York clothing industry. Lee J. Cobb, Kerwin Matthews, Gia Scala, Richard Boone.

1:00 4 NEWS C

1:30 13 NEWS C



Tonight.
Simon & Garfunkel's
very first TV special.
In color. From 9 to 10 p.m.
Ch. 5, 10, 12.

It's something very special from the Bell System.

Monday

MORNING-AFTERNOON

MORNING

- 5:55 **5** **SUNRISE SEMESTER** (C)
 6:00 **3** **V.I.T.A.—Education**
 The automation explosion.
7 **EDUCATION** (C)
10 **LIVING WORD—Religion** (C)
 6:15 **10** **INDUSTRY ON PARADE**
 6:25 **5** **COMMUNICATION IS**
7 **A.M.—Jim Dunbar** (C)
13 **NEWS** (C)
 6:30 **3** **DRAWING—Lessons**
4 **NEWS—Dick Doughty** (C)
10 **SUNRISE SEMESTER** (C)
12 **FILM** (C)
13 **JACK LA LANNE—Exercise** (C)
 6:55 **5** **SKI SCENE** (C)
 7:00 **3** **4** **7** **TODAY** (C)
 Tentatively scheduled: coaches of this year's Rose Bowl participants; a discussion on a year-round school calendar; a feature on auto innovations. (2 hrs.)
5 **10** **12** **NEWS—Benti** (C)
13 **AGRICULTURE TODAY** (C)
19 **CHESTER SMITH—Variety**
 7:15 **13** **NEWS—Chuck Rossie** (C)
 7:20 **13** **CARTOONLAND—Children** (C)
 7:30 **5** **NEWS—Ron Magers** (C)
 8:00 **2** **NEWS** (C)
5 **10** **12** **CAPTAIN KANGAROO** (C)
 Today: a special Apollo 12 feature from Gruman Aircraft (N.Y.). In a simulated spaceship and against a scaled mooscape, the Captain explains machinery and maneuvers of the astronauts' mission. (60 min.)
 8:15 **2** **RELIGION—Protestant** (C)
 8:30 **2** **JACK LA LANNE—Exercise** (C)
7 **ANNIVERSARY GAME** (C)
19 **WARREN STONE—Variety**
 8:50 **13** **JACK LA LANNE—Exercise** (C)
 9:00 **2** **POPEYE—Children** (C)
3 **4** **7** **IT TAKES TWO** (C)
 Guests: George Carlin, Harvey Korman and wives; Raymond St. Jacques and date Judy Pace.
5 **10** **12** **LUCILLE BALL** (C)
 Ed Begley guests as Lucy puts a bean company's offer to the test.
7 **HIS AND HER OF IT** (C)
9 **CLASSROOM—Lessons**
 Recess: 2:45-3 P.M.
 9:15 **6** **CLASSROOM—Lessons**
 9:20 **13** **FASHIONS IN SEWING** (C)
 9:25 **3** **4** **7** **NEWS—Dickerson** (C)

DECEMBER 1, 1969

- 9:30 **2** **ROMPER ROOM—Children** (C)
3 **4** **7** **CONCENTRATION** (C)
5 **HOTLINE—Discussion** (C)
 Guests: Mae Durham, author of children's books; and Samuel Kaplan, one of the trustees of the U.S. district courts, who will speak on debt-relief boards. (Live; 60 min.)
10 **12** **BEVERLY HILLBILLIES** (C)
 The Clampetts try to marry off cousin Pearl to rich Mr. Brewster. Granny: Irene Ryan. Pearl: Bea Benaderet. Elly May: Donna Douglas. Jethro: Max Baer.
13 **STEVE ALLEN—Variety** (C)
 Guests: comics John Byner, Robert Klein and Pat McCormick, and Gar Lewis and the Playboys. (90 min.)
 10:00 **3** **4** **7** **SALE OF THE CENTURY—Game** (C)
10 **12** **ANDY GRIFFITH** (C)
 A lecturer falls for Aunt Bee, who looks like his late wife.
 10:30 **2** **DANNY THOMAS—Comedy**
3 **4** **7** **HOLLYWOOD SQUARES—Game** (C)
 Guests: Edie Adams, Sammy Davis Jr., Pat Henry, Peter Lawford, Lee Majors and Leslie Uggams. Regulars: Abby Dalton, Wally Cox, Charley Weaver. Host: Peter Marshall.
5 **10** **12** **LOVE OF LIFE** (C)
7 **MOVIE GAME** (C)
 Celebrities: Anne Baxter, Arlene Dahl, Pat O'Brien and Jesse White.
19 **FILM**
 11:00 **2** **PROFILES—Discussion** (C)
3 **4** **7** **JEOPARDY—Game** (C)
5 **10** **12** **WHERE THE HEART IS—Serial** (C)
7 **CANDID CAMERA**
13 **TRUTH OR CONSEQUENCES** (C)
40 **ROMPER ROOM—Children** (C)
 11:25 **5** **12** **NEWS—Edwards** (C)
10 **NEWS—Chris Harris** (C)
 11:30 **2** **DENNIS WHOLEY—Variety** (C)
3 **4** **7** **NAME DROPPERS** (C)
 Guests: Amanda Blake, James Farentino and Jan Murray.
5 **10** **12** **SEARCH FOR TOMORROW—Serial** (C)
6 **9** **SESAME STREET** (C)
 1. A soap opera showing sadness, happiness, confidence, fear, anger.
 2. Letters: D, E, M (with a recitation of the alphabet by Burt Lancaster).
 3. Counting: eight, nine. 4. Films: a

DECEMBER 1, 1969

visit with a giraffe; round shapes.

5. Concepts: big, little, short, long.

6. Story: "Goggles." (60 min.)

[Ch. 9 does not colorcast. Repeated

3 P.M. Ch. 9; 5:30 P.M. Ch. 6, 9.]

7 GALLOPING GOURMET (C)

13 GALLOPING GOURMET (C)

Recipe: orange marquise.

11:55 3 4 NEWS—Kalber (C)

7 NEWS—Reeter (C)

40 GYM 'N' TRIM—Exercise (C)

AFTERNOON

12:00 3 4 5 10 NEWS (C)

7 12 13 BEWITCHED (C)

Part 1: Serena steps in as an Italian

bombshell goes for Darrin. Serena/

Samantha: Elizabeth Montgomery.

Clio: Nancy Kovak.

7 40 YOU'RE PUTTING ME ON (C)

Guests: Jack Carter, Peggy Cass,

Bill Cullen, Alejandro Rey, Brenda

Vaccaro and Gwen Verdon.

19 NEWS AND WEATHER

12:05 19 KEN BELLVILLE—Variety

12:30 4 7 40 DAYS OF OUR LIVES (C)

5 10 12 AS THE WORLD

URNS—Serial (C)

6 MISTEROGERS—Children

7 13 THAT GIRL—Comedy (C)

Ann faces an embarrassing situation

in a Broadway play.

1:00 2 MOVIE—Comedy

"And So They Were Married." (1944)

A government girl in Washington

sublets an apartment, not knowing

that 11 different men have pass-keys.

Robert Mitchum, Simone Simon,

James Ellison. (2 hrs.)

3 4 7 DOCTORS—Serial (C)

5 10 12 LOVE IS A MANY-

SPLENDORED THING—Serial (C)

7 13 DREAM HOUSE—Game (C)

40 MOVIE—Comedy

"Who Done It?" (English; 1956) An

attendant at an ice rinks wins a

money prize and a bloodhound in a

sleuthing contest, and decides to be-

come a private detective. Benny Hill,

Belinda Lee, David Kossof, Garry

Marsh, George Mango. (90 min.)

1:30 3 4 7 ANOTHER WORLD (C)

5 10 12 GUIDING LIGHT (C)

2:00 3 4 BRIGHT PROMISE (C)

5 10 12 SECRET STORM (C)

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Monday

AFTERNOON

DECEMBER 1, 1969

- 7 7 13 NEWLYWED GAME C**
19 NEWS AND WEATHER
2:05 19 MIKE STEWART—Variety
2:30 3 MOVIE—Comedy C
 "I Like Money." (English; 1961) Peter Sellers directed and stars in this adaptation of Marcel Pagnol's play "Topaze," about a shy schoolteacher who becomes a ruthless tycoon. Peter Sellers, Nadia Gray, Herbert Lom, Leo McKern. (90 min.)
4 40 LETTERS TO LAUGH-IN C
 Guests: Ruth Buzzi, Norm Crosby, Louis Nye and Carolyn Jones. Gary Owens is the host.
5 10 12 EDGE OF NIGHT C
7 7 DATING GAME C
13 DIVORCE COURT—Drama C
 Charge: mental cruelty. Cynthia: Barbara Boles. Dr. Rudolph Barlow: Averill Berman.
3:00 2 PASSWORD—Game C
 Celebrity guests: actors Ross Martin and June Lockhart.
4 YOU'RE PUTTING ME ON C
 See 12 noon Ch. 7R for details.
5 MIKE DOUGLAS—Variety C
 See 4 P.M. Ch. 10 for details. (90 min.)
7 7 13 GENERAL HOSPITAL C
9 SESAME STREET—Children
 See 11:30 A.M. Ch. 6. (60 min.)
10 12 GOMER PYLE, USMC C
40 CAP'N'S LOCKER—Children C
3:30 3 POPEYE—Children C
4 F TROOP—Comedy C
 Bentley-Royce of the Bengal Lancers, has come to teach the troopers his famed tactics of camouflage and infiltration. O'Rourke: Forrest Tucker. Major Bentley-Royce: Bernard Fox. Agarn: Larry Storch.
7 7 13 ONE LIFE TO LIVE C
10 McHALE'S NAVY—Comedy
 The Admiral is due on an inspection tour and the base is a mess—so Binghamton plays sick and makes McHale temporary commander. McHale: Ernest Borgnine. Admiral Raftery: Philip Ober.
12 DREAM HOUSE—Game C
40 THREE STOOGES—Children
4:00 2 FLIPPER—Drama C
 Part 1: In the first of a two-part story Ulla asks Porter to help diagnose the temper tantrums of the Navy's research dolphin. Porter: Brian Kelly. Bud: Tommy Norden.

- 3 BATMAN—Adventure C**
 Conclusion: the Catwoman tries to get her paws on two rare violins. Catwoman: Julie Newmar. O'Shea: Jack Kelly. Batman: Adam West.
4 FLINTSTONES—Children C
7 7 13 DARK SHADOWS C
10 MIKE DOUGLAS—Variety C
 This week's co-host is Virginia Graham. Scheduled guests include comic Marty Brill and singer Paula Wayne. (90 min.)
12 PERRY MASON—Mystery
 Mason receives a call for help from redhead Evelyn Bagby. Evelyn: Whitney Blake. Mr. Boles: Vaughn Taylor. Mrs. Boles: Jane Buchanan. Mason: Raymond Burr. (60 min.)
19 NEWS AND WEATHER
40 OUR GANG—Children
4:05 19 GLENN STEPP—Variety
4:30 2 TARZAN—Adventure C
3 TIME TUNNEL—Adventure C
 The time travelers land on the island of Krakatoa in 1883, where they try to convince a British scientist that the volcano is about to explode. Doug: Robert Colbert. Dr. Holland: Torin Thatcher. (60 min.)
4 BIG VALLEY—Western C
 Attempting to befriend an embittered youth, Nick becomes his prisoner in an abandoned mine. Victoria: Barbara Stanwyck. Nick: Peter Breck. Danny: Michael Burns. (60 min.)
5 DAVID FROST—Variety C
 Guests: Carl Reiner; John Kenneth Galbraith, former advisor to President Kennedy; Dame Judith Anderson; actress Elizabeth Ashley; and David McCallum. (90 min.)
7 MOVIE—Musical
 "The Vagabond King." (1956) Romance and royal intrigue in 15th-century France. Elaborate remake of Rudolf Friml's operetta; fine singing by Kathryn Grayson and Oreste. Cedric Hardwicke, Rita Moreno. (90 min.)
7 LET'S MAKE A DEAL—Game
13 GILLIGAN'S ISLAND C
 The castaways learn that an eccentric painter is living on the island—and he has a short wave transmitter. Gilligan: Bob Denver.
40 MUNSTERS—Comedy
 Herman is on the spot: Eddie says that he wants a baby brother to play

DECEMBER 1, 1969

with. Herman decides to solve the problem by being more of a pal to Eddie. Herman: Fred Gwynne. Boris: Rory Stevens. Lily: Yvonne DeCarlo.

5:00 7 THAT GIRL—Comedy

Alejandro Rey guests. Ann: Marlo Thomas. Don Ted Bessell.

9 HEALTH AND MEDICINE

12 NEWLYWED GAME C

13 I LOVE LUCY—Comedy

Ricky has revamped the Ricardo budget—to cut out Lucy's allowance. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance. Fred: William Frawley.

40 MY FAVORITE MARTIAN

5:15 6 FRIENDLY GIANT—Children

Cousin Polly visits the music room.

5:30 2 McHALE'S NAVY—Comedy

McHale and his crew talk comedian Jerry Colonna into coming to their base to entertain. McHale: Ernest Borgnine. Binghamton: Joe Flynn.

3 DICK VAN DYKE—Comedy

Mel talks the reluctant Rob into harboring a British rock 'n' roll duo from their hysterical fans. Rob: Dick Van Dyke. Laura: Mary Tyler Moore. Sally: Rose Marie.

4 7 12 NEWS C

6 9 SESAME STREET—Children

See 11:30 A.M. Ch. 6. (60 min.)

10 NEWS—Walter Cronkite C

13 NEWS—Reynolds/Smith C

40 I SPY—Drama C

U.S. agent Angela March, who was forced to kill a man in the line of duty, has had enough of espionage and doesn't want to return to the U.S. Kelly: Robert Culp. Angela: Sally Kellerman. (60 min.)

Monday

AFTERNOON-EVENING

EVENING

6:00 2 STAR TREK—Drama C

For violating Melkotian space, the crew is made to appear as the Clanton gang in Tombstone, Ariz., to be met—and killed—by the Earps and Doc Holliday at the OK Corral. Kirk: William Shatner. Spock: Leonard Nimoy. Wyatt Earp: Ron Soble. Morgan: Rex Holman. (60 min.)

3 NEWS—Huntley/Brinkley C

5 7 10 13 NEWS C

19 NEWS AND WEATHER

6:05 19 AUCTION—Warren Stone

6:30 3 NEWS—Whitten/Harvey C

4 7 NEWS—Huntley/Brinkley C

5 12 NEWS—Walter Cronkite C

6 MISTEROGERS—Children

A trumpeter visits.

9 WHAT'S NEW

TV science teacher George Fischbeck talks about insects; Murl Deus-ing explains the formation of a coral reef.

13 PERRY MASON—Mystery

A young heiress sets a trap for the man she believes responsible for her sister's death. Marilyn Clark: Kathleen Crowley. Charles Barnaby: L.Q. Jones. Mason: Raymond Burr. Burger: William Talman. (60 min.)

40 MOVIE—Adventure C

"The Black Tent." (British; 1956) A British Army officer in the Libyan desert finds shelter with a Bedouin tribe and falls in love with the chieftain's daughter. Anthony Steel, Donald Sinden, Anna Maria Sandri, Andre Morell, Ralph Truman, Donald Pleasence. (90 min.)

EVERYBODY LIKES DICK CABLE!

BIG NEWS 5:30 / 7 PM

turn on 10



TV GUIDE A-29

7:00 2 I LOVE LUCY—Comedy
Lucy tries to convince an English cinema producer of her expert horsemanship. She's in trouble when he asks her to join him on a fox hunt. Lucy: Lucille Ball.

4 WIDE WONDERFUL WORLD C
A look at a Takahe bird, a baboon family and crocodile babies.

5 NEWS—John Weston C

6 9 OLYMPIC BOY—Drama C
Special: A child's view of the Olympics, filmed during the 1968 Mexico City Games. Thirteen-year-old Pablo Sanchez (portrayed by Luciano Arevalo Gomez) journeys to the Olympic Games in search of work. His impressions serve as a delightful and charming narrative of his odyssey... visits the Olympic Children's Village; views the opening ceremonies and the competitions; joins in calisthenics with the Ethiopians; fences with a champion swordsman; and works at odd jobs. Written, produced and directed by Harold Mantell. (60 min.)

[Ch. 9 does not colorcast. Pre-empts regular programming.]

7 NEWS—Reynolds/Smith C

7 FBI C

See Sun. 8 P.M. Ch. 7. (60 min.)

10 WHAT'S MY LINE?—Game C

Guest panelists: Soupy Sales, Meredith MacRae and Alan Alda. Wally Bruner is the host.

12 GET SMART—Comedy C

CONTROL agents are being systematically murdered by an ape-like killer created by a weird scientist. The victims learn of their peril via

a banana calling card, and sure enough, Max gets his. Max: Don Adams. Agent 99: Barbara Feldon. Chief: Edward Platt. Larrabee: Robert Karvelas. Armstrong: Charles Bateman. Dr. Rath: Reuben Singer. Roberts: Maury Wills. Webster: John Barbour. Cronin: Bob Carroll.

13 AMERICA SINGS—Music

7:30 2 BEAT THE CLOCK—Game C

Guest: Ruta Lee.

3 4 MY WORLD—Comedy C

Flushed with his first victory over John Monroe's drolleries, country wag Zeph Leggin spoils for another battle of wits. But this time John is supported by strategy planner Phil Jensen, and the first salvos yield rueful results as John fights with an arsenal of Zeph's own weapons—all 100 per cent pure corn. Monroe: William Windom. Lydia: Lisa Gerritsen. Ellen: Joan Hotchkis.

Guest Cast

Phil Jensen Henry Morgan
Zeph Arthur Hunnicutt

5 10 12 GUNSMOKE C

"Ring of Darkness." To help his blind daughter, farmer Ben Hurley stole horses for an outlaw gang. He faces a moral dilemma when deputy Newly O'Brian arrives at his farm, followed by the outlaws. Newly: Buck Taylor. (60 min.)

Guest Cast

Ben Hurley Tom Drake
Pinto John Crawford
Carr Rex Holman
Gulley Anthony Caruso
Susan Hurley Pamela Dunlap

7 13 MUSIC SCENE C

Scheduled: Cass Elliot is the guest host. Performers include Creedence Clearwater Revival, Neil Diamond, Sergio Mendes (in a solo appearance), and Smokey Robinson and the Miracles. Host: David Steinberg. (45 min.)

Highlights

"Make Your Own Kind of Music"
..... Cass
"Down on the Corner," "Nighttime
Is the Right Time" Creedence
"Holly Holy" Neil
"Mickey's Monkey", "Smokey, Miracles
"Wichita Lineman," "Ye-Me-Le"
..... Sergio

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8:00 ② WHAT'S MY LINE?—Game ②
Celebrity panelists: Alan Alda, Peggy Cass, Arlene Francis and Earl Wilson Jr. Host: Wally Bruner.

③ ④ ⑦ LAUGH-IN ③
No guest stars are on hand tonight as Dan Rowan and Dick Martin showcase the regulars: Goldie Hawn and Henry Gibson play frogs in a love duet; Arte Johnson is the mad creator of a monster (Alan Sues); Dick, Jo Anne Worley, Teresa Graves and Byron Gilliam star in a spoof of TV game shows. Ruth Buzzi, Judy Carne, Jeremy Lloyd, Gary Owens, Pamela Rodgers. (60 min.)

⑥ ⑨ WORLD PRESS—Report ③
[Ch. 9 does not colorcast.]

④0 OF LANDS AND SEAS ③
East Africa. (60 min.)

8:15 ⑦ ⑬ NEW PEOPLE—Drama ③
A two-part story concludes with "A Bride in Basic Black: The Surrender." Having failed to get a law protecting women, Susan fears nothing will stop arrogant Ben Geary from forcing her to live with him. Susan:

Tiffany Bolling. Bob Lee: Zooney Hall. George: Peter Ratray. Ginny: Jill Jaress. Wash: David Moses. Stanley: Dennis Olivieri. Laura: Elizabeth Berger. (45 min.)

Guest Cast

Ben Geary Jim McMullan
Nat Judd Laurance
Secondari Dan Spelling

8:30 ② HE SAID, SHE SAID—Game ③

⑤ ⑩ ⑫ HERE'S LUCY ③
Johnny Carson and Ed McMahon present a capsule version of "The Tonight Show." And who's in the audience? Lucy, of course, bright-eyed and eager to stump the band—and Johnny and Ed, in a restaurant after the show. Lucy: Lucille Ball. Harry: Gale Gordon. Kim: Lucie Arnaz. Craig: Desi Arnaz Jr.

Guest Cast

Maitre d' Sid Gould
First Usher Jim Henaghan
Waiter Sid Kane
Second Usher Michael McClay
Fourth Usher Michael Nicoletti

Continued on page A-34



Johnny- Come -Lucy



Johnny Carson meets his match when gatecrasher Lucy stumps the band and takes over the show. Look out, Johnny...

"Here's Lucy"
8:30pm, CBS ⑤, ⑩, ⑫

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Monday

EVENING

Third Usher Laurence Temple
Lady in Audience Dede Ball
[Dede Ball is Lucy's mother.]

9:00 2 DELLA REESE—Variety C

Scheduled guests: Louis Nye, Dr. Joyce Brothers and Lesley Gore. (60 min.)

3 MOVIE—Drama C

"Ice Palace." (1960) Alaska's struggle for statehood is traced in this saga based on the novel by Edna Ferber ("Giant"). (2 hrs.)

Cast

Zeb Richard Burton
Thor Robert Ryan
Bridie Carolyn Jones
Dorothy Martha Hyer
Dave Jim Backus
Grace Shirley Knight
Bay Ray Danton
Christine Diane McBain

4 7 40 MOVIE—Comedy C

"The Spy with a Cold Nose." (1966)
A secret-agent satire involving a bugged English bulldog presented to the Soviet Prime Minister; a balky

DECEMBER 1, 1969

British veterinarian; bumbling British agents; and a luscious Soviet spy. Lionel Jeffries won critical praise for his zany and superbly timed performance. (2 hrs.)

Cast

Dr. Trevelyan Laurance Harvey
Princess Natasha Daliah Lavi
Stanley Farquhar Lionel Jeffries
Wrigley Eric Sykes
British Ambassador Eric Portman
Pond-Jones Denholm Elliott
General Paul Ford
Premier Colin Blakely
Elsie June Whitfield
Chief Robert Fleming

5 10 12 MAYBERRY R.F.D. C

First of three shows filmed in Palm Springs: the Mayberry folks settle in at their friends' plush desert retreat. But Howard's continuing squabble with Goober threatens to ruin everyone's fun. Sam: Ken Berry. Bee: Frances Bavier. Goober: George Lindsey. Millie: Arlene Golonka. Howard: Jack Dodson. Emmett: Paul Hartman. Mike: Buddy Foster.

close
up

CBS PLAYHOUSE C

9:30 10 12 5

SADBIRD

Special: An engrossing drama by TV veteran George Bellak pictures the coming of age of Alex Miller, a man perilously close to 30 and the kind of square respectability he's always shunned.

Because an underground-art scheme fizzled, Alex is in debt to a loan shark to the tune of \$4000. To pay it off, he is forced to enter the 9 to 5 world, taking a job at the Ajax Toy Company. Alex means to quit when the debt is paid, but finds he can't: his particular genius is well suited to the toy game, a fact that the firm's owner is quick to acknowledge with handsome rewards. Then, too, there's Carol Brandt, a unique creature totally unlike the girls Alex usually gets involved with.

William A. Graham directed the drama, which marks the TV debut of Robert Foxworth (Alex), a young actor who has appeared with the highly regarded Arena Theatre in Washington, D.C. Oscar winner Jack Albertson plays the role of Joe Singer, Alex's boss. Also featured . . . Marty: Jack Weston. Mickey: Gabriel Dell. Carol: Linda Lavin. Tanis: Kathleen Dabney. Timmons: Sorrell Booke. Nat Congdon: Edward Asner. Robbie: Jeff Siggins. Jackson: Glynn Turman. Davey: Cory Fischer. Sarah: Tyne Daly. Tanis II: Pamela Kingsly. (90 min.)

6 9 TO BE ANNOUNCED

At press time, CPB announced that if "Black Journal" was not telecast as scheduled last week, it would air tonight. Otherwise, an "NET Journal" program will be seen in this time period. (60 min.)

7 13 SURVIVORS—Drama C

Chapter 9: Riakos tells Sen. Mark Jennings that the Carlyle Bank funded Santerra's revolution; Bay-

lor suspects Belle and Duncan are having an affair; Jeff asks Riakos for help in destroying his grandfather. Tracy: Lana Turner. Duncan: George Hamilton. Baylor: Ralph Bellamy. Riakos: Rossano Brazzi. Jeff: Michael Vincent. Belle: Diana Muldaur. Jennings: Clu Gulager. Jean: Louise Sorel. Jonathan: Louis Hayward. Sam Thomas: Burr DeBen-

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Monday

EVENING

DECEMBER 1, 1969

ning. Sheila: Kathy Cannon. Max: Schell Rasten. Tom: Robert Lipton. Philip: Kevin McCarthy. Henson: James Sikking. Vallery: Kathleen Hughes. (60 min.)

[Read Cleveland Amory's review of this series on page 44.]

9:30 **5 10 12 CBS PLAYHOUSE** **C**

Special: "Sadbird." See the Close-up on page A-34. (90 min.)

[Doris Day and Carol Burnett will not be seen tonight.]

10:00 **2 NEWS—Gary Park** **C** **6 NET PLAYHOUSE**

Pantomime and dance are the "Story theatre" ingredients used to stage five of the Grimm brothers' fairy tales—for adults. Yale Dean of Drama Robert Brustein: "story theatre is designed to be a pure and naive art . . . the technique manages to uncover the dreamlike, universal reality of great traditional tales." The tales, performed by the Yale Repertory Theatre Company, were staged by Paul Sills, co-founder of the improvisational Second City troupe. The players (both professionals and students) . . . veteran character actress Mildred Dunnock, comic actor Alvin Epstein, David Ackroyd, David Clennon, Pamela Jones, Michael Lombard, David Spielberg. (90 min.)

7 13 LOVE, AMERICAN STYLE **C**

1. "Love and Mother." Picture a wedding night with the bride, groom—and the bride's mother, who has no other place to stay. Paul: Chris Connelly. Sheila: Shelley Fabares. Mrs. Adams: Kay Medford. Adams: Morey Amsterdam. 2. "Love and the Dummies." Shari Lewis and Paul Winchell appear as shy ventriloquists who let their dummies do the talking. 3. "Love and the Athlete." How do you tell a lady she ain't a lady—chromosomewise? Fontaine: Marty Allen. Ingrid: Pamela Curran. Arledge: Eddie Mayehoff. 4. "Love and the Shower." A divorce shower with all the trimmings, including the soon-to-be ex-wife. Lenny: Henry Gibson. Kathy: Reva Rose. Walter: Joe Flynn. Leo: Carl Ballantine. (60 min.)

9 TEEN-AGERS AND SEX

10:30 **9 GUTEN TAG—Lesson**

11:00 **2 UNTOUCHABLES—Drama**

Deceased ganglord Frank Argos has left several million dollars in negotiable bonds to his missing son Charlie. Argos's girl and an ex-aide decide to "create" their own Charlie. Marcie: Patricia Owens. Charlie: Robert Vaughn. Ness: Robert Stack. Beal: Christopher Dark. Harmon: Kent Smith. Keller: Stefan Gierasch. Hobson: Paul Picerni. Rossi: Nicholas Georgiade. Posen: Stanley Adams. Argos: Paul Birch. Walter Winchell narrates. (60 min.)

3 4 7 7 13 NEWS **C**

5 10 12 NEWS **C**

40 HONEYMOONERS—Comedy

Ralph gets into a tangle with a wiseacre. Ralph: Jackie Gleason. Norton: Art Carney. Alice: Audrey Meadows. Trixie: Joyce Randolph.

11:15 **2 NEWS** **C**

11:30 **3 4 7 JOHNNY CARSON** **C**

Tentatively scheduled: impressionist David Frye. (90 min.)

5 12 40 MERV GRIFFIN **C**

Scheduled: humorist Art Buchwald, Viva (Andy Warhol's discovery) and comic Marty Brill. (90 min.)

7 13 JOEY BISHOP **C**

The Righteous Brothers are tentatively scheduled guests. (90 min.)

10 MOVIE—Comedy

"Sitting Pretty." (1948) A suave and sophisticated stranger is hired as a baby-sitter by a young couple. He introduces some unconventional methods which work wonders with the couple's three children. Clifton Webb, Robert Young, Maureen O'Hara, Richard Haydn, Louise Allbritton, Randy Stuart, Ed Begley, Willard Robertson. (1 hr., 35 min.)

12:00 **2 ALFRED HITCHCOCK—Drama**

When Hubert Winter's mother refuses to give him money, he holds a seance to convince her she would be much happier with her husband in the next world. Irma Collett: Barbara Baxley. Hubert: George Grizzard. Mrs. Winter: Patricia Collunge. (60 min.)

12:30 **2 NEWS** **C**

1:00 **3 4 7 13 NEWS** **C**

40 TRIM TIME—Exercise **C**

Do you have a restless urge to write?

If so, you have much in common with successful authors. Read how 15 Famous Writers are helping people turn a restless urge for self-expression into success in writing

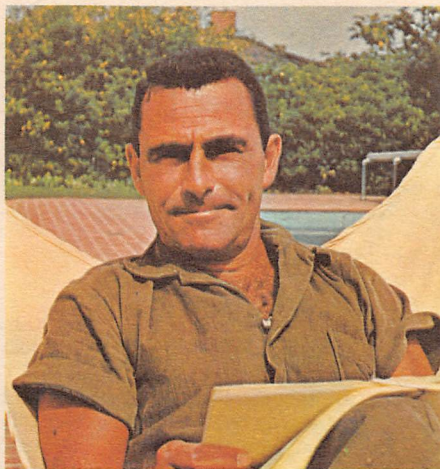
There's something different about people who feel the urge to write.

They have a spiritual hunger that sets them apart even from family and friends. They may be successful businessmen, model housewives, loving grandparents . . . but that's not enough. They yearn for a more meaningful life, through self-expression.

If you have known this burning need to write, you too may have the gift that successful authors possess. It is, all in all, the recurring ache to put into words the people you've known or the life you have lived . . . to express your faith or your philosophy . . . to share your proudest thoughts and experiences with other human beings.

Many successful writers know the same feelings

The great author Sherwood Anderson abandoned a going business to write the stories welling up inside of him.



Rod Serling's urge to write made him a leading TV dramatist (*Twilight Zone*, *Patterns*, *Requiem for a Heavyweight*) and won him six Emmy awards.

Max Shulman, the humorist (creator of *Dobie Gillis* and *Barefoot Boy with Cheek*), says he started writing not so much because he wanted to but because he *had* to. In his own words: "Nothing else would serve; it was write or bust." Faith Baldwin, with all her literary fame, still says: "I've never written exactly what I dreamed I'd write . . . you keep on trying."

Successful authors like these know that anyone who shares this restless urge for self-expression has perhaps the most important ingredient of writing success. But they realize that it can waste away if you don't know how to get started writing . . . or if you hesitate to try for fear of failure.

On the inside pages of this folder, Faith Baldwin tells how a group of America's most successful authors are helping people with talent learn how to write. And she tells you about a remarkable way to test your writing aptitude without cost. See details inside.

"It's a shame more women c

She ran a household, raised four children, yet managed to write over 100 books, many of them best sellers. Here s but encouraging advice to women who want more out of l

By Faith Baldwin

I think it's a shame that many women with real writing talent bury it under a mountain of dishes.

Writing can be an ideal profession for women. You don't have to go to an office, with half your mind on your household ... wondering, if it rains, did you close the windows? For the woman who is tied down to her home, writing is a wonderful emotional release—to say nothing of the extra income it can bring.

There are many things only a woman can write about from firsthand experience. Take the best seller, *Please Don't Eat the Daisies*. No man could have written it!

I know from my own early struggles how hard it is to learn to write when you are working all alone. That's why I joined with Rod Serling, Bennett Cerf, Bruce Catton and eight other leading writers to start the Famous Writers School.

We poured everything we know about writing into a new kind of course which

trains you at home in your free time. You begin with the fundamentals of all good writing. Then you specialize in the field of your choice—Fiction, Non-Fiction, Advertising or Business Writing.

When you return an assignment, one of the instructors—who are all professional writers or editors—goes over your work word by word, line by line, blue-penciling corrections on your manuscript, much as an editor does with established authors. Then he returns it with a long letter of advice on how to improve your writing.

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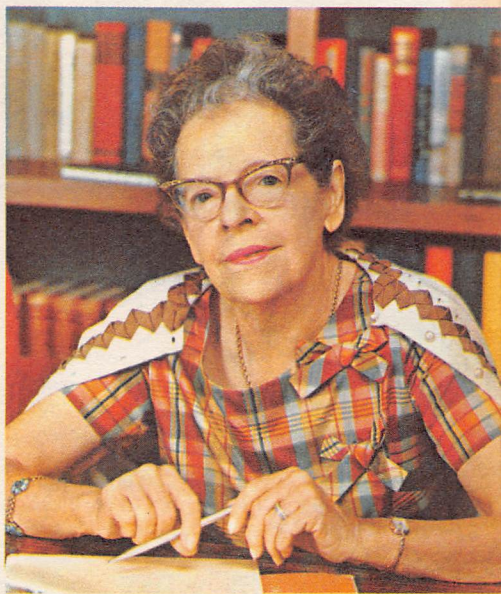
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MORNING

Tuesday

MORNING

- 5:55 **3 FARM MARKET REPORT (C)**
5 SUNRISE SEMESTER (C)
- 6:00 **6 V.I.T.A.—Education**
 Words in color.
7 EDUCATION (C)
10 CALENDAR (C)
- 6:25 **5 COMMUNICATION IS**
7 A.M.—Jim Dunbar (C)
13 NEWS (C)
- 6:30 **3 DRAWING—Lessons**
4 NEWS—Dick Doughy (C)
10 SUNRISE SEMESTER (C)
12 FILM (C)
13 JACK LA LANNE—Exercise (C)
- 6:55 **5 SKI SCENE (C)**
- 7:00 **3 4 7 TODAY (C)**
 Tentatively scheduled: psychologist James McConnell, discussing humor in science; a panel discussion on water pollution and purification; Greek folk singer Nana Mouskouri. (2 hrs.)
5 10 12 NEWS—Benti (C)
13 AGRICULTURE TODAY (C)
19 CHESTER SMITH—Variety
- 7:15 **13 NEWS—Chuck Rossie (C)**
- 7:20 **13 CARTOONLAND—Children (C)**
- 7:30 **5 NEWS—Ron Magers (C)**
- 8:00 **2 NEWS (C)**
5 10 12 CAPTAIN KANGAROO (C)
 Live animals: a baby cougar and a lizard. (60 min.)
- 8:15 **2 RELIGION—Salvation Army (C)**
- 8:30 **2 JACK LA LANNE (C)**
7 ANNIVERSARY GAME (C)
19 WARREN STONE—Variety
- 8:50 **13 JACK LA LANNE (C)**
- 9:00 **2 POPEYE—Children (C)**
3 4 7 IT TAKES TWO (C)
 Guests: George Carlin, Harvey Korman and wives; Raymond St. Jacques and date Judy Pace.
5 10 12 LUCILLE BALL (C)
 Entertainment director Lucy is after ventriloquist Paul Winchell. Mooney: Gale Gordon.
7 HIS AND HER OF IT
9 CLASSROOM—Lessons
 Recess: 2:55-3 P.M.
- 9:15 **6 CLASSROOM—Lessons**
- 9:20 **13 FASHIONS IN SEWING (C)**
- 9:25 **3 4 7 NEWS—Dickerson (C)**
- 9:30 **2 ROMPER ROOM—Children (C)**
3 4 7 CONCENTRATION (C)
5 HOTLINE—Discussion (C)

- 10 12 BEVERLY HILLBILLIES (C)**
 It's ocean disaster ahead as the Clampetts go deep-sea fishing. Jed: Buddy Ebsen. Granny: Irene Ryan. Elly May: Donna Douglas.
- 13 STEVE ALLEN—Variety (C)**
 Guests include comic Scoey Mitchell, best-selling author Jacqueline Sussann, the Singing Mission (six men studying for the priesthood), and diver Sue Gossick. (90 min.)
- 10:00 **3 4 7 SALE OF THE CENTURY—Game (C)**
10 12 ANDY GRIFFITH (C)
 It's wash 'n' dry vs. law enforcement when Andy invests in a laundry. Rogers: Ken Lynch. Aunt Bee: Frances Bavier. Opie: Ronny Howard.
- 10:30 **2 DANNY THOMAS—Comedy**
3 4 7 HOLLYWOOD SQUARES—Game (C)
 Guests: Edie Adams, Sammy Davis Jr., Pat Henry, Peter Lawford, Lee Majors and Leslie Uggams.
5 10 12 LOVE OF LIFE (C)
7 MOVIE GAME (C)
 Celebrities: Anne Baxter, Arlene Dahl, Pat O'Brien and Jesse White.
19 FILM
- 11:00 **2 PROFILES—Discussion (C)**
3 4 7 JEOPARDY—Game (C)
5 10 12 WHERE THE HEART IS—Serial (C)
7 CANDID CAMERA
13 TRUTH OR CONSEQUENCES (C)
40 ROMPER ROOM—Children (C)
- 11:25 **5 12 NEWS—Edwards (C)**
10 NEWS—Chris Harris (C)
- 11:30 **2 DENNIS WHOLEY—Variety (C)**
3 4 7 NAME DROPPERS (C)
 Guests: Amanda Blake, James Farentino and Jan Murray. Hosts: Al Lohman and Roger Barkley.
5 10 12 SEARCH FOR TOMORROW—Serial (C)
6 9 SESAME STREET (C)
 1. Films on hands and transportation. 2. Letters: E, M, D. 3. Numbers: eight, nine. 4. Putting on shoes. 5. Game: "What am I?" 6. Rectangles. 7. Songs: "Yellow Submarine," "You Gotta Learn." (60 min.)
 [Ch. 9 does not colorcast. Repeated 3 P.M. Ch. 9; 5:30 P.M. Ch. 6. 9.]
7 GALLOPING GOURMET (C)
13 GALLOPING GOURMET (C)
 Bisque Chataigne (chestnut soup).

Tuesday

MORNING-AFTERNOON

DECEMBER 2, 1969

- 11:55 **3 4 NEWS—Kalber C**
7 NEWS—Reeter C
40 GYM 'N' TRIM—Exercise C

AFTERNOON

- 12:00 **3 4 5 10 NEWS C**
7 12 13 BEWITCHED—Comedy
 Conclusion: Sam tries to humanize a girl Serena turned into a chimp. Samantha: Elizabeth Montgomery. Darrin: Dick York.
7 40 YOU'RE PUTTING ME ON C
 Guests: Jack Carter, Peggy Cass, Bill Cullen, Alejandro Rey, Brenda Vaccaro and Gwen Verdon.
19 NEWS AND WEATHER
 12:05 **19 KEN BELLVILLE—Variety**
 12:30 **4 7 40 DAYS OF OUR LIVES C**
5 10 12 AS THE WORLD TURNS—Serial C
6 MISTEROGERS—Children
7 13 THAT GIRL—Comedy C
 Ann thinks Don is two-timing her. Sheila: E.J. Peaker. Ann: Marlo Thomas. Don: Ted Bessell.
 1:00 **2 MOVIE—Mystery**
 "Suspense." (1946) The assistant manager of an ice show falls in love with its star, his boss's wife. Barry Sullivan, Bonita Granville, Belita, Albert Dekker. (2 hrs.)
3 4 7 DOCTORS—Serial C
5 10 12 LOVE IS A MANY-SPLENDORED THING—Serial C
7 13 DREAM HOUSE—Game C
40 MOVIE—Drama
 "Man's Castle." (1938) When a hungry, homeless young girl staggers into Shantytown, she is befriended by a shiftless vagrant. Spencer Tracy, Loretta Young, Marjorie Rambeau, Glenda Farrell. (90 min.)
 1:30 **3 4 7 ANOTHER WORLD C**
5 10 12 GUIDING LIGHT C
7 13 LET'S MAKE A DEAL C
 2:00 **3 4 BRIGHT PROMISE C**
5 10 12 SECRET STORM C
7 7 13 NEWLYWED GAME C
19 NEWS AND WEATHER
 2:05 **19 MIKE STEWART—Variety**
 2:30 **3 MOVIE—Comedy**
 "Mr. Belvedere Goes to College." (1949) In order to collect a prize, a celebrated middle-aged author enrolls in college. Clifton Webb, Shirley Temple, Tom Drake. (90 min.)

- 4 40 LETTERS TO LAUGH-IN C**
 Guests: Ruth Buzzi, Norm Crosby, Louis Nye and Carolyn Jones. Gary Owens is the host.
5 10 12 EDGE OF NIGHT C
7 7 DATING GAME C
13 DIVORCE COURT—Drama C
 Charge: mental cruelty. Shirley: Cynthia Hull. Thomas: Mark Jenkins. Bobbie: Wendy Wilson. Judge: Voltaire Perkins.
 3:00 **2 PASSWORD—Game C**
 Celebrity guests: actors Ross Martin and June Lockhart.
4 YOU'RE PUTTING ME ON C
 See 12 noon Ch. 7R for details.
5 MIKE DOUGLAS—Variety C
 See 4 P.M. Ch. 10 for details. (90 min.)
7 7 13 GENERAL HOSPITAL C
9 SESAME STREET—Children
 See 11:30 A.M. Ch. 6. (60 min.)
10 12 GOMER PYLE, USMC C
 Gomer's girl friend poses problems for the muddled Marine and Carter. Gomer: Jim Nabors. Carter: Frank Sutton. Lou-Ann: Elizabeth MacRae.
40 CAP'N'S LOCKER—Children C
 3:30 **2 POPEYE—Children C**
4 F TROOP—Comedy C
 Reports of renegade Bald Eagle are causing the Indians and the troopers to panic. Parmenter: Ken Berry. Bald Eagle: Don Rickles.
7 7 13 ONE LIFE TO LIVE C
10 McHALE'S NAVY—Comedy
 Binghamton thinks he's found the "Fountain of Youth," but it's really a stream of liquor that's spilled over from McHale's still. McHale: Ernest Borgnine. Binghamton: Joe Flynn.
12 DREAM HOUSE—Game C
40 THREE STOOGES—Children
 4:00 **2 FLIPPER—Drama C**
 Conclusion: a massive search is launched for the Navy's valuable research dolphin. Porter: Brian Kelly. Bud: Tommy Norden. Ulla: Ulla Stromstedt. Commander Willard: Dan Travanty.
3 BATMAN—Adventure C
 Part 1: the evil Archer draws a bead on Gotham City. Archer: Art Carney. Allan: Robert Cornthwaite. Crier: Doodles Weaver. Batman: Adam West. Robin: Burt Ward.
4 FLINTSTONES—Children C
7 7 13 DARK SHADOWS C

10 MIKE DOUGLAS—Variety (C)

Guests include Shelley Berman, Florence Henderson ("The Brady Bunch"), Virginia Graham and comedy writer Selma Diamond. (90 min.)

12 PERRY MASON—Mystery

Mason takes on a divorce case—and almost loses his life. Edna Hammer: Nancy Hadley. Peter Cole: John McNamara. Steve Harris: Dar-ryl Hickman. (60 min.)

19 NEWS AND WEATHER**40 OUR GANG—Children**

4:05 **19 GLENN STEPP—Variety**

4:30 **2 TARZAN—Adventure (C)**

3 TIME TUNNEL—Adventure (C)

Tony and Doug materialize near ancient Troy just before the last great battle between the Trojans and Greeks. Tony: James Darren. Ulysses: John Doucette. (60 min.)

4 BIG VALLEY—Western (C)

Nick and Heath join a posse led by a marshal who is pushing courage to a point that is endangering the lives of his deputies. Nick: Peter Breck. Marshal: James Whitmore. (60 min.)

5 DAVID FROST—Variety (C)

Guests: Tony Randall; director Norman Jewison ("In the Heat of the Night") and Beau Bridges, who stars in Jewison's new movie "Gaily Gaily"; the Edwin Hawkins Gospel Singers; comic Pete Barbutti; and singer Felicia Sanders. (90 min.)

7 MOVIE—Comedy (C)

"Bell, Book and Candle" (1958), John Van Druten's stage hit about a publisher who moves into a flat above a curio shop run by a beautiful young girl and her aunt—who happen to be witches. James Stewart, Kim Novak, Hermione Gingold, Jack Lemmon. (90 min.)

7 LET'S MAKE A DEAL—Game**13 GILLIGAN'S ISLAND (C)**

Gilligan saves Mrs. Howell's life, and the Howells are so grateful that they adopt him as their son and heir. Gilligan: Bob Denver. Howell: Jim Backus. Mrs. Howell: Natalie Schafer.

40 MUNSTERS—Comedy

Marilyn's boy friend suggests that their families meet at his parents' masquerade party. Herman: Fred Gwynne. Lily: Yvonne DeCarlo. Marilyn: Pat Priest.

5:00 7 THAT GIRL—Comedy (C)

It's the old wed-or-not-wed act. Ann: Marlo Thomas.

9 MISTEROGERS—Children

Topic: individuality.

12 MR. DEEDS—Comedy (C)

A lady artist with a heart of gold decides to straighten out this nut named Deeds who plays tuba and thinks he's a millionaire. She humors him, he humors her—and her fiancé goes bananas. Deeds: Monte Markham. Tony: Pat Harrington. Charlotte: Arlene Golonka. Jerry: Bernie Kopell. Pawnbroker: Ned Glass. Maggie: Judy Kaye.

13 I LOVE LUCY—Comedy

Ricky is about to open a new night club and wants to sign Bob Hope as the big star is afraid Hope will refuse because of her reputation. Lucille Ball. Ricky: Desi Arnaz.

40 MY FAVORITE MARTIAN (C)

5:15 **6 FRIENDLY GIANT—Children**
The gang rehearses for a concert.

5:30 **2 McHALE'S NAVY—Comedy**
Binghamton orders Parker shipped out. McHale: Ernest Borgnine.

3 DICK VAN DYKE—Comedy

Rob casts Ritchie and Freddie in a commercial, and then runs into an old show-business problem—stage mothers. Rob: Dick Van Dyke. Laura: Mary Tyler Moore.

4 7 12 NEWS (C)

6 9 SESAME STREET—Children
See 11:30 A.M. Ch. 6. (60 min.)

10 NEWS—Walter Cronkite (C)**13 NEWS—Reynolds/Smith (C)****40 I SPY—Drama (C)**

Kelly and Scott try to convince Washington that Russian Intelligence agent Marisa Terizcu really wants to defect. Kelly: Robert Culp. Marisa: Diana Hyland. Scott: Bill Cosby. Surin: Charles Korvin. (60 min.)

EVENING

6:00 2 STAR TREK—Drama (C)

Kirk must tame a shrew when he undertakes a stormy mission of peace. Kirk: William Shatner. Spock: Leonard Nimoy. McCoy: DeForest Kelley. Scott: James Doohan. (60 min.)

3 NEWS—Huntley/Brinkley (C)**5 7 10 13 NEWS (C)**

Tuesday

EVENING

DECEMBER 2, 1969

- 6:05 19 NEWS AND WEATHER**
- 19 MOVIE—Spy Drama**
 "Northern Pursuit." (1943) Two mounties pick up the only surviving member of a group of Nazi saboteurs who had landed by submarine in Hudson Bay. Errol Flynn, Julie Bishop, Helmut Dantine, John Ridgeley, Gene Lockhart. (1 hr., 25 min.)
- 6:30 3 NEWS—Whitten/Michaels C**
4 7 NEWS—Chet Huntley, David Brinkley C
5 12 NEWS—Cronkite C
6 MISTEROGERS—Children
9 WHAT'S NEW
 Egyptian methods of measurement; jellyfish and sea urchins.
13 PERRY MASON—Mystery
 One of Mason's old army buddies has been charged with murder. Scott Shelby: Tom Palmer. Marion Shelby: Phyllis Avery. Mason: Raymond Burr. Della: Barbara Hale. Drake: William Hopper. (60 min.)
40 MOVIE—Drama
 "The Fireball." (1950) A runaway orphan who feels inferior because of his size, decides to become a roller-skater. Mickey Rooney, Pat O'Brien, Beverly Tyler, Marilyn Monroe, James Brown, Ralph Dumke. (90 min.)
- 7:00 2 I LOVE LUCY—Comedy**
 Lucy goes to Scotland, the land of her ancestors, via a dream. A local two-headed dragon likes to eat people every so often and the residents decide that Lucy's his meat. The whole crew sing and dance to some Scottish songs. Lucy: Lucille Ball. Ricky: Dezi Arnaz. Ethel: Vivian Vance. Fred: William Frawley.
4 WIDE WONDERFUL WORLD C
 The nighttime entertainment and social life of Berliners are viewed.
5 NEWS—John Weston C
6 WHAT'S NEW—Children
 Topic: sorcery and magic.
7 NEWS—Reynolds/Smith C
7 GREEN ACRES—Comedy C
 See Sat. 9 P.M. Ch. 5 for details.
9 NEWSROOM—Mel Wax
10 WHAT'S MY LINE?—Game C
 Guest panelists: Soupy Sales, Meredith MacRae and Alan Alda. Wally Bruner is the host.
12 ROOM 222—Comedy-Drama C
 Pete incurs the wrath of a prominent

doctor, who thinks the teacher has turned his son into something reprehensible—a teen-age free thinker! Matters worsen when the impressionable boy (turned on by Thoreau) skips class to lead a protest march. Pete: Lloyd Haynes. Liz: Denise Nicholas. Kaufman: Michael Constantine. Alice: Karen Valentine. Dr. Garrett: William Schallert. Grady: Bob Balaban. Mrs. Garrett: An Morgan Guilbert. Police Sergeant: Richard X. Slattery.

- 7:25 13 OUTDOORSMAN—Lange C**
7:30 2 BEAT THE CLOCK—Game C
 Guest: Ruta Lee.

3 4 I DREAM OF JEANNIE C
 Tony and Jeannie's wedding day arrives, and bride and groom have more than the usual jitters: genies don't photograph—and NASA insists on picture coverage. Jeannie: Barbara Eden. Tony: Larry Hagman. Mrs. Bellows: Emmaline Henry. Roger: Bill Daily. Bellows: Hayden Rorke. Schaeffer: Vinton Hayworth.

Guest Cast

Reverend Weems Jack Smith
 Henshaw Cliff Norton
 1st Photographer Harvey Fisher
 2nd Photographer
 Reginald Fenderson
 Nelson Hal Taggart
 Mrs. Nelson June Jocelyn

5 10 12 NATIONAL GEOGRAPHIC C

Special: "Siberia: The Endless Horizon." See opposite. (60 min.)
 [Pre-empt "Lancer."]

6 FRENCH CHEF—Cooking
 Julia Child shows how the French prepare a jelly roll.

6 7 13 MOD SQUAD C
 "A Place to Run, a Heart to Hide In." Pete and Linc enroll at an exclusive college to probe the death of a student. At the heart of the mystery: campus athletic star Holly Anders and his father, the school's wealthiest alumnus. Pete: Michael Cole. Linc: Clarence Williams III. Julie: Peggy Lipton. Greer: Tige Andrews. (60 min.)

Guest Cast

George Anders Don DeFore
 Holly Anders Chris Stone

Frank Dever Tom Tully
 Mike Reynolds Paul Lukather
 Bill Geoff Deuel
 Joe Ben Archibek
 Timmy Mike McGreevy

8:00 (2) WHAT'S MY LINE?—Game (C)
 Celebrity panelists: Alan Alda, Peggy Cass, Arlene Francis and Earl Wilson Jr. Host: Wally Bruner.

(3) (4) DEBBIE REYNOLDS (C)
 Disaster strikes when Debbie poses as her friend, a sexy Hungarian model, to get the inside story on a "swinging singles" apartment house. Jim: Don Chastain. Charlotte: Patricia Smith. Ginger: Marilyn Maxwell. Miklos: Bernie Kopell. Eugene: Jossip Elic. Bob: Tom Bosley. Bruce: Bobby Riha. Herman: Dennis Fimple. Frieda: Virginia Peters.

(6) (9) NET SPECIAL—Report
Special: "Hunger: a National Disgrace." What is the Nixon Administration doing to combat the problem of malnutrition in the U.S.? This is the first of two programs (the second airs Thursday) on the current

White House Conference on Food, Nutrition and Health in Washington, D.C. Highlights of today's opening address by President Nixon set the mood for brief film studies of malnutrition pockets—Chicago's South Side; white rural communities in New Hampshire; a Mexican-American community in San Antonio, Texas; a Navaho reservation in the Southwest. Concluding the hour: a discussion including former Secretary of Agriculture Orville Freeman; Sen. George McGovern (D-S.D.); the Rev. Jesse Jackson, director of SCLC's Operation Breadbasket; and Dr. Jean Mayer, director of the conference. A selected audience including representatives from welfare rights groups and poverty programs also participates. Moderator: Dave Dugan. (60 min.)

[Pre-empts regular programming.]

(10) OF LANDS AND SEAS (C)

A trip along Europe's inland waterways. (60 min.)

8:30 (2) HE SAID, SHE SAID—Game (C)

close
up

NATIONAL GEOGRAPHIC (C)

7:30 **(10) (12) (5)**

SIBERIA: THE ENDLESS HORIZON

Special: The second of four National Geographic specials examines the Soviet Union's awakening colossus, hidden for centuries under a mantle of ice.

A land of extremes, Siberia embraces a 10th of the world's land mass, sprawling 4000 miles from the Urals to the Pacific, with temperatures ranging from 90 below to more than 90 above.

Irkutsk, a gray, growing city of 500,000, typifies the new Siberia with its heavy industry, concert halls, theaters and the ever-popular Russian circus. Only vestiges of the old ways remain: a splendid Orthodox church and a free-enterprise market.

The city straddles the Trans-Siberian Railway, lifeline of the country, employer of 2,000,000 workers and a world in itself for travelers making the week-long trip from Moscow to Vladivostok (through seven time zones). Convoys of trucks move north from the railheads to supply villages where reindeer are the mainstays of life and milk is delivered in unwrapped frozen slabs. It's a land of barely tapped resources: furs, minerals, timber, hydroelectric power and a hardy, adventuresome people.

Joseph Campanella narrates as films reveal life in Siberia. Original music by Walter Scharf. (60 min.)

Tuesday

EVENING

DECEMBER 2, 1969

3 4 7 JULIA—Comedy C

Julia and Corey befriend artist Adam Spencer, whose charm, talents and personality enthrall everyone. But doubts soon enter Julia's mind: suppose Corey is unduly influenced by the free-thinking Adam. Julia: Diahann Carroll. Corey: Marc Copage. Marie: Betty Beaird. Earl: Michael Link. Cooper: Ned Glass.

Guest Cast

Adam Georg Stanford Brown
Melba Mary Wickes

5 10 12 RED SKELTON C

Guests: Janet Leigh and the Mills Brothers. Sketches: Janet plays country girl Daisy June (trying to coax Clem Kadiddlehopper into marriage); as Clara Appleby, she henpecks husband George into asking for a raise. Silent Spot: Red is an off-target house wrecker. Tom Hansen dancers, Jimmy Joyce singers, David Rose orchestra. (60 min.)

Highlights

"Cab Driver," "Nevertheless" .. Mills
"Paper Doll"

..... Mills, dancers, singers
"Happy Heart" Singers, dancers

6 INTERFACE

7 13 MOVIE—Comedy C

Larry Hagman ("I Dream of Jeanie") in "Three's a Crowd," a made-for-TV movie. Pilot Jim Carson marries Jessica because he thinks his wife is dead. When she turns up among the living, Jim finds he can't tell either lady about his predicament. So begins an uneasy double life, with one wife in Los Angeles and the other in San Francisco. (90 min.)

Cast

Jim Carson Larry Hagman
Jessica Carson Jessica Walter
Ann Carson E.J. Peaker
Dr. Pike Harvey Korman
Norman Norman Fell
Ralph Wilcox Stu Gilliam
Mona Shelley Morrison
Hotel Drunk Mickey Deems
Rico Alfred Dennis
Buzzy Grant Roy Stuart
Sid Bagby Michael Lerner
George Fowler Ken Greenwald
Liz Rosemary Elliot

9:00 2 DELLA REESE—Variety C

Guests: Burt Bacharach, the Blossoms, and Lou Alexander. (60 min.)

3 4 7 FIRST TUESDAY C

Special: The newsmagazine's December issue. Scheduled: 1. Indian trouble: a young Sioux, a pre-med student, was convicted of rape and murder. What happened? Films and interviews probe who so many other Indians are vulnerable to the same fate. 2. Soul brother No. 1: a portrait of successful black singer James Brown and his work with black youths. 3. Abortion: London has become the abortion capital of the West. In focus: One American girl's experience. 4. Macho: cameras go to Mexico to illustrate how this Spanish word for masculinity pervades society. Also: computer-animated films; salesmanship in Japan; a 10-year attempt to complete an Australian opera house. On-camera editor: Sander Vanocur. (2 hrs.) [The network movie is pre-empted.]

6 9 NET FESTIVAL—Opera C

"From the House of the Dead," an opera by Czech composer Leos Janacek (1854-1928). Based on Dostoyevsky's autobiographical novel of the same name, the opera depicts life in a Siberian prison camp. There is no plot; instead, the prisoners etch portraits of pain and despair as they recount the circumstances which brought them to prison. Janacek's orchestration is rich and exciting; his characters speak rather than sing their words, lending a dynamic and human quality to the work. In the end, the opera becomes an affirmation of life: Janacek inscribed the score with the words "In every being there is a spark of God." Featured: Robert Rounseville (Petrovich), John Reardon (Shishkoff), David Lloyd (Skurattoff), Harry Danner (Alyosha), Frederick Jagel (Luka). Peter Herman Adler conducts. (90 min.)

[Ch. 9 does not colorcast.]

10 MOVIE—Western

"Fort Apache." (1948) An arrogant colonel's policies create trouble with the Apaches. John Wayne, Henry Fonda. (2 hrs., 30 min.)

Two's company.
But two wives
sharing
one husband?

Three's a Crowd

World Television
Premiere.

E.J. Peaker
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Larry Haggman



abc ABC Movie of the Week 8:30 **7 13**

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Tuesday EVENING

9:30 **5 10 12 GOVERNOR AND J.J. (C)**
Maggie, the governor's secretary for the past 19 years, has fallen in love with her boss. Or so J.J. thinks, thereby precipitating an avalanche of mistaken assumptions in the gubernatorial menage. Governor: Dan Dailey. J.J.: Julie Sommars. Maggie: Neva Patterson.

10:00 **2 NEWS—Gary Park (C)**
5 10 CBS REPORTS (C)
Special: When will 500,000 GIs come home? the progress of the war's "Vietnamization" is examined in "A Timetable for Vietnam." Correspondent Charles Collingwood and executive producer Ernest Leisnam spent four weeks in South Vietnam surveying its military, political and economic status. Included: cameras follow the ARVN (South Vietnamese Army) in action and at training camps, where they learn to provide their own air support and artillery; President Thieu is shown drumming up support in the Mekong Delta; films show village militias, created to keep Viet Cong recruitment down. Also: Leaders (including President Thieu) and U.S. military advisors. (60 min.)

7 12 13 ENGELBERT HUMPERDINCK (C)

Special: Engelbert Humperdinck plays host to Tom Jones, Jose Feliciano, Dionne Warwick and Barbara Eden. Paddy Stone dancers, Jack Parnell orchestra. (60 min.)

Highlights

"Somewhere," "How High the Moon?" "A Man Without Love," "Didn't We?" "Release Me" Engelbert
"The Last Waltz," "Proud Mary" Tom
"Rain," "Black Orpheus" Jose
"You've Lost That Lovin' Feeling,"
"You're Gonna Hear from Me" Dionne
"Son of a Preacher Man" Barbara
"The Shadow of Your Smile" Engelbert, Jose
"Always Something There to Remind Me" Engelbert, Dionne
"Matchmaker" Engelbert, Barbara
[Pre-empted "Marcus Welby, M.D." See next week's TV GUIDE for an article on Engelbert.]

10:30 6 GOVERNOR'S NEWS CONFERENCE**9 HEALTH AND MEDICINE****11:00 2 UNTOUCHABLES—Drama**

When his friend's son is picked up in a narcotics raid, Ness goes undercover—to get evidence on the powers behind a pusher named Peepers. Ness: Robert Stack. Bogan: Simon Oakland. Rudin: Robert Emhardt. Lorna: Jacqueline Scott. Peepers: Robert Ellin. (60 min.)

3 4 7 NEWS C**5 7 10 12 13 NEWS C****6 SCIENCE REPORTER**

"Room at the Top," a look at the equipment inside the Apollo spacecraft. At the Houston Manned Spacecraft Center, John Fitch views models of the command and service modules and the launch escape system.

11:30 3 4 7 JOHNNY CARSON C**5 12 40 MERV GRIFFIN C**

Scheduled: historian Arthur Schlesinger, singer Kai Moore and comic Tom Patterson. (90 min.)

7 13 JOEY BISHOP C

Tentatively scheduled guest: Coretta King, widow of Dr. Martin Luther King Jr. (90 min.)

10 MOVIE—Drama

"The Secret of Convict Lake." (1951) In 1871, convicts escape from a Nevada prison and take refuge in a settlement with only women inhabitants. Based on an actual incident in California history. Glenn Ford, Gene Tierney, Ethel Barrymore, Zachary Scott, Ann Dvorak. (1 hr., 35 min.)

12:00 2 ALFRED HITCHCOCK—Drama

Ida Blythe is determined to have a quiet weekend in the country—but there's a lunatic at large. Ida: Beatrice Straight. Madeline: Fay Spain. Dorothy: Pat Hitchcock. Man in Raincoat: Donald Buka.

12:30 2 NEWS C**1:00 3 4 7 13 NEWS C****5 MOVIE—Adventure C**

"The Bandit of Zhobe." (1959) A tribal chieftain on India's Northwest frontier, falsely accused of murder, turns outlaw. Victor Mature, Anthony Newley, Anne Aubrey. (90 min.)

40 TRIM TIME—Exercise C

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Wednesday

DECEMBER 3, 1969

MORNING

- 5:55 **3 FARM MARKET REPORT C**
5 SUNRISE SEMESTER C
- 6:00 **3 V.I.T.A.—Education**
 Initial teaching alphabet "i" "t" "a".
7 EDUCATION C
10 ACROSS THE FENCE C
- 6:25 **5 COMMUNICATION IS C**
7 A.M.—Jim Dunbar C
13 NEWS C
- 6:30 **3 DRAWING—Lessons**
4 NEWS—Dick Doughty C
10 SUNRISE SEMESTER C
12 FILM C
13 JACK LA LANNE—Exercise C
- 6:55 **5 SKI SCENE C**
- 7:00 **3 4 7 TODAY C**
 Scheduled: phychologist William Grammar, discussing how a mother's career affects her children; a feature on the small-town general practitioner, a dwindling breed. (2 hrs.)
5 10 12 NEWS—Bentl C
13 AGRICULTURE TODAY C
19 CHESTER SMITH—Variety
- 7:15 **13 NEWS—Chuck Rossie C**
- 7:20 **13 CARTOONLAND—Children C**
- 7:30 **5 NEWS—Ron Magers C**
- 8:00 **2 NEWS C**
5 10 12 CAPTAIN KANGAROO C
 The Captain continues his Apollo 12 feature with films of simulated space vehicles; a dog and a donkey visit today. (60 min.)
- 8:15 **2 RELIGION—Lutheran C**
- 8:30 **2 JACK LA LANNE—Exercise C**
7 ANNIVERSARY GAME C
19 WARREN STONE—Variety
- 8:50 **13 JACK LA LANNE—Exercise C**
- 9:00 **2 POPEYE—Children C**
3 4 7 IT TAKES TWO C
 Guests: George Carlin, Harvey Korman and wives; Raymond St. Jacques and date Judy Pace.
5 10 12 LUCILLE BALL C
 Ring a ding—Lucy gets a ring stuck on her finger. Mooney: Gale Gordon. Jeweler: Don Beddoe.
7 HIS AND HER OF IT C
9 CLASSROOM—Lessons
 Recess: 2:45-3 P.M.
- 9:15 **6 CLASSROOM—Lessons**
- 9:20 **13 FASHIONS IN SEWING C**
- 9:25 **3 4 7 NEWS—Dickerson C**
- 9:30 **2 ROMPER ROOM—Children C**

- 3 4 7 CONCENTRATION C**
5 HOTLINE—Discussion C
 Guest: Alan Button, author of "The Authentic Child." (Live; 60 min.)
- 10 12 BEVERLY HILLBILLIES C**
 Elly's sick dog wants no part of Granny's home-brewed remedies. Jed: Buddy Ebsen. Granny: Irene Ryan. Elly May: Donna Douglas.
- 13 STEVE ALLEN—Variety C**
 Guests: comics Jackie Vernon, Scoey Mitchell, and Dick Clair and Jenna McMahon; Orange Colored Sky; and a unicyclist. (90 min.)
- 10:00 **3 4 7 SALE OF THE CENTURY—Game C**
10 12 ANDY GRIFFITH C
 Trouble begins when Howard (Jack Dodson) pops the question—and Millie says yes. Helen: Aneta Corsaut.
- 10:30 **2 DANNY THOMAS—Comedy**
3 4 7 HOLLYWOOD SQUARES—Game C
 Guests: Edie Adams, Sammy Davis Jr., Pat Henry, Peter Lawford, Lee Majors and Leslie Uggams.
5 10 12 LOVE OF LIFE C
7 MOVIE GAME C
 Celebrities: Anne Baxter, Arlene Dahl, Pat O'Brien and Jesse White.
- 19 FILM**
- 11:00 **2 PROFILES—Discussion C**
3 4 7 JEOPARDY—Game C
5 10 12 WHERE THE HEART IS—Serial C
7 CANDID CAMERA
13 TRUTH OR CONSEQUENCES C
40 ROMPER ROOM—Children C
- 11:25 **5 12 NEWS—Edwards C**
10 NEWS—Chris Harris C
- 11:30 **2 DENNIS WHOLEY—Variety C**
3 4 7 NAME DROPPERS C
 Guests: Amanda Blake, James Farentino and Jan Murray. Hosts: Al Lohman and Roger Barkley.
5 10 12 SEARCH FOR TOMORROW—Serial C
6 9 SESAME STREET C
 1. Letters: M, D. 2. Counting: nine. 3. Concepts: same, different. 4. Film: a visit with a lion family. 5. Games: Hide and Seek, Simon Says. 6. Story: "Tom in the Middle." 7. Song: "Lucy in the Sky with Diamonds." (60 min.)
 [Ch. 9 does not colorcast. Repeated 3 P.M. Ch. 9, 5:30 P.M. Chs. 6, 9.]

DECEMBER 3, 1969

- 7 GALLOPING GOURMET** (C)
13 GALLOPING GOURMET (C)
 Recipe: smoked fish pate.
11:55 3 4 NEWS—Kalber (C)
7 NEWS—Reiter (C)
40 GYM 'N' TRIM—Exercise (C)

AFTERNOON

- 12:00 3 4 5 10 NEWS** (C)
7 12 13 BEWITCHED—Comedy
 A client's party gives Endora an opportunity to take a dig at Darrin. Endora: Agnes Moorehead. Samantha: Elizabeth Montgomery.
7 40 YOU'RE PUTTING ME ON (C)
 Guests: Jack Carter, Peggy Cass, Bill Cullen, Alejandro Rey, Brenda Vaccaro and Gwen Verdon.
19 NEWS AND WEATHER
12:05 19 KEN BELLVILLE—Variety
12:30 4 7 40 DAYS OF OUR LIVES (C)
5 10 12 AS THE WORLD TURNS—Serial (C)
6 MISTEROGERS—Children
7 13 THAT GIRL—Comedy (C)
 Sid Caesar plays a pompous comedian. Bartender: Buddy Lester. Ann: Marlo Thomas.
1:00 2 MOVIE—Drama
 "Night Train to Milan." (Italian; 1966) Traveling by train on Christmas Eve, a man recognizes the Nazi doctor from the concentration camp where he was imprisoned during World War II. Jack Palance, Yvonne Furneaux, Andrea Checchi, Salvo Randone, Franco Fabrizi, (2 hrs.)
3 4 7 DOCTORS—Serial (C)
5 10 12 LOVE IS A MANY-SPLENDORED THING—Serial (C)

Wednesday

MORNING-AFTERNOON

- 7 13 DREAM HOUSE—Game** (C)
40 TV HOUR OF STARS—Drama
 Nina Foch, Dane Clark and Audrey Totter in "One Life." The wife of a college professor feels her proper, dull way of life is far from satisfactory. William Hopper, Katherine Warren, Norma Varden. (60 min.)
1:30 3 4 7 ANOTHER WORLD (C)
5 10 12 GUIDING LIGHT (C)
7 13 LET'S MAKE A DEAL (C)
2:00 3 4 BRIGHT PROMISE (C)
5 10 12 SECRET STORM (C)
7 7 13 NEWLYWED GAME (C)
19 NEWS AND WEATHER
40 COOKING—Bea Byer (C)
2:05 19 MIKE STEWART—Variety
2:30 3 MOVIE—Adventure
 "The Lady and the Bandit." (1951) Dick Turpin, the bandit, and his horse Black Bess ride wild through 18th-century England. Louis Hayward, Alan Mowbray. (90 min.)
4 40 LETTERS TO LAUGH-IN (C)
 Guests: Ruth Buzzi, Norm Crosby, Louis Nye and Carolyn Jones. Gary Owens is the host.
5 10 12 EDGE OF NIGHT (C)
7 7 DATING GAME (C)
13 DIVORCE COURT—Drama (C)
 Charge: mental cruelty. Joanna: Heidi Vaughn. Howard: John Rayner. Lawrence: Booker Bradshaw.
3:00 2 PASSWORD—Game (C)
 Celebrity guests: actors Ross Martin and June Lockhart.
4 YOU'RE PUTTING ME ON (C)
 See 12 noon Ch. 7R for details.
5 MIKE DOUGLAS—Variety (C)
 See 4 P.M. Ch. 10. (90 min.)
7 7 13 GENERAL HOSPITAL (C)



WALTER CRONKITE

WORLDWATCHER #1

BIG NEWS 5:30 / 7 PM

turn on 10



Wednesday

AFTERNOON

DECEMBER 3, 1969

(9) SESAME STREET—Children
See 11:30 A.M. Ch. 6 (60 min.)

(10) 12 GOMER PYLE, USMC (C)
Gomer's yen for Welsh rarebit causes him to do strange things. Gomer: Jim Nabors. Carter: Frank Sutton.

(40) CAP'N'S LOCKER—Children (C)

3:30 (2) POPEYE—Children (C)

(4) F TROOP—Comedy (C)

Con artist Cornelius Clyde plans to dupe people into believing they're buying land rich with gold. Prof. Cornelius Clyde: John Dehner.

(7) (7) 13 ONE LIFE TO LIVE (C)

(10) McHALE'S NAVY—Comedy
Ensign Parker stumbles and knocks himself unconscious while carrying the base payroll—and when he wakes up, the money is gone. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway.

(12) DREAM HOUSE—Game (C)

(40) THREE STOOGES—Comedy

4:00 (2) FLIPPER—Drama (C)

Ulla's research submarine strikes a coral formation that kills the power and jams the escape hatch. Porter: Brian Kelly. Sandy: Luke Halpin. Bud: Tommy Norden. Ulla: Ulla Stromstedt.

(3) BATMAN—Adventure (C)

Conclusion: the Archer promises to go straight, but Batman is suspicious. Archer: Art Carney. Batman: Adam West. Robin: Burt Ward.

(4) FLINTSTONES—Children (C)

(7) (7) 13 DARK SHADOWS (C)

(10) MIKE DOUGLAS—Variety (C)

Guests include Dr. Benjamin Spock, Virginia Graham, Marilyn Maye and comic Milt Kamen. (90 min.)

(12) PERRY MASON—Mystery

Heiress Frances Celand wants control of the trust fund her uncle is handling for her. Frances: Olive Sturgess. Edward Norton: Raymond Greenleaf. Clara Mayfield: Lillian Bronson. (60 min.)

(19) NEWS AND WEATHER

(40) OUR GANG—Children

4:05 (19) GLENN STEPP—Variety

4:30 (2) TARZAN—Adventure (C)

(3) TIME TUNNEL—Adventure (C)

The time travelers try to save themselves from the imminent Sioux massacre of General Custer's Seventh Cavalry. Tony: James Darren. Custer: Joe Maross. (60 min.)

(4) BIG VALLEY—Western (C)

Jarrold jeopardizes a family business deal to protect the rights of a Chinese couple. Jarrold: Richard Long. Sheriff: Van Williams. (60 min.)

(5) DAVID FROST—Variety (C)

Guests include Sen. George McGovern (D-S.D.), New York Jets wide receiver Don Maynard, Lou Rawls, producer Richard Brooks and actress Jean Simmons (Mrs. Brooks), and Jack Carter. (90 min.)

(7) MOVIE—Drama (C)

"Night People." (1954) A U.S. intelligence officer must free a young GI held prisoner in East Berlin. Gregory Peck, Broderick Crawford, Buddy Ebsen, Rita Gam. (90 min.)

(7) LET'S MAKE A DEAL—Game

(13) GILLIGAN ISLAND—Comedy (C)

A fall leaves Gilligan with a swollen nose that causes him great pain—every time he looks in the mirror. Gilligan: Bob Denver.

RONA BARRETT

"Tattletale Queen
of the
home screen"



**NOON NEWS
& BIG NEWS**

5:30 - 7:00 PM

turn on 10



Wednesday

AFTERNOON-EVENING

40 MUNSTERS—Comedy

Herman rescued a boy whose head was caught in an iron fence—but no one will believe it. Herman: Fred Gwynne. Galen Stewart: Brian Nash. John Stewart: Walter Brooke.

5:00 7 THAT GIRL—Comedy C

Suave singer equals jealous Don. Ann: Marlo Thomas. Don: Ted Bessell. Guiseppe: Carroll O'Connor.

9 HEALTH AND MEDICINE**12 LET'S MAKE A DEAL—Game C****13 I LOVE LUCY—Comedy**

Orson Welles is scheduled to make an appearance at Ricky's night club. Lucy talks Welles into agreeing to let her take part in the act, then she learns his act is magic and hypnotism instead of the Shakespearean sketches she had envisioned. Lucy: Lucille Ball. Ricky: Desi Arnaz.

40 MY FAVORITE MARTIAN

Sunspots are playing havoc with Uncle Martin's metabolism. Tim: Bill Bixby. Martin: Ray Walston.

5:15 6 FRIENDLY GIANT—Children

A concert by Friendly (on the pipe), Rusty (guitar) and Fiddle (vibraphone).

5:30 2 McHALE'S NAVY—Comedy

A movie star, Mimi St. Clair, decides it would be great publicity to get shipwrecked with McHale's crew. McHale: Ernest Borgnine. Mimi: Jean Hale. Frances: Fay de Witt. Birmingham: Joe Flynn. Parker: Tim Conway. Carpenter: Bob Hastings. Admiral Rogers: Roy Roberts.

3 DICK VAN DYKE—Comedy

Rob sues the man who sold Laura some "eider down" pillows—he

claims they were stuffed with inferior chicken feathers. Rob: Dick Van Dyke. Laura: Mary Tyler Moore.

4 7 12 NEWS C**6 9 SESAME STREET—Children**
See 11:30 A.M. Ch. 6. (60 min.)**10 NEWS—Walter Cronkite C****13 NEWS—Reynolds/Smith C****40 I SPY—Drama C**

Kelly and Scott try to protect a rocket scientist from two enemy agents who are their lookalikes. Kelly: Robert Culp. Scott: Bill Cosby. Gagny: Henry Wilcoxon. (60 min.)

EVENING

6:00 2 STAR TREK—Drama C

On a mission to save a planet, the Enterprise crew wrestles with several enigmas, including a cryptically inscribed obelisk towering in their midst. Kirk: William Shatner. Spock: Leonard Nimoy. Miramanee: Sabrina Scharf. Salish: Rudy Solari. (60 min.)

3 NEWS—Huntley/Brinkley C**5 7 10 13 NEWS C****19 NEWS AND WEATHER****6:05 19 MOVIE—Spy Drama**

"Northern Pursuit." See Tues 6:05 P.M. for details. (1 hr., 25 min.)

6:30 3 NEWS—Whitten/Geise C**4 7 NEWS—Chet Huntley, David Brinkley C****5 12 NEWS—Cronkite C****6 MISTEROGERS—Children**

King Friday and Sara Saturday announce their engagement.

9 WHAT'S NEW—Children

Experiments with ice, water and heat; story of the octopus.

NEWS

SPORTS

WEATHER

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STATHAM



NARBAITZ



HAUSER

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12

Wednesday

EVENING

13 PERRY MASON—Mystery

Sgt. Joseph Dexter has asked Mason to defend him at a general court-martial, but when Perry arrives at the army post he finds his client is dead. Dexter: Paul Picerni. (60 min.)

40 MOVIE—Mystery

"Breakaway." (English; 1957) Racketeers attempt to obtain a secret formula for a chemical which helps overcome fatigue in a supersonic flight. Tom Conway, Honor Blackman, Bruce Seton. (90 min.)

7:00 2 I LOVE LUCY—Comedy

Sightseeing in gay Paree, Lucy is charmed when a kindly Frenchman offers to exchange her American dollars for francs. Lucy: Lucille Ball.

4 WIDE WONDERFUL WORLD (C)

Puerto Vallarta, Mexico's seaside resort. Host: Jack Douglas.

5 NEWS—John Weston (C)

6 WHAT'S NEW—Children

A Danish boy returns to prehistoric times in an imaginary adventure.

7 NEWS—Reynolds/Smith (C)

7 GOOD GUYS—Comedy (C)

A diner debate centers on Claudia's bad eyesight: Bert insists that his wife get contact lenses; Claudia wants eyeglasses. Complicating the discussion: a patron who keeps finding foreign objects in his food. Bert: Herb Edelman. Rufus: Bob Denver. Claudia: Joyce Van Patten.

9 NEWSROOM—Mel Wax

10 WHAT'S MY LINE?—Game (C)

Guests panelists: Soupy Sales, Meredith MacRae and Alan Alda.

12 THAT GIRL—Comedy (C)

Ann alternates between exhilaration

DECEMBER 3, 1969

and depression as boy friend Don considers taking a new job that would send him off to Paris for more than a year. Ann: Marlo Thomas. Don: Ted Bessell. Father: Lew Parker. Jerry: Bernie Kopell. Harrison: Mark Miller. Ruth: Alice Borden.

7:30 2 BEAT THE CLOCK—Game (C)

Guest: Rita Lee.

3 4 7 VIRGINIAN—Western (C)

"A Touch of Hands." Trampas becomes involved in a bittersweet romance with young Peg Halstead, whose father strongly opposes the match. As the relationship deepens, Halstead—an old farmer with a serious heart condition—steps up the pressure to stop it. Trampas: Doug McClure. Grainger: John McIntire. Holly: Jeanette Nolan. Elizabeth: Sara Lane. (90 min.)

Guest Cast

Halstead Michael Constantine
Peg Belinda Montgomery
Happy Charles Seel
Markle Harry Swoger
[Michael Constantine plays the principal on "Room 222."]

5 10 12 GLEN CAMPBELL (C)

Guests: Tony Bennett, singer Lynn Kellogg, and comics Gaylord and Holiday. Glen and Tony sing a medley of Hank Williams' hits; and Gaylord and Holiday do a sketch about a fugitive bank robber and a contest-mad gas station attendant. Larry McNeeley, Denny Vaughn singers, Ron Poindexter dancers. (60 min.)

Highlights

"MacArthur Park," "Little Green Apples" Tony
"The Last Thing on My Mind"

..... Lynn

Medley: "Cold, Cold Heart," "Your Cheatin' Heart," "I Can't Help It," "Hey, Good Lookin'," "Jambalaya" Glen, Tony

6 FOLK GUITAR—Lessons

Guest: guitarist Larry Hanks.

7 FLYING NUN—Comedy (C)

A TV executive's interest in Sr. Bertrille's musical talent sends her into a fantasy about skyrocketing fame as a show-biz nun. Sally Field (Sr. Bertrille) sings "World Inside Your Pillow" and "A Whole New World." Rev. Mother: Madeleine Sherwood.



WORLD'S
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JOLLY TIME
TONIGHT!

Wednesday

EVENING

Sr. Jacqueline: Marge Redmond.
Carlos: Alejandro Rey. Claudio:
Paul Winchell. Montique: Lawrence
Montaigne. (Rerun)

13 POLLY BERGEN—Songs C

Singer Polly Bergen offers an hour
of vocal favorites. Guests are the
5th Dimension and the Pearce Sis-
ters. (60 min.)

19 WRESTLING—Chicago

8:00 2 WHAT'S MY LINE?—Game C

Celebrity panelists: Alan Alda, Peggy
Cass, and Earl Willson Jr.

6 9 PRESIDENT'S MEN C

Guest: Attorney General John Mitch-
ell, who established himself as a
law-and-order man. He has described
the Justice Department as "a law en-
forcement agency" and "not the
place to carry on a program aimed
at curing the ills of society."

[Last show of the series. "To Save
Tomorrow," an eight-part series on
mental health, debuts next week.]

7 13 COURTSHIP OF EDDIE'S

FATHER—Comedy C

Looks like wedding bells may sound

for Tom's wacky secretary Tina and
his way-out art director Norman. Ad-
mittedly, Norman was aghast when
Tina first proposed, but then he
started warming up to the idea . . .
perhaps a motorcycle ceremony on
Sunset Strip. Tom: Bill Bixby. Nor-
man: James Komack. Tina: Kristina
Holland. Eddie: Brandon Cruz. Mrs.
Livingston: Miyoshi Umeki.

40 OF LANDS AND SEAS C

A visit to Yellowstone National Park.
(60 min.)

8:30 2 HE SAID, SHE SAID—Game C

5 10 12 BEVERLY HILL- BILLIES—Comedy C

Shorty, the hillbillies' house guest,
is getting a mad, mad rush from the
girls at Drysdale's bank—who mis-
takenly believe the Ozark man has
more millions than Jed Clampett.
Jed: Buddy Ebsen. Granny: Irene
Ryan. Jethro: Max Baer. Drysdale:
Raymond Bailey. Jane: Nancy Kulp.
Elly: Donna Douglas.

Continued on page A-57



JACK BENNY C

9:00 3 7 4

JACK BENNY & FRIENDS IN HOLLYWOOD

Special: Jack's new hour features Nancy Sinatra, George Burns, Gary Puckett and the Union Gap, and a TV newcomer, Gregory Peck.

A sketch shows how Jack landed Gregory for tonight's show. Then it's time to unveil a new act: Jack, George and Gregory as Two Bushels and a Peck, a song-and-dance team that may—or may not—bring back vaudeville.

Also: cameos by Lucille Ball and Eddie "Rochester" Anderson, and Floyd, the penguin that was on Jack's last special (and is still waiting to be paid).

Highlights . . . Nancy: "Here, There and Every-
where," "The Best Is Yet to Come." Gregory:
"The Shadow of Your Smile." Gary, Union Gap:
"The Beggar." Nancy, Gary: "Spinning Wheel."
Jack, George, Gregory: "Steamboat Whistles
Blowing," "Come Along My Mandy." Jack (on
violin): "Zigeunerweisen." (60 min.)

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WITH HIS GUEST STARS
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NANCY SINATRA
GARY PUCKETT
AND THE UNION GAP
ROCHESTER
SPECIAL GUEST STAR
GREGORY PECK
WEDNESDAY, 9:00 PM
CHANNEL 347

Kodak

Wednesday

EVENING

Guest Cast

Shorty Shug Fisher
 Gloria Bettina Brenna
 Helen Danielle Mardi
 Miss Leeds Judy McConnel
 Miss Switzer Judy Jordan

6 9 BOOK BEAT—Interview C

The corporation and its growth is the subject of "The Corporate Oligarch." Author David Finn discusses Xerox, corporate interests, past and future trends, and corporate financiers with host Bob Cromie.

[Ch. 9 does not colorcast.]

7 13 ROOM 222 C

"Clothes Make the Boy." Free-dress advocates clash with tradition-tied teachers and parents as Walt Whitman High considers a burning issue—the dress code. Script by Allan Burns, the series' newly-named producer. Pete: Lloyd Haynes. Kaufman: Michael Constantine. Liz: Denise Nichols. Richie: Howard Rice.

Guest Cast

Charles Shaffer Kenneth Mars
 Jerry Bud Cort
 Wagner Ramon Bieri
 Dragen Ivor Francis
 Bonnie Jan Shutan
 Abby Hundley Ta-Tanisha
 Mick Frank Webb
 Bellaver Arthur Adams

19 JOAQUIN ESTEVES

9:00 2 DELLA REESE—Variety C

3 4 7 JACK BENNY C

Special: Guests include Gregory Peck and George Burns. See the Close-up on page A-55. (60 min.) [For pictures of Gregory Peck's appearance on this show, turn to the feature on page 30.]

5 10 12 MEDICAL CENTER C

Walter Pidgeon makes a rare TV appearance in "The Fallen Image." A cardiac condition is jeopardizing Ambassador Ewart's crucial negotiations with a foreign power. In fact, the talks may collapse completely if he takes time for the treatment that could prolong his life: a risky heart operation. Gannon: Chad Everett. Lochner: James Daly. (60 min.)

Guest Cast

Ewatts Walter Pidgeon
 Martin Ewatts Linden Chiles
 Kyri Gregaros Viveca Lindfors

Dr. Scarpia Paul Stevens
 Dr. Maywood Arthur Adams
 Evvie Virginia Hawkins
 Agent Richard Geary
 Terry Angoff Arland Schubert

6 9 NEWS IN PERSPECTIVE C

Special: New York Times associate editor Clifton Daniel moderates a news analysis. (60 min.)

7 MOVIE—Thriller C

"Picture Mommy Dead." (1966)
 Young Susan Shelley spent three years in a sanitarium following her mother's mysterious death. Now she's home—pursued by nightmarish memories, hearing strange voices and facing a stepmother who wants her recommitted. (1 hr., 45 min.)

Cast

Edward Shelley Don Ameche
 Francene Shelley Martha Hyer
 Jessica Zsa Zsa Gabor
 Susan Shelley Susan Gordon
 Anthony Maxwell Reed
 Clayborn Wendell Corey
 Sister Rene Signe Hasso
 Elsie Anna Lee

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Wednesday

EVENING

13 MOVIE—Drama

"Five Finger Exercise." (1962) A young German refugee becomes a tutor in a California household. Rosalind Russell, Jack Hawkins. (2 hrs.)

40 MOVIE—Drama

"Time of Indifference." (Italian-French; 1964) A story of a widow, her lover and her two grown children in the Italy of the 1920's. Rod Steiger, Claudia Cardinale. (2 hrs.)

10:00 2 NEWS—Gary Park (C)

3 4 7 THEN CAME BRONSON (C)

Lois Nettleton in "All-the World and God." In a rural area, Bronson encounters Barbara Timmons, a beleaguered nurse who is providing the only health care since the death of the local doctor. Barbara, who wants a life of her own, isn't sure she can last much longer in the desolate area she has known since childhood. Script by Gustave Field. Bronson: Michael Parks. (60 min.)

Guest Cast

Barbara TimmonsLois Nettleton

DECEMBER 3, 1969

Miss LucyJosephine Hutchinson
Lambeth LansingRex Holman
Leuty GilesLincoln Kilpatrick
Maybelle GilesLynn Hamilton
Oliver RyanCharles Seel
Brother PaulWalker Edmiston
[See next week's TV GUIDE for a feature on this series.]

5 10 12 HAWAII FIVE-O (C)

McGarrett must play it by ear to protect a dictator whose private jet must make an emergency landing in Hawaii. The Asiatic leader will almost certainly be the target of protesters, embittered exiles from his country—and an assassin. McGarrett: Jack Lord, Danny: James MacArthur. Kono: Zulu. (60 min.)

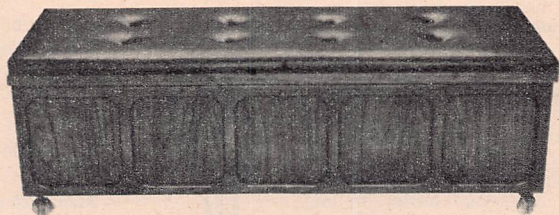
Guest Cast

Utomo JhakalFrank Silvera
AkbarJoe de Santis
BanuCynthia Hull
KoryoPaul Stevens

6 9 ON BEING BLACK (C)

"Liberty." This final show in the series mixes the black experience with the hostilities and personal

With luck, he'll give you a Sweetheart chest for Christmas.



But why trust to luck?

Men are great. But since the obvious sometimes escapes them, a girl's best friend is the hint. You've picked your Sweetheart chest. You know where the

whole smashing collection is. Then grab him and go! Maybe it's not quite subtle. But this close to Christmas, who cares? (Where is the collection? Look to the right.)

Lane

we're made with love

Lane Sweetheart Chests on TV...

Wednesday Night Movie, Dec. 3; **It Takes a Thief**, Thursday, Dec. 4; **Let's Make a Deal**, Fri., Dec. 5; **Music Scene**, Mon., Dec. 8; **Bewitched**, Wed., Dec. 3; **That Girl**, Thurs., Dec. 4; **Dream House**, Tues., Dec. 2 and Fri. Dec. 5; **Dark Shadows**, Thurs., Dec. 4.

And at these stores:

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McMahon's
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Galt Furn. Co.
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Hafer's Home Fnsrsh.
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MERCED
Slater's
345 W. 18th St.
MODESTO
Graham Furn. Co.
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West Coast Sales Furn.
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Hamilton Furn. Co.
3160 Folsom Blvd.
Jon's Furn.
1213 The Embarcadero
STOCKTON
M. Corren & Sons
120 So. San Joaquin St.
TURLOCK
Souza's Furn.
199 West Canal Dr.
WILLOWS
Willows Dept. Store
111 W. Sycamore
WOODLAND
Woodland Furn. Co.
722 Main St.
YREKA
Silverhart's Furn.
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YUBA CITY
McMahon's Furn. Store
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Baker's Furn.
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YERINGTON
Fabri Furn. Co.
ZEPPHYR COVE
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OREGON

KLAMATH FALLS
Adair Furn. Co.
2200 S. Sixth

Wednesday

EVENING

dangers of penal life. A disillusioned law student indifferently begins a 60-day jail term for failing to pay 22 parking tickets. Indifference vanishes as his brief term becomes a nightmare. Beset by prisoners' taunts and a Puerto Rican cell mate who won't get off his back, he begins to realize the value of life on the outside. (60 min.)

Cast

HowardBooker Bradshaw Jr.
JulioLazaro Perez
ConsueloTeodorina Bello
[Ch. 9 does not colorcast.]

10:45 **7 NEWS (C)**

11:00 **2 UNTOUCHABLES—Drama**

Mobster Bugs Moran has been in hiding since he lost seven men at the St. Valentine's Day massacre. O'Gara: Michael Connors. (60 min.)

3 4 7 NEWS (C)

5 10 12 NEWS (C)

40 HONEYMOONERS—Comedy

Ralph is to receive a safety award.

11:10 **13 NEWS (C)**

11:15 **7 JOEY BISHOP (C)**

Gene Kelly is a tentatively scheduled guest. (90 min.)

11:30 **3 4 7 JOHNNY CARSON (C)**

Tentatively scheduled: comic Marty Brill. (90 min.)

5 12 40 MERV GRIFFIN (C)

Scheduled: singer-composer John Hartford, Henry Morgan, singer-comedienne Madeleine Kahn, singer Laurie Rogers and comic Robert Klein. (90 min.)

10 MOVIE—Comedy (C)

"Apartment for Peggy." (1948) A young GI couple make their home in an attic. Jeanne Crain, William Holden. (1 hr., 45 min.)

13 JOEY BISHOP (C)

See 11:15 P.M. Ch. 7. (90 min.)

12:00 **2 ALFRED HITCHCOCK—Drama**

Carpus, a Cypriot storekeeper, plans to steal an ikon. Oscar Homolka.

12:30 **2 NEWS (C)**

1:00 **3 4 7 13 NEWS (C)**

5 MOVIE—Drama

"The Brighton Strangler." (1945) An actor who has the leading role in a horror play assumes the fictitious character's identity. John Loder, June Duprez. (1 hr., 15 min.)

40 TRIM TIME—Exercise (C)

Thursday

DECEMBER 4, 1969

MORNING

- 5:55 **3 FARM MARKET REPORT** (C)
5 SUNRISE SEMESTER (C)
 6:00 **3 V.I.T.A.—Education**
 Perceptual approaches.
7 EDUCATION (C)
10 BIG PICTURE (C)
 6:25 **5 COMMUNICATION IS**
7 A.M.—Jim Dunbar (C)
13 NEWS (C)
 6:30 **3 DRAWING—Lessons**
4 NEWS—Dick Doughty (C)
10 SUNRISE SEMESTER (C)
12 FILM (C)
13 JACK LA LANNE—Exercise (C)
 6:55 **5 SKI SCENE** (C)
 7:00 **3 4 7 TODAY** (C)
 Tentatively scheduled: conservation-
 ist Roger Caras and Sen. Gaylord
 Nelson (D-Wis.), discussing ecology;
 author Morris West ("The Shoes of
 the Fisherman," "The Ambassador").
 (2 hrs.)
5 10 12 NEWS—Benti (C)
13 AGRICULTURE TODAY (C)
19 CHESTER SMITH—Variety
 7:15 **13 NEWS—Chuck Rossie** (C)
 7:20 **13 CARTOONLAND—Children** (C)
 7:30 **5 NEWS—Ron Magers** (C)
 8:00 **2 NEWS** (C)
5 10 12 CAPTAIN KANGAROO (C)
 Guests: the Amandis, an acrobatic
 act; the Captain continues his Apollo
 12 feature. (60 min.)
 8:15 **2 RELIGION—Evangelist** (C)
 8:30 **2 JACK LA LANNE—Exercise** (C)
7 ANNIVERSARY GAME (C)
19 WARREN STONE—Variety
 8:50 **13 JACK LA LANNE—Exercise** (C)
 9:00 **2 POPEYE—Children** (C)
3 4 7 IT TAKES TWO (C)
 Guests: George Carlin, Harvey Kor-
 man and wives; Raymond St. Jacques
 and date Judy Pace.
5 10 12 LUCILLE BALL (C)
 Chaos-causer Lucy's off to England.
 Will London ever be the same?
7 HIS AND HER OF IT (C)
 9:15 **6 CLASSROOM—Lessons**
9 CLASSROOM—Lessons
 Recess: 2:45-5 P.M.
 9:20 **13 FASHIONS IN SEWING** (C)
 9:30 **2 ROMPER ROOM—Children** (C)
3 4 7 CONCENTRATION (C)
5 HOTLINE—Discussion (C)
 Guest: Louisa Moritz. (Live; 60 min.)

- 10 12 BEVERLY HILLBILLIES** (C)
 Jed sends Elly May off to a French
 couturier. Jed: Buddy Ebsen. Gran-
 ny: Irene Ryan. Elly May: Donna
 Douglas. Maurice: Maurice Marsac.
13 STEVE ALLEN—Variety (C)
 Guests: Louis Nye, comic Joey Villa
 and singer Betty Rhodes. (90 min.)
 10:00 **3 4 7 SALE OF THE CEN-**
TURY—Game (C)
10 12 ANDY GRIFFITH (C)
 Oscar winner Jack Albertson plays
 a con man posing as a tycoon.
 Aunt Bee: Frances Bavier.
 10:30 **2 DANNY THOMAS—Comedy**
3 4 7 HOLLYWOOD SQUARES
—Game (C)
 Guests: Edie Adams, Sammy Davis
 Jr., Pat Henry, Peter Lawford, Lee
 Majors and Leslie Uggams.
5 10 12 LOVE OF LIFE
7 MOVIE GAME (C)
 Celebrities: Anne Baxter, Arlene
 Dahl, Pat O'Brien and Jesse White.
19 FILM
 11:00 **2 PROFILES—Discussion** (C)
3 4 7 JEOPARDY—Game (C)
5 10 12 WHERE THE HEART IS
—Serial (C)
7 CANDID CAMERA
13 TRUTH OR CONSEQUENCES (C)
40 ROMPER ROOM—Children (C)
 11:25 **5 12 NEWS—Edwards** (C)
10 NEWS—Chris Harris (C)
 11:30 **2 DENNIS WHOLEY—Variety** (C)
3 4 7 NAME DROPPERS (C)
 Guests: Amanda Blake, James Fa-
 rentino and Jan Murray. Hosts: Al
 Lohman and Roger Barkley.
5 10 12 SEARCH FOR TOMOR-
ROW—Serial (C)
6 9 SESAME STREET (C)
 1. Films: zoo birds, "What Are Kids
 Made of?" 2. Alphabet: E, M, 3.
 Counting: eight, nine. 4. A look at
 an aquarium. 5. How a magnifying
 glass works; how to eat soup. 6.
 Songs: "Minute Waltz," "Swinging
 on a Star." (60 min.)
 [Ch. 9 does not colorcast. Repeated
 3 P.M. Ch. 9; 5:30 P.M. Ch. 6, 9.]
7 GALLOPING GOURMET (C)
13 GALLOPING GOURMET (C)
 Recipe: creme brulee.
 11:55 **3 4 NEWS—Kalber** (C)
7 NEWS—Keeter (C)
40 TRIM TIME—Exercise (C)

DECEMBER 4, 1969

AFTERNOON

- 12:00 **3 4 5 10 NEWS C**
7 12 13 BEWITCHED—Comedy
 The search is on for an alley cat—a victim of Serena's witchery. Samantha/Serena: Elizabeth Montgomery. Darrin: Dick York.
- 7 40 YOU'RE PUTTING ME ON C**
 Guests: Jack Carter, Peggy Cass, Bill Cullen, Alejandro Rey, Brenda Vaccaro and Gwen Verdon.
- 19 NEWS AND WEATHER**
- 12:05 **19 KEN BELLVILLE—Variety**
- 12:30 **4 7 40 DAYS OF OUR LIVES C**
5 10 12 AS THE WORLD TURNS—Serial C
6 MISTEROGERS—Children
7 13 THAT GIRL—Comedy C
 Ann uses zany stunts to attract a producer's attention. Ann: Marlo Thomas. Harold: Herbert Rudley. Don: Ted Bessell.
- 40 DAYS OF OUR LIVES C**
- 1:00 **2 MOVIE—Mystery**
 "The Model Murder Case." (English; 1963) tough and tidy thriller. Stand-out character acting by English veterans Duncan Macrae, Zena Walker, and James Villiers. (2 hrs.)
- 3 4 7 DOCTORS—Serial C**
5 10 12 LOVE IS A MANY-SPLENDORED THING—Serial C
7 13 DREAM HOUSE
40 MOVIE—Mystery
 "Murder on Approval." (English; 1956) A private detective stumbles on some murders during his investigation of a phony stamp racket. Tom Conway, Delphi Lawrence, Brian Worth, Michael Balfour. (90 min.)

Thursday

AFTERNOON

- 1:05 **6 CLASSROOM—Lessons**
 Recess: 2:25-5:15 P.M.
- 1:30 **3 4 7 ANOTHER WORLD C**
5 10 12 GUIDING LIGHT C
7 13 LET'S MAKE A DEAL C
- 2:00 **3 4 BRIGHT PROMISE C**
5 10 12 SECRET STORM C
7 7 13 NEWLYWED GAME C
19 NEWS AND WEATHER
- 2:30 **3 MOVIE—Musical C**
 "Yes Sir, That's My Baby." (1949) Five wives try to keep their ex-GI husbands from playing football in college. Donald O'Connor, Charles Coburn, Gloria De Haven. (90 min.)
- 5 10 12 EDGE OF NIGHT C**
7 7 DATING GAME C
13 DIVORCE COURT—Drama C
 Charge: mental cruelty. Robert Quigley: James Beach. Theresa Benson: Joan Lemmo.
- 40 LETTERS TO LAUGH-IN C**
 Guests: Ruth Buzzi, Norm Crosby, Louis Nye and Carolyn Jones. Gary Owens is the host.
- 3:00 **2 PASSWORD—Game C**
 Celebrity guests: actors Ross Martin and June Lockhart.
- 4 YOU'RE PUTTING ME ON C**
 See 12 noon Ch. 7R for details.
- 5 MIKE DOUGLAS—Variety C**
 See 4 P.M. Ch. 10. (90 min.)
- 7 7 13 GENERAL HOSPITAL C**
10 12 GOMER PYLE, USMC C
 A night-club owner is determined to pirate Gomer's golden voice. Gomer: Jim Nabors. Carter: Frank Sutton.
- 9 SESAME STREET—Children**
 See 11:30 A.M. Ch. 6. (60 min.)
- 40 CAP'N'S LOCKER—Children C**
- 3:30 **2 POPEYE—Children C**

CREIGHTON SANDERS

When it's Sports . . .

Sanders covers it!

BIG NEWS 5:30 / 7 PM

11th Hour Report 11 PM

turn on 10



Thursday

AFTERNOON

DECEMBER 4, 1969

- 4 F TROOP—Comedy C**
O'Rourke thinks Agarn can win his girl—by telling her how he killed Geronimo. O'Rourke: Forrest Tucker. Geronimo: Mike Mazurki.
- 7 7 13 ONE LIFE TO LIVE C**
10 McHALE'S NAVY—Comedy
Captain Binghamton doesn't believe that an alligator took his wallet, so he charges Ensign Parker with the theft. McHale: Ernest Borgnine. Binghamton: Joe Flynn.
- 12 DREAM HOUSE—Game C**
40 THREE STOOGES—Children C
- 4:00 2 FLIPPER—Drama C**
Part 1: Flipper has fallen in love with a lady dolphin. Porter: Brian Kelly. Ted: Tom Hill. Bud: Tommy Norden. Sandy: Luke Halpin.
- 3 BATMAN—Adventure C**
Part 1: King Tut plots to subdue Gotham with an ancient potion. Tut: Victor Buono. Batman: Adam West. Robin: Burt Ward.
- 4 FLINTSTONES—Children C**
7 7 13 DARK SHADOWS C
10 MIKE DOUGLAS—Variety C
Guests include Alejandro Rey, Virginia Graham and fashion designer Mr. Blackwell. (90 min.)
- 12 PERRY MASON—Mystery**
Mildred Kimber learns that her husband lost some stock in a crooked poker game. Mildred: Anne Barton. Bob Kimber: Mark Roberts. Mason: Raymond Burr. Burger: William Talman. Della: Barbara Hale. (60 min.)
- 19 NEWS AND WEATHER**
40 OUR GANG—Children
- 4:05 19 GLENN STEPP—Variety**
4:30 2 TARZAN—Adventure C

- 3 TIME TUNNEL—Adventure C**
The time travelers materialize in 1895 on Devil's Island, where they try to help French Army Captain Alfred Dreyfus escape. Tony: James Darren. Doug: Robert Colbert. Boudaire: Marcel Hillaire. (60 min.)
- 4 BIG VALLEY—Western C**
Jim North's mail-order bride (Anne Helm) impresses everyone but Heath. Jim: John Doucette. Heath: Lee Majors. Nick: Peter Breck. (60 min.)
- 5 DAVID FROST—Variety C**
Scheduled: Lynda Bird and Chuck Robb; Henry Mancini; journalist Grace Halsell, who passed as black and chronicled her experience; and singer Joe Cocker. (90 min.)
- 7 MOVIE—Drama**
"The Song of Bernadette," Part 1. (1943) Born in 1844, peasant girl Bernadette Soubirous becomes the center of religious controversy when she claims to have seen a vision in a grotto near her home at Lourdes, France. Jennifer Jones, William Eythe. (90 min.)
- 7 LET'S MAKE A DEAL—Game**
13 GILLIGAN'S ISLAND
Gilligan insists that he's seen his exact double on the island. Gilligan: Bob Denver. Skipper: Alan Hale.
- 40 MUNSTERS—Comedy**
Two con men are looking for someone to stage a fake accident—and Herman seems perfect for the part. Herman: Fred Gwynne.
- 5:00 7 THAT GIRL—Comedy**
Ann's surprise party—where is she? Ann: Marlo Thomas.
- 9 MISTEROGERS—Children**
Fred Rogers shows how children's games relate to adult situations.
- 12 COURSHIP OF EDDIE'S FATHER—Comedy C**
After teaching Eddie the responsibilities of friendship, Tom finds he must practice what he preaches—put up visiting Harvey Henshaw, an overbearing old college chum. Tom: Bill Bixby. Mrs. Livingston: Miyoshi Umeki. Eddie: Brandon Cruz.
- 13 I LOVE LUCY—Comedy**
Carolyn Appleby is prodding Lucy to produce some of those Hollywood stars that she says she's so friendly with. Lucy: Lucille Ball.



Thursday

AFTERNOON-EVENING

- 5:15** **40 MY FAVORITE MARTIAN**
6 FRIENDLY GIANT—Children
 Rusty reads a book called "The Cat."
- 5:30** **2 McHALE'S NAVY—Comedy**
 Binghamton is hoping to land a civilian job. McHale: Ernest Borgnine. Binghamton: Joe Flynn.
- 3 DICK VAN DYKE—Comedy**
 Rob, Buddy and Sally each receive a windfall of \$1200—which Buddy thinks they should invest in his Uncle Lou's bargain shoe store. Rob: Dick Van Dyke. Buddy: Morey Amsterdam. Sally: Rose Marie.
- 4 7 12 NEWS C**
6 9 SESAME STREET—Children
 See 11:30 A.M. Ch. 6. (60 min.)
- 9 WHAT'S NEW—Children**
10 NEWS—Walter Cronkite C
13 NEWS—Reynolds/Smith C
40 I SPY—Drama C
 Kelly and Scott parachute into Burma to negotiate the release of an English girl held by a Chinese war lord. Kelly: Robert Culp. Katherine: Jean Marsh. Scott: Bill Cosby. Faulkner: Cecil Parker. (60 min.)

EVENING


- 6:00** **2 STAR TREK—Drama C**
 The Enterprise is captured by a Romulan ship, whose beautiful commander charges Kirk (William Shatner) with espionage—and sets about wooing Mr. Spock (Leonard Nimoy). Tal: Jack Donner. (60 min.)
- 3 NEWS—Huntley/Brinkley C**
5 7 10 13 NEWS C
10 12 NEWS—Walter Cronkite C
19 NEWS AND WEATHER

- 6:05** **19 MOVIE—Drama**
 "Casablanca." (1942) A cafe owner in Casablanca unexpectedly encounters his former love and her husband who are fleeing the Nazis. She asks his help in getting her husband out of the country. Humphrey Bogart, Ingrid Bergman.
- 6:30** **3 NEWS—Whitten/Harvey C**
4 7 NEWS—Chet Huntley, David Brinkley C
5 12 NEWS—Cronkite C
6 MISTEROGERS—Children
 Two journalists visit.
- 9 WHAT'S NEW**
 Facts about our senses: shrimps, lobsters and crabs.
- 13 PERRY MASON—Mystery**
 Frank Curran is found murdered with robbery the apparent motive, and the prime suspect is his friend Danny Harrison, a man with financial problems. Danny: Arthur Franz. Curran: Stacy Harris. (60 min.)
- 40 MOVIE—Melodrama**
 "Night Key." (1937) A man invents a new type of burglar alarm, but it is stolen by his former partner. Boris Karloff, Warren Hull. (90 min.)
- 7:00** **2 I LOVE LUCY—Comedy**
 Charles Boyer comes to call on the Ricardos in Paris. Ricky warns him about Lucy's stage-struck attitude. Lucy: Lucille Ball.
- 4 WIDE WONDERFUL WORLD C**
 Cameras follow a walrus hunt in the Bering Sea. Host: Jack Smith.
- 5 NEWS—John Weston C**
6 WHAT'S NEW—Children
 A film made in Bulgaria shows children making paper pigeons.

5:30 PM - MONDAY thru FRIDAY

I SPY

BILL COSBY



TV 4

KTXL-TV
CHANNEL 40
SACRAMENTO - STOCKTON

Thursday

EVENING

DECEMBER 4, 1969

7 NEWS—Reynolds/Smith (C)

7 I DREAM OF JEANNIE (C)

Jeannie's panicked and Tony's dazed when two very contrary genies arrive to observe their niece's fiancé. Both quarreling uncles must approve of Tony... or out he goes. Jeannie: Barbara Eden. Tony: Larry Hagman. Roger: Bill Daily. Bellows: Hayden Rorke. General Schaeffer: Vinton Hayworth. Azmire: Ronald Long.

9 NEWSROOM—Mel Wax

10 WHAT'S MY LINE?—Game (C)

Guest panelists: Soupy Sales, Meredith MacRae and Alan Alda.

12 PETTICOAT JUNCTION (C)

See Sat. 9:30 P.M. Ch. 5.

7:25 13 OUTDOORSMAN—Lange (C)

7:30 2 BEAT THE CLOCK—Game (C)

Guest: Ruta Lee.

3 4 7 DANIEL BOONE (C)

Detroit Lion Alex Karras makes his TV acting debut in "The Cache." Josh is headed for Kentucky's highest hanging tree unless Daniel nails the poachers who framed him for murdering a trapper and hiding his

pelts. Daniel: Fess Parker. Josh: Jimmy Dean. Rebecca: Patricia Blair. Israel: Darby Hinton. (60 min.)

Guest Cast

Williams Alex Karras
Swanson John Kellogg
Judge Qualey Vaughn Taylor
Dawson Richard Peabody
Hogan Robert Sorrells

5 10 FAMILY AFFAIR (C)

"Number One Boy." French faces competition from a foreign import when Ng Ho, Bill's efficient and ambitious servant from Hong Kong moves into the Davis domicile—lock, stock and chopsticks. French: Sebastian Cabot. Bill: Brian Keith. Cissy: Kathy Garver. Buffy: Anissa Jones. Jody: Johnnie Whitaker. Ng Ho: Benson Fong.

6 BRIDGE—Jean Cox

A sample hand is played.

7 12 13 JACQUES COUSTEAU

—Documentary (C)

Special: "The Desert Whales," telecast in October to wide critical acclaim, is rerun. Cousteau and the

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DECEMBER 4, 1969

Thursday

EVENING

men of Calypso study the California grey whale as it migrates from the Arctic to breeding grounds in Baja California. Dr. Ted Walker of the Scripps Institution joins the expedition to learn more about ways to save the 30-ton mammals from extinction. Film highlights include courtship and mating of the greys; a diver's short-lived ride on a grey; and efforts of the men to save a calf stranded on a sand bar. Rod Serling and Cousteau narrate. Music: Walter Scharf. (Rerun; 60 min.) ["The Ghost and Mrs. Muir" and "That Girl" are pre-empted.]

19 RIVERBANK CITY SPECIAL

Special: The town of Riverbank is host and star for this short look at its history. Featured: the Riverbank High School band and Bruinettes drill team; the "Singing Belles"; and Riverbank booster clubs and schools. Also: a short film produced by the chamber of commerce. Narrated by Allen Greensberg and Patty Jo Angelos.

8:00 2 WHAT'S MY LINE?—Game C

Celebrity panelists: Alan Alda, Peggy Cass and Arlene Francis.

5 10 JIM NABORS—Variety C

Jim's guest is Bobbie Gentry. In sketches, Bobbie (as sexy Delta Dawn) schemes to marry Beau Weevil (Jim), heir to a large plantation; the Brothers-in-Law try to rig a foolproof burglar alarm. Finale: the cast offers a musical salute to mountain country. (60 min.)

Highlights

"Greyhound Goin' Somewhere"
.....Bobbie
"Try to Remember," "Somewhere"
.....Jim
Southern medley: "Stars Fell on Alabama," "Jackson," "Alabama Bound"Jim, Bobbie

6 9 WASHINGTON: WEEK IN REVIEW—Report C

[Ch. 9 does not colorcast.]

40 OF LANDS AND SEAS C

Wildlife in Yellowstone National Park. (60 min.)

8:30 2 HE SAID, SHE SAID—Game C

TONIGHT
AT 7:30 P.M.
CH. 7, 12, 13



THE UNDERSEA WORLD OF JACQUES COUSTEAU

On the last leg of their 5,000-mile migration from the Arctic to the hidden lagoons of Baja California, legendary Grey Whales are tracked and tagged by the crew of the Calypso. Watch as Cousteau and his aquanauts befriend and actually ride on the backs of the largest and most feared mammals on earth.

Watch "The Desert Whales."

Brought to you in color by



Armstrong

creators of THE INDOOR WORLD



Thursday

EVENING

DECEMBER 4, 1969

3 4 7 IRONSIDE C

"L'Chayim." Ironside tries to recover a priceless Torah stolen from a vandalized synagogue. The danger is that the thieves will destroy the ancient scroll once they discover it's of value to no one but the members of the small congregation. Ironside: Raymond Burr. Mark: Don Mitchell. Ed: Don Galloway. Eve: Barbara Anderson. (60 min.)

Guest Cast

Rabbi FarberDavid Opatoshu
Jim TrannonShelly Novack
HanleyHal Frederick
Clay RoyceGreg Mullavey
Mrs. FarberLillian Adams
DigbyHilly Hicks
AllieStephen Liss
RoyceBill Quinn
PackerStephen Coit
Benny the FenceM.J. Kane



**"LONELY
ARE
THE
BRAVE"**

Kirk Douglas
Walter Matthau
Michael Caine

**THURSDAY
9 PM**

turn on 10



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Telephone _____

City _____

Zip _____

MONTH EXPECTING _____

Yes ☐ First Baby ☐ No

Recipients of Mother & Baby Pack not eligible.

Thursday

EVENING

6 9 NET PLAYHOUSE—Drama

Witchcraft becomes the consuming interest of a minister's adolescent son in "The Tin Whistle," an original TV drama by Richard S. Burdick. Overcome by fantasies of power, Martin decides to put a curse on two of his teachers. (Rerun; 90 min.)

Cast

Martin Palmer John Tragard
The Rev. Tom Palmer Edd K. Gasper
Harriet Palmer Ann Gladmon
George Putnam Jerry Smith
Lucy Conner Donna Knauber
Margaret Rice Barbara Bosson
Wilbur D. Carmichael Vic Maggan
Melvin Barkley Will Disney
Wilma Hennessey Ann Muffy
[After the play: "Eugene Atget," a selection from the pioneer French photographer's historic pictures of turn-of-the-century Paris.]

7 12 13 BEWITCHED (C)

Samantha juggles an unlikely and unwieldy pair of house guests: Mother Goose (courtesy of Esmeralda's inept magic) and mother Stephens (courtesy of her husband, whom she has left). Samantha: Elizabeth Montgomery. Darrin: Dick Sargent. Tabitha: Erin Murphy.

Guest Cast

Mrs. Stephens Mabel Albertson
Mother Goose Jane Connell
Esmeralda Alice Ghostley
Stephens Roy Roberts

9:00 2 DELLA REESE—Variety (C)**5 12 40 MOVIE—Mystery**

"Ten Little Indians" (1965), the Agatha Christie mystery classic. Eight disparate strangers are summoned to a remote Alpine castle, where a recorded voice informs them they will not leave alive. A remake of the 1945 film "And Then There Were None." (2 hrs.)

Cast

Hugh Lombard Hugh O'Brian
Ann Clyde Shirley Eaton
Mike Raven Fabian
General Mandrake Leo Genn
William Blore Stanley Holloway
Ilona Bergen Daliah Lavi
Judge Cannon Wilfrid Hyde-White
Dr. Armstrong Dennis Price
Grohmann Mario Adorf
Frau Grohmann Marianne Hoppe

7 13 TOM JONES (C)

Last of six shows taped in Hollywood. Guests: Glen Campbell, Janis Joplin, and the Committee, comedy troupe (appearing in sketches about automatic elevators, graffiti and life-sized talking dolls). Jack Parnell orchestra. (60 min.)

Highlights

"Someday Soon," "The Impossible Dream" Glen
"Little Girl Blue" Janis
"Didn't We?" "In the Midnight Hour," "You Came a Long Way from St. Louis," "My Girl Maria," "Raise Your Hand"

..... Tom, Janis

"Land of 1000 Dances" Tom

"I Want to Thank You" Tom, Glen

10 MOVIE—Drama

"Lonely Are the Brave" (1942), an unusual story which lends tragic significance to the heroic figure of the American cowboy. Dalton Trumbo's screenplay focuses on Jack Burns, a 20th-century cowboy who battles against all the constricting

That's Glen Campbell and This is Tom Jones!



abc 9:00 pm 7 13

Thursday

EVENING

DECEMBER 4, 1969

inroads of modern life. Kirk Douglas, Walter Matthau, Gena Rowlands, Michael Kane, Carrol O'Connor, William Schallert, Karl Swenson, George Kennedy, Dan Sheridan. (2 hrs.)

9:30 **3 4 7 DRAGNET** **C**

The police mount a rolling stakeout to nab robbers burglarizing businesses in the north end of town. The only clue is a bizarre trademark left hanging on the doors: a red cloth marked with an "X." Friday: Jack Webb. Gannon: Harry Morgan.

Guest Cast

Middleton Bert Holland
Horace Thornton Michael Tanner
Jimmy Chambers Buddy Foster
Timmy Michaels David Gruner
John Bingham Don Ross
Sam Enquist Howard Culver
Captain Green Len Wayland

10:00 **2 NEWS—Gary Park** **C**

3 4 7 DEAN MARTIN **C**

Guests: Nancy Wilson, Romy Schneider, Milburn Stone ("Gunsmoke") and Charles Nelson Reilly. Sketches: Romy gets all caught up in the language barrier; Charles plays a florist making a huge to-do over a bouquet for Dean. Ken Lane, Les Brown orchestra. (60 min.)

Highlights

"Son of a Preacher Man" Nancy
"Not Enough Indians," "Welcome to My World" Dean
"Ain't Misbehavin'" Romy
"Lida Rose" Milburn
Medley: "K-K-K-Katy," "Ma Blushin' Rosie," "Ida, Sweet as Apple Cider," "Someone's in the Kitchen with Dinah," "Serenade to an Old-Fashioned Girl" Dean, Milburn

6 9 NET SPECIAL—Report **C**

Special: An address by Vice President Agnew is featured on "Hunger: a National Disgrace," the conclusion of a two-part report on the White House Conference on Food, Nutrition and Health. Films documenting the shortcomings of government food-subsidy programs set the stage for NET correspondent Dave Dugan's analysis of the conference. (60 min.) [Ch. 9 does not colorcast. Pre-empts regular programming.]

7 13 IT TAKES A THIEF **C**

Alister Mundy (Fred Astaire) has triple trouble: thwarting the assassinations of himself and son Al, squelching an enemy threat on the U.S. economy and keeping a lady columnist off base as she probes his affinity for high-level thievery. Al: Robert Wagner. (60 min.)

Guest Cast

Redman Adolfo Celi
Miss Prillo Alice Ghostley
Wally Edward Binns
Helmuth Bill Fletcher
Zeitman Martin Kosleck
Croupier Albert Carrier

11:00 **2 UNTOUCHABLES—Drama**

Sollie Girsh seems to have a fool-proof method of distributing his bootleg merchandise. Ness thinks he can sabotage the system with grocer Charley Tarasovich working as undercover man. Girsh: Jack Klugman. Ness: Robert Stack. (60 min.)

3 4 5 7 9 NEWS **C**

9 HEALTH AND MEDICINE

10 12 13 NEWS **C**

40 HONEYMOONERS—Comedy

Norton wants to move up at work. Ralph: Jackie Gleason. Norton: Art Carney. Alice: Audrey Meadows. Trixie: Joyce Randolph.

11:30 **3 4 7 JOHNNY CARSON** **C**

5 12 40 MERV GRIFFIN **C**
Scheduled: George Jessel and comic George Carlin. (90 min.)

7 13 JOEY BISHOP **C**

10 MOVIE—Adventure

"The Call of the Wild." (1935) After losing his Yukon gold at the gambling tables, a man sets out with his friend to search for gold in a rich "lost claim." Clark Gable, Loretta Young, Jack Oakie. (1 hr., 45 min.)

12:00 **2 ALFRED HITCHCOCK—Drama**

The Birdwells are in danger of losing their foster child to her alcoholic mother. Lottie Mead: Claire Trevor. Phil Ames: Biff Elliott.

12:30 **2 NEWS** **C**

1:00 **3 4 7 13 NEWS** **C**

5 MOVIE—Drama

"Cage of Gold." (English; 1952) A woman is blackmailed by her first husband. Jean Simmons, David Farrar, James Donald. (1 hr., 25 min.)

40 TRIM TIME—Exercise **C**

MORNING

- 5:55 **3 FARM MARKET REPORT** (C)
5 SUNRISE SEMESTER
- 6:00 **3 V.I.T.A.—Education**
 More linguistic approaches.
7 EDUCATION (C)
10 EXISTENCE (C)
- 6:15 **10 INDUSTRY ON PARADE** (C)
- 6:25 **5 COMMUNICATION IS**
7 A.M.—Jim Dunbar (C)
13 NEWS (C)
- 6:30 **3 CAMPUS SPECTRUM**
4 NEWS—Dick Doughty (C)
10 SUNRISE SEMESTER (C)
12 THIS IS THE LIFE (C)
 Parents face the death of their son.
 Jim: Keith Andes. Helen: Rachel Ames.
13 JACK LA LANNE—Exercise (C)
- 6:55 **5 SKI SCENE** (C)
- 7:00 **3 4 7 TODAY** (C)
 Scheduled: Victor D'Amico, director of the Museum of Modern Art's education department; book reviewer Gene Shalit, discussing children's fiction. (2 hrs.)
5 10 12 NEWS—Bentl (C)
13 AGRICULTURE TODAY (C)
19 CHESTER SMITH—Variety
- 7:15 **13 NEWS—Chuck Rossie** (C)
- 7:20 **13 CARTOONLAND—Children**
- 7:30 **5 NEWS—Ron Magers** (C)
- 8:00 **2 NEWS** (C)
5 10 12 CAPTAIN KANGAROO (C)
 The Captain reads "The Emperor's Nightingale"; the Apollo 12 feature is concluded. (60 min.)
- 8:15 **2 RELIGION—Mormon** (C)
- 8:30 **2 JACK LA LANNE—Exercise** (C)
7 ANNIVERSARY GAME (C)
19 WARREN STONE—Variety
- 8:50 **13 JACK LA LANNE—Exercise** (C)
- 9:00 **2 POPEYE—Cartoons** (C)
3 4 7 IT TAKES TWO (C)
 Guests: George Carlin, Harvey Korman and wives; Raymond St. Jacques and date Judy Pace.
5 10 12 LUCILLE BALL (C)
 How to boost Marine morale: send them Lucy as a new recruit. Sergeant: Harry Hickox.
7 HIS AND HER OF IT (C)
9 CLASSROOM—Lessons
 Recess: 2:45-3 P.M.
- 9:15 **6 CLASSROOM—Lessons**

Friday

MORNING

- 9:20 **13 FASHIONS IN SEWING** (C)
- 9:25 **3 4 7 NEWS—Dickerson** (C)
- 9:30 **2 ROMPER ROOM—Children** (C)
3 4 7 CONCENTRATION (C)
5 HOTLINE—Discussion (C)
10 12 BEVERLY HILLBILLIES
 Entrepreneur Jed opens a store on his new studio's movie set. Jed: Buddy Ebsen. Granny: Irene Ryan. Jethro: Max Baer.
13 STEVE ALLEN—Variety (C)
 Guests: George Jessel, Sandy Baron, Delaney and Bonnie and Friends, country music group; Playmate Connie Kreski and ex-Dodger star Don Newcombe. (90 min.)
- 10:00 **3 4 7 SALE OF THE CENTURY—Game** (C)
10 12 ANDY GRIFFITH (C)
 What's worse—Andy's flu or the parade of sympathetic visitors? Aunt Bee: Frances Bavier.
- 10:30 **2 DANNY THOMAS—Comedy**
3 4 7 HOLLYWOOD SQUARES—Game (C)
 Guests: Edie Adams, Sammy Davis Jr., Pat Henry, Peter Lawford, Lee Majors and Leslie Uggams.
5 10 12 LOVE OF LIFE (C)
7 MOVIE GAME (C)
 Celebrities: Anne Baxter, Arlene Dahl, Pat O'Brien and Jesse White.
- 11:00 **19 RAMONA'S PARTY LINE**
2 PROFILES—Discussion (C)
3 4 7 JEOPARDY—Game (C)
5 10 12 WHERE THE HEART IS—Serial (C)
7 CANDID CAMERA
13 TRUTH OR CONSEQUENCES (C)
40 ROMPER ROOM—Children (C)
- 11:25 **5 12 NEWS—Edwards** (C)
10 NEWS—Chris Harris (C)
- 11:30 **2 DENNIS WHOLEY—Variety** (C)
3 4 7 NAME DROPPERS (C)
 Guests: Amanda Blake, James Farentino and Jan Murray. Hosts: Al Lohman and Roger Barkley.
5 10 12 SEARCH FOR TOMORROW—Serial (C)
6 9 SESAME STREET (C)
 1. Letters: H, R, T. 2. Number nine. 3. Concepts: on, in. 4. Films: a visit with a baker; walls. 5. Round shapes. 6. Washing. 7. Story: "Who Will Wake up Spring?" (60 min.)
 [Ch. 9 does not colorcast. Repeated 3 P.M. Ch. 9; 5:30 P.M. Chs. 6, 9.]

Friday

MORNING-AFTERNOON

- 7 GALLOPING GOURMET** **C**
13 GALLOPING GOURMET **C**

Smoked loin of pork.

- 11:55 3 4 NEWS—Kalber** **C**
7 NEWS—Reuter **C**
40 GYM 'N' TRIM—Exercise **C**

AFTERNOON

- 12:00 3 4 5 10 NEWS** **C**
7 12 13 BEWITCHED—Comedy
 Sam meets more than her match through a computer dating service. Franklyn: Lloyd Bochner. Samantha: Elizabeth Montgomery.
7 40 YOU'RE PUTTING ME ON **C**
 Guests: Jack Carter, Peggy Cass, Bill Cullen, Alejandro Rey, Brenda Vaccaro and Gwen Verdon.
19 NEWS AND WEATHER
12:05 19 KEN BELLVILLE—Variety
12:30 4 7 40 DAYS OF OUR LIVES **C**
5 10 12 AS THE WORLD TURNS—Serial **C**
6 MISTEROGERS—Children
7 13 THAT GIRL—Comedy
 Ethel Merman pays Ann a visit. Ann: Marlo Thomas. Don: Ted Bessell.
1:00 2 MOVIE—Drama
 "The Birthday Present." (English; 1955) A toy salesman smuggles in a watch as a birthday present for his wife. He's never done such a thing before, but one slip proves one too many. Tony Britton, Sylvia Syms, Jack Watling, Walter Fitzgerald, Geoffrey Keen. (2 hrs.)
3 4 7 DOCTORS—Serial **C**
5 10 12 LOVE IS A MANY-SPLENDORED THING—Serial **C**
7 13 DREAM HOUSE—Game **C**
40 MOVIE—Comedy
 "Cafe Metropole." (1937) Broke because of gambling, a playboy poses as a Russian prince in order to win an American heiress. Loretta Young, Tyrone Power, Adolphe Menjou, Jean Hersholt, Gregory Ratoff, Helen Westley, Bill Robinson. (90 min.)
1:30 3 4 7 ANOTHER WORLD **C**
5 10 12 GUIDING LIGHT **C**
7 11 LET'S MAKE A DEAL **C**
2:00 3 4 BRIGHT PROMISE **C**
5 10 12 SECRET STORM **C**
7 7 13 NEWLYWED GAME **C**
19 NEWS AND WEATHER
2:05 19 MIKE STEWART—Variety

DECEMBER 5, 1969

- 2:30 3 MOVIE—Comedy** **C**
 "The Barefoot Mailman." (1951) In the 1890's, a genial con man helps pioneer a mail route through the Florida swamps. Robert Cummings, Terry Moore, Jerome Courtland, John Russel, Will Geer. (90 min.)
4 40 LETTERS TO LAUGH-IN **C**
 Guests: Ruth Buzzi, Norm Crosby, Louis Nye and Carolyn Jones. Gary Owens is the host.
5 10 12 EDGE OF NIGHT **C**
7 7 DATING GAME **C**
13 DIVORCE COURT—Drama **C**
 Charge: mental cruelty. Shirley: Lynn Wood. James: Ted Knight. Judge: Voltaire Perkins.
3:00 2 PASSWORD—Game **C**
 Celebrity guests: actors Ross Martin and June Lockhart.
4 YOU'RE PUTTING ME ON **C**
 See 12 noon Ch. 7R for details.
5 MIKE DOUGLAS—Variety **C**
 See 4 P.M. Ch. 10 for details. (90 min.)
7 7 13 GENERAL HOSPITAL **C**
9 SESAME STREET—Children
 See 11:30 A.M. Ch. 6. (60 min.)
10 12 GOMER PYLE, USMC **C**
 A colonel's daughter leads Gomer from go-go club to beatnik pad. Janice: Susan Benoit. Gomer: Jim Nabors. Colonel: Forrest Compton.
40 CAP'N'S LOCKER—Children **C**
3:30 2 POPEYE—Children **C**
4 F TROOP—Comedy **C**
 Lily O'Reilly decides to open a saloon across the street from O'Rourke's. O'Rourke: Forrest Tucker. Lily: Lee Meriwether. Agarn: Larry Storch. Parmenter: Ken Berry. Wrangler Jane: Melody Patterson.
7 7 13 ONE LIFE TO LIVE **C**
10 McHALE'S NAVY—Comedy
 Binghamton assigns Sub-Lieutenant Clivedon to McHale's crew when he learns that the bungling Britisher has managed to sink his last three ships. McHale: Ernest Borgnine. Clivedon: Bernard Fox.
12 DREAM HOUSE—Game **C**
40 THREE STOOGES—Children
4:00 2 FLIPPER—Drama **C**
 Conclusion: Flipper's dolphin girl friend must undergo a dangerous operation. Porter: Brian Kelly. Ted: Tom Hill. Sandy: Luke Halpin. Bud: Tommy Norden.

3 BATMAN—Adventure (C)

Conclusion: King Tut has enslaved Chief O'Hara. Tut: Victor Buono. Batman: Adam West. O'Hare: Stafford Ropp. Robin: Burt Ward.

4 FLINTSTONES—Children (C)**7 7 13 DARK SHADOWS (C)****10 MIKE DOUGLAS—Variety (C)**

Scheduled guests: Sen. Howard Baker (R-Tenn.), Enzo Stuarti, Cindy and Joey Adams, Virginia Graham and the Boxtops. (90 min.)

12 PERRY MASON—Mystery

A letter to the police names Myrna Davenport as her husband's murderer. Myrna: June Dayton. Jason: Adam Williams. Louise: Sarah Selby. Mason: Raymond Burr. Burger: William Talman. Della: Barbara Hale. Drake: William Hopper. (60 min.)

19 NEWS AND WEATHER**40 OUR GANG—Children**4:05 **19 GLENN STEPP—Variety**4:30 **2 TARZAN—Adventure (C)****3 TIME TUNNEL—Adventure (C)**

In Paris during the French Revolution's Reign of Terror, the time

travelers agree to aid imprisoned Marie Antoinette in exchange for safe-conduct passes. Tony: James Darren. Doug: Robert Colbert. Marie Antoinette: Monique Lemarre. Shopkeeper: David Opatoshu. (60 min.)

4 BIG VALLEY—Western (C)

Victoria and Sen. Jim Bannard, a long-time friend, are trapped in a political smear campaign. Bannard: James Gregory. Victoria: Barbara Stanwyck. Judge: Harold Gould. Jarrod: Richard Long. (60 min.)

5 DAVID FROST—Variety (C)

Guests: theatrical entrepreneur Sol Hurok, Met soprano Roberta Peters, the satirical Scaffold, the Jacques Loussier Jazz Trio, actress Diana Rigg and fitness expert Debbie Drake. (90 min.)

7 MOVIE—Drama

"The Song of Bernadette," conclusion. See Thurs. 4:30 P.M. Ch. 7 for details. (90 min.)

7 TO BE ANNOUNCED**13 GILLIGAN'S ISLAND (C)**

Trouble begins when Gilligan finds

Get the Full Picture**NEWSWATCH**

WEEK DAYS AT 6:30 AM, NOON, 5:30 AND 11 PM



Friday

AFTERNOON-EVENING

a crate of radioactive vegetables. Gilligan: Bob Denver. Skipper: Alan Hale. Howell: Jim Backus.

40 MUNSTERS—Comedy

Lily believes her husband has lost all his money—so she goes out to look for a job. Herman: Fred Gwynne. Lily: Yvonne DeCarlo.

5:00 12 DATING GAME C

13 I LOVE LUCY—Comedy

Lucy disguises herself as Ricky's agent, and tries to bluff a studio executive. Lucy: Lucille Ball.

40 MY FAVORITE MARTIAN

5:15 6 FRIENDLY GIANT—Children

Friendly hosts a musical tea party.

5:30 2 McHALE'S NAVY—Comedy

Orville Tuttle is assigned to McHale's outfit—as Binghamton's personal spy. McHale: Ernest Borgnine. Binghamton: Joe Flynn.

3 DICK VAN DYKE—Comedy

Ritchie's having problems with little Priscilla Darwell—she keeps beating him up. Priscilla: Tracy Stratford.

4 7 12 NEWS C

6 9 SESAME STREET—Children

See 11:30 A.M. Ch. 6. (60 min.)

10 NEWS—Walter Cronkite C

13 NEWS—Reynolds/Smith C

40 I SPY—Drama C

Kelly unwittingly marks several agents for death when he falls for Giana Paluzzi, an enemy agent posing as a Venice tour guide. Kelly: Robert Culp. Giana: Barbara Steele. Scott: Bill Cosby. (60 min.)

EVENING

6:00 2 STAR TREK—Drama C

Attorney Melvin Belli stars as Gorgan the Friendly Angel, the incarnation of pure evil, who uses children to unleash the beast in human souls. Kirk: William Shatner. Spock: Leonard Nimoy. Tommy: Craig Hundley. Starnes: James Wellman. (60 min.)

3 NEWS—Huntley/Brinkley C

5 7 10 13 NEWS C

19 NEWS AND WEATHER

6:05 19 MOVIE—Western C

"The Lone Gun." (1954) A marshal quits his job after a lynching occurs in his town. George Montgomery, Dorothy Malone, Neville Brand, Frank Faylen. (1 hr., 55 min.)

DECEMBER 5, 1969

6:30 3 NEWS—Whitten/Boyd C

4 7 NEWS—Chet Huntley,

David Brinkley C

5 12 NEWS—Cronkite C

6 MISTEROGERS—Children

A wedding fashion show; a calendar of memories.

9 WHAT'S NEW

How to make butter and white paste; different kinds of fish.

13 PERRY MASON—Mystery

Mason learns that Sarah Werner's missing husband is posing as a diamond cutter. Sarah: Osa Massen. Virginia Trent: Virginia Vincent. Irene Bedford: Marion Marshall. Mason: Raymond Burr. (60 min.)

40 MOVIE—Mystery

"The Brasher Doubloon." (1947) Private detective Philip Marlowe investigates the mysterious theft of a rare coin. George Montgomery, Nancy Guild, Conrad Janis. (90 min.)

7:00 2 I LOVE LUCY—Comedy

Ricky and Fred give Lucy and Ethel permission to attend a fashion show in Paris. Lucy: Lucille Ball.

4 WIDE WONDERFUL WORLD C

Films show fisherman catching 20-lb. steelheads in the Snake River near Twin Falls, Idaho.

5 NEWS—John Weston C

6 WHAT'S NEW—Children

A boy visits Hollywood to see how movies are made.

7 NEWS—Reynolds/Smith C

7 DEBBIE REYNOLDS—Comedy C

Debbie and brother-in-law Bob are forced to live a lie after masquerading as a married couple for a TV quiz show. They've been picked as "America's typical contestants," and the show has dispatched a photographer to capture their typical (?) home life. Jim: Don Chastain. Bob: Tom Bosley. Charlotte: Patricia Smith. Bruce: Bobby Riha. Photographer: Ned Wertimer.

9 NEWSROOM—Mel Wax

10 WHAT'S MY LINE?—Game C

Guest panelists: Soupy Sales, Meredith MacRae and Alan Alda.

12 JIM NABORS—Variety C

See Thurs. 8 P.M. Ch. 5. (60 min.)

7:30 2 BEAT THE CLOCK—Game C

Guest: Ruta Lee.

**3 4 7 NBC CHILDREN'S
SPECIAL—Cartoon C**

Special: "Rudolph the Red-Nosed Reindeer." Burl Ives, as the voice of Sam the Snowman, narrates this animated fantasy about the reindeer with the shiny red nose. Based on Robert May's story. Songs by Johnny Marks. Other voices . . . Rudolph: Billy Richards. Hermey: Paul Soles. Santa: Stan Francis. Clarice: Janet Orenstein. (Rerun; 60 min.)

Highlights

"Rudolph the Red-Nosed Reindeer," "Silver and Gold," "A Holly Jolly Christmas" . . . Burl
"We're a Couple of Misfits" . . .

. . . Paul, Billy
"Jingle, Jingle, Jingle" . . . Stan
"There's Always Tomorrow" . . . Janet
[Pre-empted "High Chaparral"]

5 GROUP W SPECIAL C

Special: Oakland is a city of not uncommon contrasts. Of suburban comfort and ghetto distress; of thriving as well as dying business enterprise; of conservative and liberal political factions; of blacks and whites. Group W's Urban American Unit analyzes Oakland's polarized black and white societies. Interviewed: former Republican senator William F. Knowland, publisher of the city's influential Tribune; Lonnie Dillard, black, an ex-farmer now attending business school; and black lawyer Cherie Gaines, who serves families unable to retain legal counsel. The problems discussed pertain to many American cities—communities with rapidly growing black populations, controlled by diminishing numbers of whites. Rod MacLeish narrates. (90 min.)

[Regular programming is pre-empted.]

6 FOLK GUITAR—Lessons

Guest is guitarist Larry Hanks.

7 13 LET'S MAKE A DEAL C**10 GET SMART—Comedy C**

CONTROL battles a new menace: old age. To wreak revenge, a disgruntled agent has found a way to speed up the aging process. Max: Don Adams. Agent 99: Barbara Feldon. Chief: Edward Platt. Larrabee: Robert Karvelas.

Guest Cast

Felix . . . John Fiedler
Luchek . . . Harry Basch
Kinsky . . . John Dennis

8:00 2 WHAT'S MY LINE?—Game C

Celebrity panelists: Alan Alda, Peggy Cass, Arlene Francis and Earl Wilson Jr. Host: Wally Bruner.

6 ADVOCATES—Debate

See Sun. 7 P.M. for details. (60 min.)

7 12 13 BRADY BUNCH C

The "Cinderella" saga causes problems for the Brady clan. The story leads Bobby to a rash conclusion: all stepmothers are evil cranks, and Carol will soon show her true colors. Mike: Robert Reed. Carol: Florence Henderson. Alice: Ann B. Davis. Bobby: Mike Lockinland. Greg: Barry Williams. Marcia: Maureen McCormick. Peter: Christopher Knight. Cindy: Susan Olsen. Jan: Eve Plumb. Johnny: Michael Lerner.

9 FOLK GUITAR—Lessons

Laura Weber demonstrates a Latin-American strum. Songs: "Mi Caballo Blanco" and "O Lord I Want."

10 GOOD GUYS—Comedy C

Bert goes ape when Rufus becomes foster father to a chimpanzee. Although customers flock to see the chimp wait on tables, Bert says either the chimp goes or Rufus can consider their friendship kaput. Rufus: Bob Denver. Bert: Herb Edelman. Claudia: Joyce Van Patten. Spaulding: Eddie Mayehoff. Cogan: Frank Campanella.

19 VOICE OF MEXICO—Variety

**the
gourmet oatmeal**

Tiny, tender oat flakes with a dash of wheat germ!

40 OF LAND AND SEAS (C)

Africa's Serengeti Plain. (60 min.)

8:30 2 HE SAID, SHE SAID—Game (C)

3 4 7 NAME OF THE GAME (C)
"High Card." An old love affair comes to the fore as publisher Glenn Howard fights charges that he tipped off Cubans to the 1961 Bay of Pigs invasion. A U.S. senator has made the charge, and Howard's security clearance—and business empire—hang in the balance. Howard: Gene Barry. Peggy: Susan Saint James. (90 min.)

Guest Cast

Senator Collins Barry Sullivan
Lamont Williams Gene Raymond
Marie Martine Beswick
Manuel Rica Paul Stewart
Rafael John Colicos
Paul Lloyd Battista

7 13 MR. DEEDS—Comedy (C)

A tense manhunt gets under way while a kidnaped Deeds plays scoutmaster to his youthful abductors in a wilderness hideaway. They know nothing about roughing it and even less about kidnaping. Deeds: Monte Markham. Tony: Pat Harrington. Masterson: Herbert Volland. Wally: Michael Brandon. Lyle: Malcolm Hayes Jr.

9 BRIDGE—Jean Cox

Review: no-trump leads and strategy.

10 12 HOGAN'S HEROES (C)

"The Empty Parachute." The caper: get a briefcase that's manacled to a courier's wrist. First step: bury an opened parachute where Schultz will find it, then exploit the ensuing confusion. Hogan: Bob Crane. Klink: Werner Klemperer. Schultz: John Banner. Hochstetter: Howard Caine. Newkirk: Richard Dawson. Kinchloe: Ivan Dixon. Carter: Larry Hovis. LeBeau: Robert Clary. Schlagler: Parley Baer.

9:00 2 DELLA REESE—Variety (C)

5 10 12 MOVIE—Comedy

The Dave Clark Five in "Having a Wild Weekend" (English; 1965), an anti-Establishment chase comedy. Five movie stunt men and a model leave their jobs for a romp through the countryside. They're pursued by police, who think the girl's been

kidnaped. Music by the Five serves as a background to the action. The songs include "Mové On," "I Can't Stand It" and "Catch Us if You Can." (2 hrs.)

Cast

Steve Dave Clark
Dinah Barbara Ferris
Lenny Lenny Davidson
Rick Rick Huxley
Mike Mike Smith
Denis Denis Payton
Louis David Lodge

6 CINEPOSUM

"To Die in Madrid," a documentary on the Spanish Civil War, is critiqued by film reviewer Richard Peel, composer Maurice Jarre, writer John Howard Lawson, and author of "The Un-Americans" Alvah Bessie. Michael Jackson is the host.

7 13 HERE COME THE BRIDES (C)

An appearance by singer Jenny Lind is the prize in a fierce rivalry between Seattle and Tacoma. When civic leaders from both towns are bilked by a con man posing as Miss Lind's manager, Jason Bolt and company set sail for San Francisco—hoping to sign up the Swedish nightingale on the spot. Luther: Alan Hale. Jenny Lind: Mala Powers. Jason: Robert Brown. Candy: Bridget Hanley. Lottie: Joan Blondell. Stempel: Mark Lenard. Clancey: Henry Beckman. P.T. Barnum: Ivor Francis. Peale: Paul Lambert. Bid-die: Susan Tolsky. Jeremy: Bobby Sherman. (60 min.)

9 FRENCH CHEF—Cooking

Julia Child shows how to prepare a quick three-course dinner. Menu: broiled flank steak with vegetables, Provencal garlic soup and a vanilla ice cream mold.

40 MOVIE—Drama

"I Remember Mama." (1948) A Norwegian family, headed by a wise and indomitable mother, seeks to establish a home in San Francisco in the 1910's. Irene Dunne, Barbara Bel Geddes. (2 hrs., 30 min.)

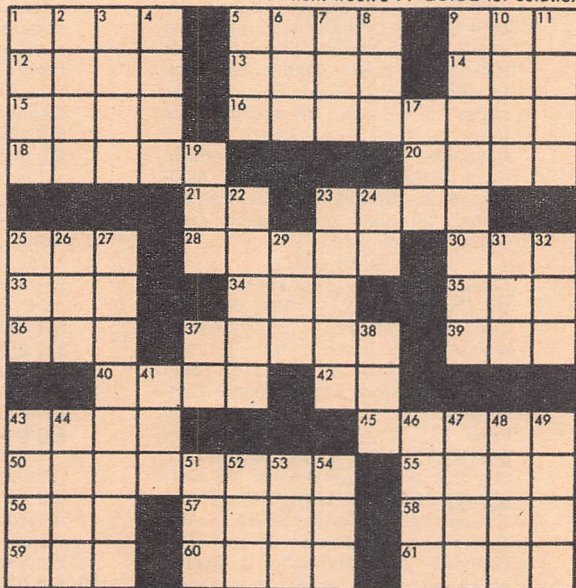
9:30 6 MUSEUM OPEN HOUSE

"The Cooking of French Art." Russell Connor describes the special recipes used by Chardin, the Impressionists and the modern collage makers.

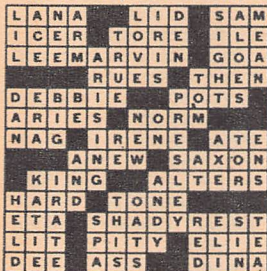
television crossword

Nov. 29, 1969

See next week's TV GUIDE for solution



Answer to puzzle of Nov. 22



across

- 1 Mollusk
- 5 Capable
- 9 Cherry stone
- 12 City in South America
- 13 Shakespearean king
- 14 Related to the cuckoo
- 15 Star of *I Dream of Jeannie*
- 16 Comedienne Vicki
- 18 Law-giver
- 20 Rend
- 21 Four in Rome
- 23 TV set part
- 25 Inquire
- 28 Kinchloe on *Hogan's Heroes*
- 30 Evil
- 33 Actress Sandra
- 34 Term of address
- 35 Espy
- 36 Hoss on *Bonanza*

- 37 Carter on *Hogan's Heroes*
- 39 Singer Tiny
- 40 A TV hillbilly
- 42 A symbol for samarium
- 43 N.Y. stadium
- 45 Thai Girl
- 50 Actor Rex
- 55 Gleason character, The
- 56 Possessive pronoun
- 57 Ralph on *Green Acres*
- 58 Italian wine
- 59 *Tarzan*
- 60 The head
- 61 Perceived

down

- 1 Skelton character
- 2 Italian resort
- 3 Actor Leon
- 4 Horse's hair
- 5 Entirely
- 6 Diminutive of Beatrice
- 7 Oldie: *The*
- 8 To do wrong
- 9 Henry Morgan is one
- 10 South American Indian
- 11 Any of a series of rows
- 17 Greek letter
- 19 Alf on *Green Acres*
- 22 Helmet part
- 23 Miss Day
- 24 Symbol for indium
- 25 To state further
- 26 Oldie: *Hunt*
- 27 Man from *Mayberry R.F.D.* (2 words)
- 29 Fourteen in Rome
- 31 Wreath
- 32 Newsman Tucker
- 37 Oldie: *and She*
- 38 Drucker on *Green Acres*
- 41 Swiss river
- 43 An 'Old Lady's' home
- 44 A good catch of fish
- 46 Exclamation of regret
- 47 Music man Dave
- 48 Stringed instrument
- 49 Norse god
- 51 Little devil
- 52 Speech Association of America (abbreviation)
- 53 Morsel
- 54 Comic Louis

9 AMERICAN PERSPECTIVE

Prof. Graham Wilson discusses "The Angry Young Man and the Beatnik," phenomena of the 1950's.

10:00 2 NEWS—Gary Park C

3 4 7 BRACKEN'S WORLD C
"It's the Power Structure, Baby." Rachel is torn by indecision when the studio expresses disapproval of her dates with Kevin Grant's assistant. Is she seeing Floyd Emmons because he's black, or because she cares for him? In a cameo: Debbie Reynolds. Rachel: Karen Jensen. Kevin: Peter Haskell. Marjorie: Madlyn Rhue. Sylvia: Eleanor Parker. Laura: Elizabeth Allen. Mark: Gary Dubin. (60 min.)

Guest Cast

Floyd EmmonsBooker Bradshaw
Dr. David SaksAlan Bergman
Perry Lee WilsonTerry Carter
WaiterJohn Copage
AkiraGeorge Takei
Pepe Charpentier ...Christopher Cary
ThelmaFlorence Halop
RenaLinda Peck

6 9 FORSYTE SAGA—Drama
See Sun. 8 P.M. for details. (60 min.)

7 13 DURANTE/LENNONS C
Guests: Milton Berle, pianist Jo Ann Castle and singer John Stewart. The Lennons join Milton in a sketch about his early career; in a salute to Florida, Jimmy and Milt search for the Fountain of Youth. (60 min.)

Highlights

"Pick Yourself Up," "Moon Over Miami," "Walkin' in the Sunshine," "This Is a Lovely Way to Spend an Evening," "Canadian Sunset"Lennons
"If I Had You"Jimmy
"Sheik of Araby"Jo Ann
"Mother Country"John
"Ragtime Madrigal"

.....Jo Ann, Lennons
"Miami Beach Rhumba"All

11:00 2 MOVIE—Drama

"Hill 24 Doesn't Answer." (Israeli; 1955) Four members of the Israeli Army volunteer to guard a hill until the UN Truce Commission can arrive to inspect the area. Spoken partly in English, with English titles. Edward Mulhare, Haya Harareet, Michael Wager, Michael Shilo, Margalit Oved.

11:30

3 4 7 7 13 NEWS C

5 10 12 NEWS C

3 4 7 JOHNNY CARSON C

5 MOVIE—Drama C

"The Leopard." (Italian-French; 1962) Director Luchino Visconti filmed this adaptation of the Giuseppe di Lampedusa novel, which focuses on the social changes affecting an upper class family in Italy during the 1860's. Burt Lancaster, Alain Delon, Claudia Cardinale, Rina Morelli. (3 hrs.)

7 JOEY BISHOP C

10 MOVIE—Drama

"This Above All." (1942) During the London blitz, a young man who is bitter about the war falls in love with a girl who has joined the Women's Auxiliary Air Force against the wishes of her wealthy parents. Tyrone Power, Joan Fontaine, Thomas Mitchell. (2 hrs., 10 min.)

12 40 MERV GRIFFIN C

Scheduled: Singer Julie London and UPI White House correspondent Merriam Smith. (90 min.)

13 MOVIE—Mystery C

"A Kiss Before Dying." (1956) A ruthless young man is forced to murder when his plot to marry into a rich family falls through. Robert Wagner, Jeffrey Hunter, Joanne Woodward. (2 hrs.)

1:00 3 4 7 NEWS C

40 MOVIE—Drama

"Plunder Road." (1958) Five men rob a shipment of gold and devise an ingenious plan for getting the loot out of the city. Gene Raymond, Wayne Morris, Jeanne Cooper.

1:05 2 NEWS C

7 MOVIE—Drama

"The Wild One." (1954) A motorcycle gang out for trouble comes zooming into a small town. Marlon Brando, Lee Marvin, Mary Murphy.

1:30 13 CHEATERS—Mystery

The press goes wild when Anita's famed legs, which are heavily insured, are reported broken. It looks as though Eastern will have to pay up. Hunter: John Ireland. Anita: Jackie Lane.

2:00 13 NEWS C

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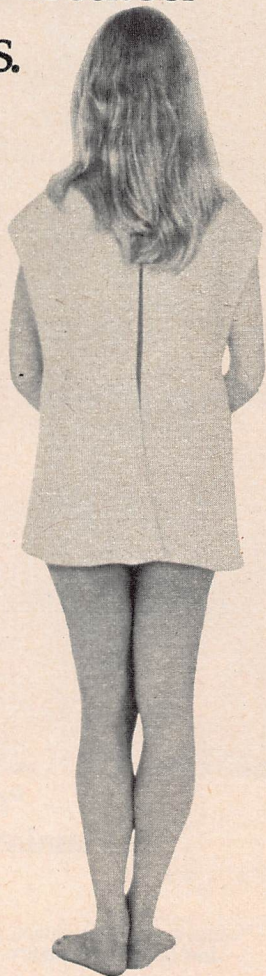
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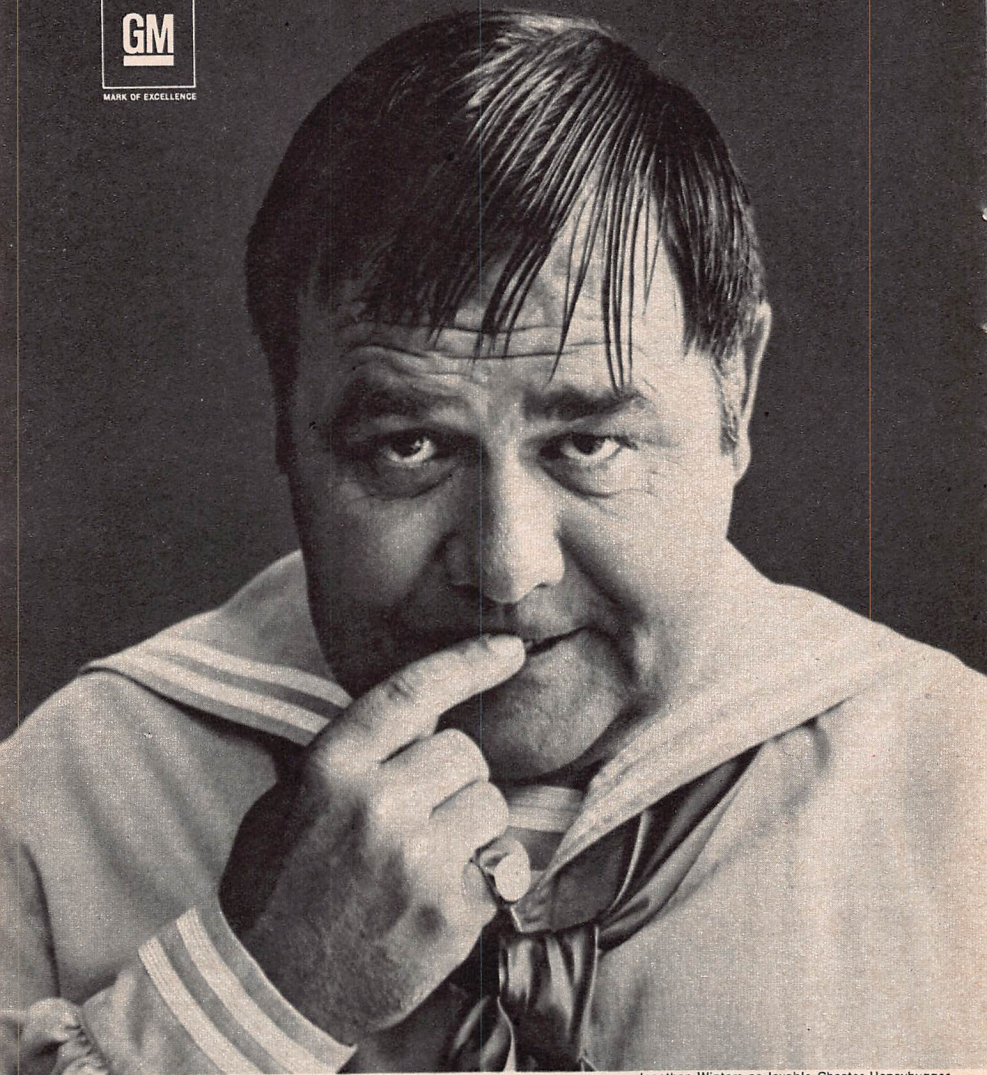


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For Michael Landon
**HAPPINESS IS A
SLICE OF SALAMI**
(and not a thin one, either)

As befits a star on a well-entrenched television series, who takes home a sizable bundle each week, Michael Landon, known to *Bonanza* fans as Little Joe Cartwright, has all the proper status symbols, including the Rolls-Royce Silver Cloud and the Aston Martin for toddling about on the freeways. But his favorite symbol of achievement, a curious touch of abundance to satisfy

his childhood dreams, hangs alongside the door to his showplace of a home in Encino, out in the San Fernando Valley. Hanging there in fragrant splendor, tempting the nostrils, tantalizing the taste buds, is a hard salami.

"Whenever I yearn for salami, it's right there," Mike says, proudly. "And none of the thin little razor cuts I got as a kid, either. When I want a hunk →

of salami, I cut myself a man-sized hunk. Now that, to me, is success with a capital S—for salami!"

On the day that Landon cashed his first hefty pay check from *Bonanza*, a decade ago, years before fulfilling his longing for his own personal salami, he visited a Chinese restaurant in Hollywood. "Egg roll," he ordered, "and keep 'em coming." As single-mindedly as a Captain Ahab in pursuit of a gustatorial Moby Dick, he proceeded to gorge himself on egg rolls. "The waiter thought I was out of my mind," Landon says gleefully. "They probably still talk in that restaurant about the wild-eyed kid who ate nothing but one egg roll after another. Ah, but at last, for the first time in my life, I had enough egg roll. Can most people say the same?"

The foregoing is very much a part of Mike Landon's life style, with its small touches of the basic to go with the trappings of affluence. In addition to his considerable *Bonanza* earnings, reportedly around \$14,000 an episode, Landon's worth is enhanced by investments that reach into manufacturing, ranches, real estate. He is, safe to say, well fixed. It is also likely that no man of such lofty financial standing can claim such a skimpy wardrobe. Indifferent to clothes, Landon owns only two suits—one gray, the other blue. He has six shirts and maybe a tie or two. Mostly he favors boots, jeans and a sweater, with an odd-shaped anklet medallion, an Egyptian symbol of enduring life, hanging loosely around his neck.

At 33, Landon is still boyish-looking, despite the intrusion in his plentiful brown locks of increasing strands of gray—but not enough for the camera to notice or to need a helpful dash of color-back. His youthfulness, however, he sees occasionally as a doubtful asset. "My caddy's wife," says Mike, "still refers to me as 'the little boy.'"

Around the *Bonanza* set I'm still 'the kid.'" So far, Landon has directed two *Bonanza* episodes and, at the start, he says the crew was solicitous and almost overly helpful. "I think they were surprised that 'the kid' could exercise control," Landon says. David Dortort, *Bonanza's* executive producer and creator, concurs with: "The boy has grown into a man and it's a small shock to the people in the crew, who have known Mike for 10 years now."

"The truth is that Mike is a very good director who knows how to handle actors with a firm rein. He's also a very good writer and a very good actor. Mike used to be the kid who lost his temper. Now, when guest stars get temperamental, Mike's the man who calms them down." According to Tommy Thompson, an independent-thinking makeup man who has worked on *Bonanza* for years: "Mike used to be a problem. A little temperament, you know. Usually people in a long-running series tend to become more difficult as the challenge leaves. But Mike discovered the challenge of writing and he matured. Now he's the guy who makes everybody else's job easier." Says *Bonanza* production manager Kent McCray: "Ten years have changed Mike. He's matured. He's level-headed. He gives more of himself. The kid's OK."

In the last six years Landon has written 12 *Bonanza* scripts, all of them accepted for filming. "People aren't just surprised that I write scripts," says Mike. "They're surprised I can even write my name." He drummed his fingers on the table at the Paramount commissary and his expression turned mischievous. "Now what if I had started out as a writer, see, and then I decided to branch out into acting," Landon began. "With that kind of switch, going from a writer to actor, would anybody have said, 'Look how Landon is maturing?'"

Having made a valid point, one plainly linked with an undeniable kind of

snobbery, Landon smiled broadly. "After my first script, I heard that several writers around town called another writer who's done a lot of *Bonanzas*. 'Who wrote that script for Landon?' they asked him. 'Oh, he wrote it himself, did he? Well, then who polished it, who put it into shape?' They were dumbfounded to learn that Mike Landon, the kid in the cowboy suit, had done it all himself, every last word. And that's a part of it, the cowboy-actor stigma, the feeling in this town about guys in Westerns, the assumption that we're all no smarter than our horses. What if Mike Connors or Marty Landau or Leonard Nimoy or Tony Franciosa had written a script for their shows? Would anybody be so surprised?"

Landon, who had never written a word before, set about writing his first script to fill an unexpected void during the 1962-63 season. Apparently his turn to the typewriter came naturally and instinctively. "One Friday night when we finished work," Landon recalls, "we were all told to take the next week off. Some nonsense about not having a suitable script. Driving home, I kept mulling an idea I had about the Cartwrights being blamed for a bank robbery in another town." Scrawling out his efforts in pencil on a lined Big Boy tablet, a method he still employs, Landon finished a 60-page script, complete with camera angles, by Sunday night. The next morning an astonished Dortort read the script and on Tuesday filming began. Looking back on his maiden attempt, Landon shrugs. "It was a shallow plot thing without much substance, a gimmick show, like too many we do," he says. Three years passed until he took pencil in hand again.

Since then, a member of the Screen Writers Guild now, he has churned out scripts with some regularity, undergoing the customary pains of creativity. "I'll think about the characters for

weeks," he says. "I may lie on the bed and stare at the ceiling for hours. Then, when it's all straight in my head, I work very fast, getting it down on paper in two days." Landon expresses the greatest pride of authorship over a script of his called "The Wish," filmed last spring with guest-star Ossie Davis. In "The Wish," which Landon also directed, Dan Blocker (Hoss) assists a neighboring black family but unwittingly becomes the fumbling and insensitive if well-intentioned "liberal"—in part the target of Landon's script. "Mainly I wanted to get across the idea to whites just why black people are angry and frustrated and I wanted to help cool some of the backlash. One black writer saw the show and he said to me, 'You've gotten so close to what it's like to be black, I could hardly believe it was written by a white man.' For me that was my Emmy."

Despite his Western aura, Mike Landon grew up in Collingswood, N.J., the son of Eli Maurice Orowitz and Peggy O'Neill. Orowitz *père* was a publicist known as "Emo," who once lent his initials to a campaign promoting seafood: "Eat More Oysters." His mother performed in musical comedies on Broadway. Now widowed, she recently left her job as a Yellow Cab dispatcher in Los Angeles to work at a telephone-answering service.

"Thanks to Mike, who's the greatest son anyone could have, I have no financial worries," she says. "So I work at jobs that are fun, interesting and bring me into contact with people." Mike's sister, known as Victoria King, won a Miss New Jersey contest, which led to a brief fling in show business.

Born Eugene Maurice Orowitz, Mike was a skinny kid, a left-hander who developed a phenomenal skill hurling the javelin. "The javelin," says Mike, "was my security blanket. I delighted in seeing the shock on people's faces when they saw such a scrawny guy get →

such distance." Weighing a mere 125 pounds, Landon made the best national high-school toss one year—211 feet 7 inches—a feat that caught the attention of the track coach at the University of Southern California. A scholarship was arranged, sight unseen. When Landon wandered into his office, the coach blinked. "Are you sure you're the Eugene Orowitz we sent for?" he demanded. "Give me a javelin and I'll show you," Landon replied. Recalling the incident, Landon says: "So I gave the javelin a good heave and the coach nodded and said, 'OK, you're the right Orowitz.'"

It was Landon's conviction that his javelin prowess was mystically dependent on the length of his hair. Several football players, annoyed by his shaggy look, grabbed him one day and clipped off his hair. The next day, Landon says, he could barely lift the javelin. "I kept throwing and throwing, trying to regain my strength, and finally tore the ligaments in my arm and that finished my javelin career." Bitterly disappointed, he left college after his freshman year, in 1955. He worked at a variety of jobs—process server, blanket salesman, car-washer, glue-melter in a ribbon factory. When the acting urge struck, he decided to call himself Mike Lane. "Unfortunately," says Landon, "there already was an actor named Mike Lane and since he was 6-feet-9—he played the giant boxer in 'The Harder They Fall'—I wasn't about to take his name away from him." Instead he plucked "Michael Landon" from the phone book. Thereafter he starred in a Hollywood little-theater production of "Tea and Sympathy" and played in the TV dramas of the day, from *Matinee Theater* to *Playhouse 90*. He also starred in a movie he is willing to forget called "I Was a Teenage Werewolf."

Along came *Bonanza* and the subsequent changes wrought by 10 productive years. After a disastrous first mar-

riage, Landon is now married happily to the former Lynn Noe, a divorcee who used to teach modeling. They have a blithely ecumenical family—his two boys by his first marriage are Jewish, as is Mike himself; his second wife's two daughters by her first marriage are Catholics, and their two children are Protestants. Although he attends no services of any faith, Mike considers himself vaguely "religious." He is more inclined to discuss the values of psychiatry, however, although he has never unburdened himself on the couch. "Once you start knowing yourself," he says, "and knowing your motivations, you're on the right road." The current boom in favor of astrology in Hollywood leaves him disenchanted. "Astrology? It's all a big fake. It's a form of easy rationalizing. I've known people who let their lives be ruled by this fakery. Look, it never fails—when women ask me what sign I am, I always give a different one. Scorpio or Aquarius or Aries, but no matter what sign I say, they'll always come back with: 'I thought so!'"

On balance, says Landon, the 10 years of *Bonanza* have brought changes for the good. "They've cut out a lot of the 'Gee, golly, Pa' lines I used to get. They don't have me fencing with an umbrella any more and sometimes they even let me ride into Virginia City by myself."

Lately, a discouraging word has descended over the blue skies that blanket the Ponderosa. Some letter-writers, like the football players who administered the shears on him 15 years ago, are distressed by Mike Landon's, or Little Joe's, long hair. "There are people who write in, forgetting that *Bonanza* is set in the Old West in the 1870s, and they ask if Little Joe is some kind of hippie." Landon shakes his full-thatched head in wonderment. "They've got to be kidding—Ben Cartwright's son a hippie?" END

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Gregory Peck? Making a rare television appearance for union scale? Yep—thanks to the cajolery of old friend Jack Benny, who persuaded Peck to join him, George Burns and other guests on "Jack Benny's New Look" (NBC, Dec. 3). It's hard to turn down an old crony, even when he asks you to do something that's out of your line, like singing and dancing. So Peck agreed, and, although nothing like an old-time song-and-dance man, here he is singing "Steamboat Whistles Blowing" as one-third of a potential top-40 group called Two Bushels and a Peck (left); and doing the old soft-shoe (right). The pictures on these pages were taken at a rehearsal; later, after the dress rehearsal, our reporter said, "I have never seen a performer so nervous. He seemed absolutely terrified →



continued

of the studio audience, and finally relaxed only when he heard the audience laughing." But it didn't take him long to get used to the idea, according to Benny: "I can't tell you how he loved it—he didn't want to stop rehearsing. When I got tired, he said, 'Go home, I'll keep working.' " As for Peck's singing (he also does "The Shadow of Your Smile"), our reporter says, "He's awful, but he's very sincere about blowing kisses to the audience" (below). As for that union-scale salary, that's the nicest part of the whole story. Peck asked that Benny donate what would have been a hefty fee to the Motion Picture Country Home. Peck is president of the movie charity. **END**



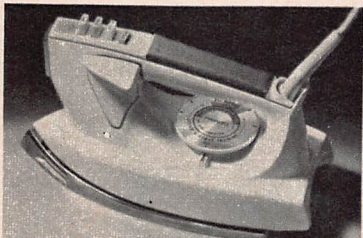
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Enjoy, Enjoy!



Life inside a movie studio can be beautiful,
if you just relax . . .

By George Toliver

Inside a Major Motion Picture Studio gate, on the lot, it's different from anywhere else in the world. Las Vegas is different because there is no difference between night and day, and Manhattan is different from Key West although both are on islands. Every place is different, but the most different place of all is a studio lot and it is difficult to say exactly why. A lot is both physically different and psychologically

different. Maybe that's it. On the lot of a Major Motion Picture Studio you suffer a brain change.

You know how it is when you walk down Fifth Avenue and the women all look at the other women to see what they are wearing? Well, inside a studio gate it's different. The women look at the men, and they don't look at the men to see what they are wearing either.

As my writer friend Jim Schwaninger put it, "If you think you are a nobody, well you're somebody inside, even

though you are a nobody."

The point is that just because you managed to get past the guards and through the gate and are inside, you must be somebody. You're not. But the girls think you are.

Outside are you neglected, slighted, omitted, overlooked, forgotten, skipped, unheeded, disregarded, abandoned, shelved, shunted? Then come inside.

A good introduction to studio life is to write a best-seller and then if a studio buys it they might invite you to write the screenplay. At least they will ask you over for lunch.

A writer on a studio lot is in the most enviable position. He is the lot's authentic chameleon. The delights of the lot are without limit. He can move about with childlike wonder and innocence. He is tolerated. His games are played. He can dress with abandon. He is known as "different" and he can do almost anything on the lot (except act) and get away with it. He can blunder onto closed sets. Grips love him because a writer has empathy. Directors frown at him, are about to speak, then turn away. Producers laugh at his jokes. Secretaries admire his shoes.

Writers may eat where they wish on a studio lot. In the Executive Dining Room, the Green Room, the Coral Room, in the commissary or at the counter of the commissary. The writer is the true luncheon democrat. If a producer were to eat at the counter of the commissary, they would say he was patronizing. If a director were to eat at the counter, they would say he was only doing so because he planned to "shoot it" later. But not so the writer.

My friend Jim Schwaninger once wrote a novel that was bought by a Major Motion Picture Studio and he was hired to write the screenplay.

Jim is a shy man of medium height. When he walks down the street with his wife, other women look at his wife to see what she is wearing. But all this changed once he was on the set. For

one thing, his wife wasn't there.

Jim told me, "I wander around a lot and I was walking down this soundstage street. It was all different, but I don't know why. The street was ordinary asphalt just like outside and the buildings were ordinary stucco like outside. Somehow there was a difference. One door said CUTTING ROOM. Another door said RAQUEL WELCH. Big cars baked in the sun. A Bentley. A Lotus with leather driving gloves hanging from the wooden steering wheel."

Jim paused. "Now three laughing young girls came toward me. Secretaries, I suppose. And they looked at me and I thought, man this is Tahiti in the old days. Because they were looking at me, actually looking at me, you know. Me. I don't know who they thought I was, an old singing sensation maybe, or a new French producer. Anyway, I never got looks like that on the outside. I think I used to look at girls like that, but I know no girl ever looked at me like that on the outside."

He grinned. "Then there was another time. Oh, it's happening all the time actually, but this other time I was sitting in the producer's outer office waiting for a story conference, when this actress came in. Usually writers aren't around when actresses come in. The producers see to that. This girl didn't know who I was. I could have been the mail boy resting. But I was inside, you see, not only inside the gate but inside an office and sitting down. She did absolutely everything to gain my attention and it all worked. In miniskirt she repeatedly crossed and recrossed her legs as swift as a cricket. I expected song from them. As a matter of fact, now that I speak of it, I remember I did hear music. All I needed to do was to meet her eyes just once and I know that I would have had a partner for the evening, or for life, whichever came first."

Jim became depressed. "Why me? I'm nobody and I look like hell." →

"I think she wanted you to be somebody," I said.

Jim looked at me for a long time. "Maybe that's it. Why, I've had girls rush up to me on the lot and say, 'You must be . . .'"

"Quickly I say, 'No, I'm not . . .'"

"But you must be . . .," they insist.

"And I say that I'm not."

"That hurts them," I said.

"Yes," Jim said. "I see your point. By insisting that I'm nobody, and I must be somebody because I'm inside, I'm insulting her."

"Yes, of course. Because she's inside and so she must be somebody and so if you say you're nobody, that means she's nobody too and nobody wants to be nobody."

Jim thought about this. I said, "Be who they want you to be."

"But who am I?" He frowned. "I remind people of somebody else. I don't know, but I'll be on a set and one of the actors or an electrician will

suddenly look at me with this flash of recognition and he'll wave like mad, 'Hey hi, pal. . .,'" Jim grumbled.

"Don't grumble. Accept it."

"I do, I do. But it's difficult. You know for some reason since the Marine Corps I stay away from anything that has the slightest whiff of Officers' Country. Green Rooms, Coral Rooms. . . . I always eat at the counter of the commissary. Well, this waitress at the studio found out."

"You're a writer and you could eat in the Green Room," she told me.

"I shrugged and grinned. I kept coming back and she got to serving me double cheeseburgers for the price of one. But it wasn't for that reason that I stopped eating there; it was because of a kind of reverse snobism, if you know what I mean."

I nodded. "Porsche motor in a VW."

"Kind of like that."

"So you're eating off the lot now, where women look at other women to

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see what they're wearing."

"No. Once I get on the lot, I stay. I like it." Jim looked at me. "I got a new deal now. Vending-machine lunch. They got these vending machines in hallways all over the place. For a dime you can get a peanut-butter-jelly cracker sandwich. Coffee any way you want it. You can have coffee black or with creme and sugar, they spell it c-r-e-m-e, or just plain creme, or black and sugar. In this same machine you can also get hot tea, hot whipped chocolate, or beef broth. . . ." Jim sighed. "Can coffee be good that comes out of a beef-soup chute?"

I could see that Jim was getting depressed again, and so to rally him I opened a book of aphorisms. "A studio lot is the essential architecture of illusion," I read. "Motion pictures are fiction, which is merely the illusion of reality." I closed the book and looked at him. "Why not go along with it. Be an illusion. Fictionalize yourself."

"Accept Oz. Take that girl who thinks you are a brilliant French producer and lead her to the Emerald Castle. Walk hand in hand through Washington Square which butts into a Lordsburg Saloon adjoining a bridge over a stream in a French village tying into a Southern mansion overlooking a Tahitian lagoon containing an atomic submarine. . . ."

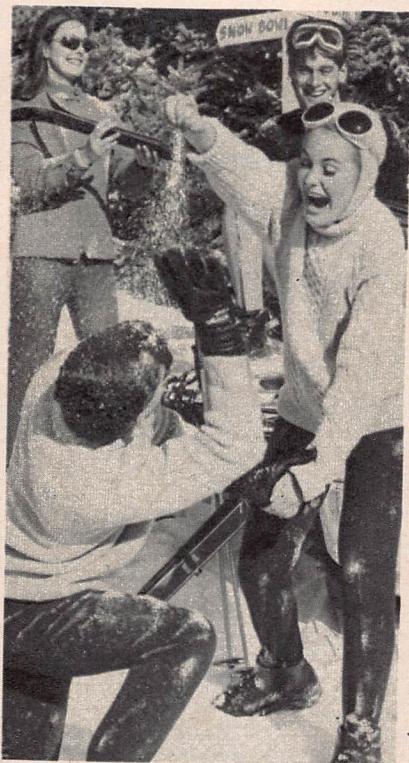
"Believe in the back lot," I said.

Jim called me two days later. He sounded happy. "I did what you said. I'm not fighting it any more. I'm accepting it. You know what? I am reminded of E.B. White's 'Charlotte's Web.' Here is what the spider did for me. She wove a glistening web above my head and this web says, TERRIFIC. That's the way I feel when I'm on the lot. And I like to feel that way. I'm believing it."

"Be the fictional Jim Schwaninger," I said.

"That's it," he said," Jim said. (END)

'George Toliver' is the pen name of a veteran TV writer, based in Hollywood.



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MEMBER F.D.I.C.

The mover and shaker of the El Camino council of PTA is swinger Reta Shaw



By Dwight Whitney

"A lot of character woman," said the producer fawningly, as he leaned out the window of his Cadillac. "A superb actress. A definite asset to any series."

"All pro," said the distinguished star, Edward Mulhare, stroking his crepe Captain Gregg beard and enunciating both words *very carefully*.

"Why, certainly, Miss Shaw," said the security guard politely as he lowered the barrier to the forbidden part of the set to let the Rambler station wagon through.

"They treat you like a star, Reta," said the publicity woman admiringly

as she ushered *The Ghost and Mrs. Muir's* celebrated housekeeper into the commissary and motioned her to a table beneath a portrait of Darryl F. Zanuck.

"I'm famous for my nasty letters," said Reta Shaw as she settled her generous bulk lightly into a commissary chair. "No bureaucrat is entirely safe with me around."

The fact is—and don't spread *this* around—Reta swings. She is the fearlessly outspoken, no-nonsense queen of 20th Century-Fox, a mover and shaker in the El Camino Council of the PTA, where, she says, "they are →

still pretty up-tight about the dress code," and the nemesis of the Department of Public Works should those fellows too long neglect a pothole in the street or perhaps a miscreant branch unfortunate enough to be obscuring a streetlight in front of her North Hollywood home.

Reta is full of improbable little surprises. She is a product of that marvelous era when a girl learned to spell Lady with a capital "L" and she was sent to a school near Boston to study things like "the platform arts"—not *acting*, heaven forbid! Reta had the added advantage of being born in South Paris, Maine, the daughter of a down-east musician famed for leading "Shaw's Orchestra," later to be known as "Shaw's Snappy Syncopators," which played grange dances and pavillions all over Oxford County. Mr. Shaw, who looked a little like Stan Laurel, had big ambitions for his older daughter. She excelled at "the piano-forte," played in Shaw's Snappy Syncopators, collected the \$50 gold piece for being the best student in South Paris High School and was shipped off to Boston to what was then known as the Leland Powers School of the Spoken Word.

In her set, "the theater" still had a vaguely wicked connotation. Acting was OK only if you called it "the platform arts." At the time, the Cornelia Otis Skinner type of monologue was very big in the land. Reta developed her own "humorous monologue and piano recital," which she played to ladies' clubs in New England. When business got slow she taught (at the Bishop-Lee School in Boston and later in Buffalo). It was also the age of the cocktail-lounge pianist; Reta really swung those Gershwin tunes at Radio Frank's in New York.

It took World War II to give her a sense of the real power of the performer and to convince her that, for better or for worse, she was one. She

did it the hard way. She went overseas as a "recreational worker" in the Red Cross, descending on Iceland with guitar and portable organ, and improvising little entertainments in bombed-out barns in Europe under conditions so difficult that she was forced to call upon every resource. "It was," she says, "the most exciting part of my life." She came back a full-fledged—pardon the expression—"actress."

Once wound up, Reta really ran. After one false start (in a short-lived 1946 play called "It Takes Two") she hooked on to the Mary Martin touring company of "Annie Get Your Gun," in which she spent two years; went almost immediately into the original "Gentlemen Prefer Blondes"; then to "Picnic" (both stage and screen versions); and in 1954 to "Pajama Game," in which she also danced—and danced well, if we are to believe Gene Kelly, who called it "the best job of faking I ever saw."

TV was bound to catch up with such a powerhouse lady and it did—in a typical Reta kind of way. She was brought in to play a bit on *Mr. Peepers* in 1954. She had one funny line. When it was explained to her that Mr. Peepers taught science, she was to look at him blankly and say, "Say something scientific." Reta played "Aunt Lil" to the end of the run.

In TV she became the sort of super-dependable old pro that comedians could count on in a pinch. Once Bob Hope called her at 5 o'clock in the afternoon and invited her to be on his show. "Next week?" inquired Reta. "Tonight," replied Hope. "Can you make it by 6:30?" She could and she did. She was hustled into costume, headed toward the door where she was to make her entrance, and wished a lot of luck. She was home having supper with her daughter, Kathy, by quarter to 9.

Red Skelton likes her for another reason. She is totally immune to the

hazing to which the red-headed comic delights in subjecting his "guest artists," particularly his blue jokes during rehearsal. Reta swallows hard and gives as good as she gets, explicitly instructing him in an appropriate course of action in language they didn't necessarily teach her back at the School of Spoken Arts. In her time she has tangled with the best ones—Ann Sothern, for instance, "a lady I admire," explains Reta, "because she knows what she wants and dares to speak up."

Which, come to think of it, is a fair description of Reta. She was married late in life to a writer and producer of off-Broadway plays, produced Kathy in 1955, divorced her husband a few years later, and set about raising their child. She seldom allows her Back Bay conservatism to get in the way of the truth. She found "Hair" "boring," but that didn't stop her from telling the Walter Reed Junior High PTA exactly what she thought of an official plan to ban the score of the "tribal-rock" musical from the repertoire of the school choir. "This," she told the PTA president, "is the most ridiculous thing I've ever heard of."

She remains the compleat individualist. "I am probably the only person who *didn't* like 'The Graduate.' I thought if Dustin Hoffman went back there to Berkeley one more time I was going to scream. Then I tell myself, 'Reta, you're so stupid. It's got to mean something.' Darned if I know what it is."

She knows better than she lets on. Her friends think that if it is honesty that the Now Generation prizes, Reta ought to turn everybody on. Indeed, there is evidence that she is coming out fine with Kathy, now 14, whose behavior her mother sometimes finds bewildering. "She paid me a marvelous compliment," Reta explains. "Had a couple of friends over and they started exchanging confidences. When one of them hesitated to talk in my presence, my daughter said, 'That's OK, Ruth. You can trust her. She won't tell.'"

(END)



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Caution, Common Sense, & Nupercainal

TV Teletype: Hollywood

JOSEPH FINNIGAN REPORTS:

Devoted fans of BARBARA BAIN, the Mission: Impossible dropout, will get a break on Dec. 30. On that date she'll make her first network-TV appearance since leaving the series--as RED SKELTON's guest star. Her husband, MARTIN LANDAU (another spy who went out in the cold), is currently busy making theatrical movies. He recently completed a film in Yugoslavia and is returning to Hollywood for "They Call Me Mr. Tibbs!" which he'll make with SIDNEY POITIER . . . MARTIN MILNER gets out from behind the wheel of his Adam-12 prowl car in December, if only briefly. He'll do a comedy sketch on The Andy Williams Show.

DANNY THOMAS is taking no chances with his special "Yesterday, Today and Tomorrow," which is scheduled for telecast Jan. 28 on CBS. His drawing cards are BOB HOPE, CAROL CHANNING, TIM CONWAY, ANGELA CARTWRIGHT (Danny's onetime TV daughter) and MARJORIE LORD (his former TV wife). Also promised: "a flock of cameos" by other name performers . . . JOAN COLLINS portrays a scheming wife in the World Premiere movie "Drive Hard, Drive Fast," an auto-racing saga starring BRIAN KELLY.

I Dream of Jeannie can go on dreaming beautiful dreams. NBC has picked up the series' option for next season, its sixth . . . Veteran EDWARD EVERETT HORTON is appearing with TONY FRANCIOSA in an upcoming Name of the Game episode . . . BETTE DAVIS takes one of her occasional TV-series roles when she portrays a down-and-out crook in a forthcoming edition of It Takes a Thief . . . JOAN HARRISON, longtime producer of ALFRED HITCHCOCK's series, will be co-producer of a new mystery-series pilot. AARON SPELLING (Mod Squad) is making it for ABC.

PAT MORROW, a resident of Peyton Place for all those years, is mulling over a couple of situation-comedy ideas, one of them for CBS . . . Singer VIKKI CARR may also make the series scene. She would be the hostess of a proposed variety show, a la DINAH SHORE . . . Schlatter-Friendly Productions may take JO ANNE WORLEY out of Laugh-In and use her talents in a series. According to plans, she'll star in a funny medical show.

JAY NORTH, onetime star of Dennis the Menace and Maya, provides the voice of Turhan, a character in the "Arabian Knights" segment of an upcoming Banana Splits Adventure Hour . . . JIMMY DURANTE is doing some "voice work" too these days--as Frosty the Snowman in a CBS holiday special, scheduled for telecast Dec. 7.

Macy's shopping at Gimbels? NBC-TV program vice president MORT WERNER spent part of his recent vacation in Hawaii moonlighting for CBS. He was in a poolside crowd scene being filmed for an upcoming episode of CBS's Hawaii Five-O. The episode is titled "Kiss the Queen Good-by" . . . When MIKE CONNORS finishes the season's filming of Mannix in February, he'll co-star with LEE VAN CLEEF ("The Good, the Bad and the Ugly") in "The Professional Gun," a theatrical movie being shot in Europe.

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THE SURVIVORS



REVIEW

by Cleveland Amory

This show is entitled *The Survivors*, and with it they should supply a kit. ABC-TV, who hired Mr. Harold Robbins in the first place, got what they deserved—a circumstance which could easily have been avoided if they had been able to persuade someone to read them one of Mr. Robbins' books. Mr. Robbins is a writer only in the sense that a woodpecker is a carpenter. Somewhere along the line he may, by the law of averages, have had an idea. If so the very idea of his having one was apparently so exciting to ABC that they forgot where they put it. In any case, it is not in this show. Our guess is the idea was to show Mr. Robbins' idea of the so-called "in" people. What comes across, unfortunately, is a good deal closer to the "in" people's idea of Mr. Robbins—the show is unbelievable and it is crude. When it isn't trite, it's untrue—when it isn't sophomoric, it is soporific. Every character is a caricature, every situation is a cliché. As for the dialogue, it is to die. In fact it is our theory that one of the characters, Baylor Carlyle (Ralph Bellamy) is dying of it. On top of it all, the whole thing is endlessly moralizing—which, in a show as tasteless as this one, is the last straw. Somehow the idea of taking one's morals from Mr. Robbins is like taking higher economics from Bonnie and Clyde.

The imminent passing of Mr. Bellamy, which we can only class as a mercy killing, is too bad, because he is the best actor in the show. Second best is his girl friend and secretary (Diana Muldaur). She is charming and has an

interesting quality—sort of a Lee Radziwill with talent. The rest are so bad that you must fault the directors and producers first, and then them—but there is still plenty of fault left over. George Hamilton, playing Duncan, Mr. Carlyle's misunderstood Jet Set son, has two expressions. One is a squint and one isn't. Kevin McCarthy, playing Mr. Carlyle's misunderstood crooked son-in-law, delivers every line in the same way. As for Lana Turner, playing Tracy, Mr. Carlyle's misunderstood spoiled daughter, she brings to the show an abundance of all the things it has too much of already. She bounces and flounces around wearing tasteless clothes and saying her lines as if they were subtitles. One of the releases put out on this show said that Miss Turner is "the last of the active Hollywood superstars." There is, unfortunately, a difference between being active and acting.

Mr. Carlyle's misunderstood grandson, Jeffrey (Michael Vincent), is the son of his daughter, but not of her husband. Episode after episode revolves around the question of whether or not he is going to be told he's a bastard. One thing is certain—the part is. Then there is a whole raft of other stick-figure types, such as a South American revolutionary, his sister, Mr. Carlyle's brother (Louis Hayward), and the silliest part of all, an Onassis-Niarchos type, played by Rossano Brazzi. Whoever they are, they spend most of their time complaining, "We don't talk to each other any more." Actually, if this were true, it would be terrific news.



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